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THE

# AMERICAN CATALOGUE OF BOOKS:

OR,

## ENGLISH GUIDE

TO

# AMERICAN LITERATURE,

GIVING THE FULL TITLE OF ORIGINAL WORKS PUBLISHED IN THE  
UNITED STATES SINCE THE YEAR 1800.

WITH

ESPECIAL REFERENCE TO WORKS

OF

## INTEREST TO GREAT BRITAIN.

WITH THE PRICES AT WHICH THEY MAY BE OBTAINED IN LONDON.



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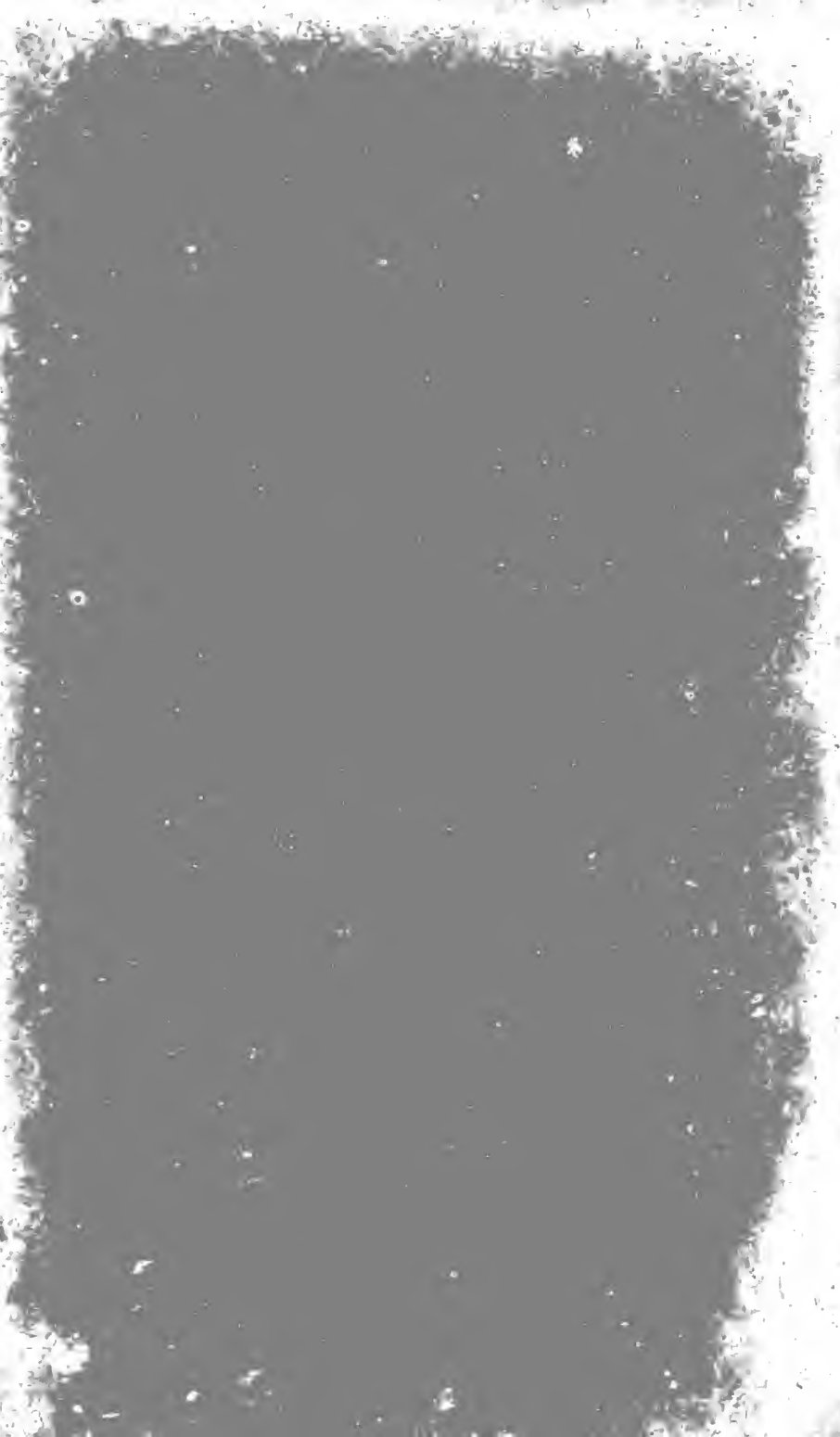
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# CONTENTS.

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	PAGE
NEWSPAPERS AND PERIODICALS . . . . .	1
HISTORY AND BIOGRAPHY . . . . .	6
GEOGRAPHY, TRAVEL, AND RESEARCH . . . . .	18
Guides, Travellers' Maps, and Charts . . . . .	29
BELLES LETTRES—ART AND ILLUSTRATED WORKS . . . . .	34
USEFUL ARTS AND APPLIED SCIENCES . . . . .	45
Engineering and Mechanics . . . . .	47
Arts and Manufactures . . . . .	50
Military and Naval Science . . . . .	52
Navigation . . . . .	54
SCIENCE, NATURAL HISTORY, AND PHILOSOPHY . . . . .	56
Natural Philosophy and Astronomy. . . . .	57
Natural History . . . . .	60
Geology, Mineralogy, and Botany . . . . .	62
Ethnology . . . . .	64
Mental Philosophy . . . . .	65
TRADE AND COMMERCE, POLITICS AND POLITICAL ECONOMY . . . . .	66
Slavery and the Slave Trade. . . . .	71
AGRICULTURE AND FARMING . . . . .	72
Gardening and Domestic Economy . . . . .	75
LAW AND JURISPRUDENCE . . . . .	77
ANATOMY AND PHYSIOLOGY; CHEMISTRY, MEDICINE, AND SURGERY; HOMŒO- PATHY AND HYDEOPATHY . . . . .	85
Anatomy and Physiology . . . . .	86
Medicine and Surgery . . . . .	87
Homœopathy . . . . .	94
THEOLOGY . . . . .	97
EDUCATION . . . . .	118
LANGUAGES . . . . .	125
POETRY AND MUSIC . . . . .	131
FICTION . . . . .	136
JUVENILE . . . . .	146
MISCELLANEOUS. . . . .	150
INDEX . . . . .	155



## P R E F A C E.

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*"By the means of Catalogues only can it be known what has been written on every part of learning, and the hazard avoided of encountering difficulties which have been already cleared, discussing questions which have been already decided, and digging in mines of Literature which former years have exhausted."*—DR. JOHNSON.

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AMERICAN LITERATURE has become of late years so entwined with our own, as to supply us with many valuable works on subjects which we had never treated upon, improving others already in existence, and stimulating again to improvements of our own to the extreme of completion, without our knowing—certainly, without our admitting—that America is gradually repaying us for what she has hitherto drawn from our Literature.

However just it may have been in years past to regard American Literature as for the most part consisting of English reprints, with an occasional original work that no one could read, it is so no longer; and our own requirements and convenience demand now as carefully-compiled catalogues of American books for the reference of buyer and seller, student and librarian, as research and application will produce.

The object of this little manual, however, is not to eulogise or to speculate, but faithfully to record the dry details of title pages, adopting such a system of arrangement as may secure easy and sure reference to the wealthy stores of American Literature; and we confine ourselves to this simple object the more readily, as both English and American Authors have provided admirable critical treatises and guides to American writers and their productions, treating historically the progress of its Literature. Amongst such works, reference may be made to Dr. GRISWOLD's two books, "The Prose Writers of America," and "Poets and Poetry of America," Messrs. DUYCKINCK's "Encyclopædia of American Literature," CHAMBERS's "Handbook of American Literature," THOMAS's "History of Printing,"—as furnishing varied and interesting information upon American Literature.

To these must be added the promising work of Mr. ALLIBONE—"Critical Dictionary of English and American Literature"—now passing through the press.

Statistical information into the number of books published in the United States may be naturally expected of us ; and in future it will be our special care duly to register every statistical detail of interest connected with American Literature. From the absence of any Literary Journal in the country, prior to 1850, or any special attention paid to the subject, the utmost care and research do not enable us to give any reliable information prior to 1850 : all that we can learn rests upon the computation of the general Essayist and Statistician, amongst whom it seems to be generally agreed, that in the twelve years, ending 1842, nearly half the publications issued in the United States were reprints of English books, and that the entire number of works did not exceed two thousand.

There are no means of verifying either this number or the proportion ; but the increase and comparative nationality of the works published *during the last five years* are very striking, testifying at once by their progressive character to the position, strength, and value of the Literature of the country at the present day.

During 1852, (unavoidably including many really published in the preceding six months,) we find there were 966 new books and new editions ; 312 of which were reprints of English books, and 56 translations from other countries.

During 1853: 879 new books and new editions, including 298 reprints of English books, and 37 translations.

During 1854: 765 new books and new editions, of which 277 were reprints of English books, and 41 translations.

During 1855: 1,092 new books and new editions, including 250 reprints of English books, and 38 translations.

And during the six months to July, 1856, 751 new books and new editions, of which but 102 were reprints of English books, and 26 translations.

It being our present purpose, as before stated, to record facts rather than to draw inferences, we merely call attention to the evidence these figures afford, that original American Works are sufficiently on the increase to limit the demand for reprinting English books, and confine it to the Works only of our best Authors : this, with the growing number of American books, reprinted in England, must tend to an equalization

of the benefits to accrue from, and hasten the adoption of, that just measure—*International Copyright*.

It is hoped the arrangement of titles adopted in the present work will be found to facilitate reference. It has been the endeavour to avoid an arbitrary classification, whilst grouping the works together in such a way as appears to the Publishers to secure, at one glance, a view of all the books published upon one subject. This plan has been pursued after mature consideration and experience of its superiority for reference over our Catalogues of 1852-3, upon which the present one is based. In the department of Theology, and, again, in Fiction, it has been departed from in favour of the old style of alphabetical order, from a manifest similarity of subject rendering any other arrangement liable to confusion.

Preceding each division of Literature will be found a List of the principal Authors, as affording in the fewest words a summary of the resources of the literature of the country, and a tribute of respect to the Authors.

The date and place of publication have been given throughout, with but few exceptions, to arrive at which an inspection of a majority of the works has been found necessary. Where this was impracticable, the authority of other Catalogues has been made available; and the Publishers take this opportunity of acknowledging their obligation to this extent to the Catalogues of Messrs. Appleton, Norton, Putnam, Roorbach, and Triibner.

Every effort will be made to keep this Catalogue thoroughly "posted up." The great difficulty of commencing with dates can scarcely be estimated: there is one compensation however—the additional value their presence gives to a Catalogue will always be appreciated; and the first difficulty being overcome, there is little fear that they will ever be omitted hereafter.

The Publishers will supply any information at their disposal not found by the inquirer in this volume; and as they hope it will lead to many an improved Edition, they will receive, with thanks, any suggestion towards that end.

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*English and American Booksellers and Publishers,*  
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# AMERICAN LITERATURE.

## NEWSPAPERS AND PERIODICALS.

Any attempt at a complete list of American Newspapers would be a failure, and serve no really useful purpose; the number of Daily and Weekly Papers alone, in the United States, reaching, at the present time, nearly 3,000\*; the majority of these necessarily of local importance,—scarcely a town of 1,500 or 2,000 inhabitants supporting less than one daily paper.

The following are amongst the leading Metropolitan Papers, and such as possess general value and interest in this country, with the London prices at which they can be supplied, and will serve as a scale upon which other journals, required for special reasons, may be obtained :—

	Paper.	U.S. Postage.	Supplied at per half-year.
Courier and Enquirer (New York)	.. .. £1 5s. 0d.	15s. 0d.	£2 0 0
Journal of Commerce	.. .. 1 5 0	15 0	2 0 0
Evening Post	.. .. 1 5 0	15 0	2 0 0
Daily Times	.. .. 0 13 0	15 0	1 8 0
Daily Tribune	.. .. 0 15 0	15 0	1 10 0
Herald	.. .. 0 18 0	15 0	1 13 0
National Intelligencer (Washington)	.. 1 5 0	15 0	2 0 0
Boston Post (Boston)	.. .. 1 0 0	15 0	1 15 0

Of these Daily Papers, the two first may be considered as the best mercantile authorities. The "Times," an excellent and reliable paper for general news, published daily and weekly, of Whig principles, and with a large circulation.

The "Tribune," Democratic, and the chief organ of Anti-slavery, (known as Mr. Greeley's paper.) The "Herald," Ultra-democratic, conducted by Mr. Bennett: both these papers have enormous circulation in their different issues of daily, bi-weekly, and weekly.

The "Boston Post" is the leading daily journal published in that city; and the "National Intelligencer," published at Washington, is conspicuous for its legislative intelligence and literary character.

Amongst the Weekly papers, the following are the principal—

New York Weekly Times (general news)	.. .. 13s. 6d. per annum, including U.S.
" Tribune	.. .. 15 0 " [postage
" semi-weekly	.. .. 25 0 "
Boston Weekly Post	.. .. 21 0 "
The Spirit of the Times (sporting news)	.. .. 21 0 "
Home Journal (N. P. Willis'; Domestic and Literary)	.. .. 15 0 "
The Albion (devoted to British interests)	.. .. 21 0 "
Protestant Churchman (Episcopal)	.. .. 15 0 "
New York Church Journal	.. .. 18 0 "
New York Ledger (Literary & Domestic; Edited by Fanny Fern)	13 6 "
American Railroad Journal (steam, navigation, &c.)	.. .. 30 0 "
United States Mining Journal (mines and manufactures)	.. .. 21 0 "
Scientific American (science and mechanics)	.. .. 15 0 "
Criterion (American Athenæum)	.. .. 18 0 "
American Publishers' Circular	.. .. 15 0 "
Courier des Etats Unis (A weekly newspaper in French, has a strong tendency to Napoleonism, and is very ably conducted)	.. .. 42 0 "
New York Mercantile Journal, Financial Recorder, and Railway Gazette, (Tri-weekly, each Tuesday, Thursday, and Saturday)	.. .. 42 0 "

\*. Every paper is subject to the British postage of 1d. upon its delivery in this country.

\* The statistics of the Newspaper Press form an interesting feature in the returns of the Seventh Census. It appears that the whole number of newspapers and periodicals in the United States on the

*Reviews and Periodicals.*

**THE NORTH AMERICAN REVIEW** (Quarterly) has now been published without intermission for forty years. It is by far the oldest American periodical devoted to general Literature and Science, and its reputation has been steadily maintained, both in America and in Europe, as the leading journal of the United States within its appropriate department. (Boston No. 170, Jan. 1856.)

Subscription, paid in advance, 21s. per annum, secures its regular delivery on day of publication, in London: postage free to any part of Great Britain, 23s.

*Extract from Publishers' announcement.* "Boston, December, 1855. NOTICE.—English subscribers are respectfully informed that arrangements have been made for their regular supply, simultaneous with or within a few days of publication in Boston, by **SAMPSON LOW, SON, AND CO., the London American Booksellers, 47, Ludgate Hill**, by whom it will be forwarded, either direct or through any country bookseller, without advance on the American price of 5 dollars per annum.

"The proprietors hope by these increased facilities and promptitude of supply to secure that circulation in Great Britain which they feel its position in this country, as the leading Literary Review, and the high character and merit of its articles, entitle them to expect."

**NEW YORK QUARTERLY REVIEW.** (New York.) Literary Criticisms and Essays. 6s. per number, forwarded post free.

**SOUTHERN QUARTERLY REVIEW.** Edited by **GILLMORE SIMMS.** (Charlston.) 6s. per number, forwarded post free.

**THE UNITED STATES REVIEW.** (New York.) Monthly.

**DEMOCRATIC REVIEW.** Political. Quarterly. (New York.) 16s. per annum secures its delivery post free.

**PUTNAM'S MONTHLY** is an entirely original periodical, devoted to the contributions of American authors in Science, Literature, and Art: including amongst its contributors some of the most distinguished writers of the country. It combines all the characteristics of a first-class Magazine, with articles of a varied and amusing character, occasionally illustrated with Woodcuts, price 2s.

Supplied regularly in London for 21s. per annum, or post free to any part of Great Britain upon payment of 23s. per annum.

\*.\* This Magazine, which was only established in 1853, has attained a circulation of 25,000 monthly. A few copies of the four first Volumes may be had, bound in cloth, 700 pp., price 12s. per volume.

**HARPER'S MAGAZINE.** Monthly. (New York). embraces contributions of a popular character by the first writers, both of America and England, with illustrations, and holds the most pre-eminent position in American Periodical Literature; it is perhaps the cheapest and largest circulated Magazine in the world, having now attained the enormous sale of 160,000 copies monthly; but as the copyright productions of many of the current English writers form a large quota of its contents, its circulation is necessarily prohibited in this country.

\*.\* For a similar reason the following are excluded from sale in this country:—*Eclectic Magazine, Littell's Living Age, Panorama of Literature.*

**KNICKERBOCKER; or, New York Monthly Magazine.** Annual Subscription, 21s. The oldest original American literary Magazine.

1st of June, 1850, amounted to 2,800. Of these, 2,494 were fully returned; 234 had all the facts except circulation given, and 72 are estimated for California, the territories, and those that may have been omitted by the Assistant-marshal.

From calculations made on the statistics returned, and estimates where they have been omitted, it appears that the aggregate circulation of these 2,800 papers and periodicals is about 5,000,000, and that the entire number of copies printed annually in the United States amounts to 422,700,000. The following table will show the number of daily, weekly, and other issues, with the average circulation of each class.

NAME.	No.	Circulation.	No. of Copies printed annually.
Dailies .. .. .	350	750,000	235,000,000
Tri-weeklies .. .. .	150	75,000	11,700,000
Semi-weeklies .. .. .	125	80,000	8,320,000
Weeklies .. .. .	2,000	2,875,000	149,500,000
Semi-monthlies .. .. .	50	300,000	7,300,000
Monthlies .. .. .	109	900,000	10,800,000
Quarterlies .. .. .	25	20,000	80,000
	2,809	5,000,000	422,700,000

424 papers are issued in the New England States, 876 in the Middle States, 716 in the Southern States, and 784 in the Western States.

The average circulation of papers in the United States, 1,785. There is one publication for every 7,161 free inhabitants in the United States and territories.

*From M. De Bow's valuable Encyclopædia of Commerce.*

**SAMPSON LOW, SON, & CO.,**

*Periodical Publications.*

- GRAHAM'S AMERICAN MONTHLY MAGAZINE.** (Philadelphia.) Annual Subscription, 24s.
- GODEY'S LADY'S BOOK.** Edited by SARAH J. HALE & L. A. GODEY. Monthly. (Philadelphia.) Annual Subscription, 24s.
- NATIONAL MAGAZINE.** Devoted to Literature, Art, and Religion. (New York.) Fully illustrated, 18s. per annum.
- ARTHUR'S HOME MAGAZINE.** (Philadelphia.) Monthly. Annual Subscription 15s. An excellent companion for the family circle.
- LIFE ILLUSTRATED.** A Paper for the Family Circle, devoted to News, Literature, Science, the Arts; to Entertainment, Improvement, and Progress. (New York.) Weekly. Subscription, 15s. per annum.
- AMERICAN PUBLISHERS' CIRCULAR, and Literary Gazette.** (New York, commenced, 1855.) Issued Weekly by the Book Publishers' Association. 4to. Yearly Sub., 15s.
- THE CRITERION.** Literary and Critical Weekly Journal. The only American Journal answering to the London Athenæum and Literary Gazette—very ably conducted, and a good Literary authority. (New York, commenced, 1855.) 18s. per annum.
- NEW ENGLAND HISTORICAL AND GENEALOGICAL REGISTER.** (Boston.) Published Quarterly, or in Annual volumes, 15s. each.
- HUNT'S MERCHANTS' MAGAZINE and Commercial Review.** Conducted by FREEMAN HUNT. (New York.) Monthly, 2s. 6d., or regularly, post free, for 32s. per annum.
- THE BANKERS' MAGAZINE AND STATISTICAL REGISTER.** (New York.)
- DE BOW'S REVIEW.** A Journal of Commerce, Agriculture, Manufactures, Internal Improvements, Statistics, &c., &c.; including Statistics of Foreign and Domestic Industry and Enterprise. Edited by J. D. B. DE BOW. Washington City, D. C. Monthly. (New Orleans.) Yearly Subscription, £1. 10s.
- SILLIMAN'S AND DANA'S JOURNAL of Science and Arts.** (Newhaven.) Alternate months. 5s. Forwarded regularly, post free, on payment of 31s. 6d. per annum.
- NEW YORK ECCLESIOLOGIST.** Semi-Monthly. 14s. per annum secures its delivery, post free.
- FRANKLIN INSTITUTE JOURNAL.** Published Monthly at Philadelphia for the promotion of the Mechanical Arts. Annual Subscription, 30s.
- THE SCIENTIFIC AMERICAN.** A Weekly Journal of Scientific, Mechanical, and other Improvements. During the year, it gives 500 to 600 original Illustrations, together with a great amount of practical information. Subscription, 15s. per annum.
- THE AMERICAN POLYTECHNIC JOURNAL.** Devoted to Science, Mechanical Arts, and Agriculture. Conducted by Professors CHAS. G. PAGE, J. J. GREENOUGH, and CHAS. L. FLEISCHMAN. Monthly, 1s. 6d. Subscription, 21s. per annum, post free.
- THE NATIONAL REVIEW** is a Monthly Journal of a Statistical Character, designed to Develop the Resources of the United States. (Washington.)
- CONNECTICUT COMMON SCHOOL JOURNAL.** New Series. Commenced in 1849. Volume, yearly, 7s. 6d.
- THE AMERICAN MINING JOURNAL.** Edited by Mr. W. S. TENNEY. Monthly, in 2s. 6d. parts, and forwarded regularly, post free, upon payment of 32s. per annum.
- BOSTON JOURNAL OF NATURAL HISTORY,** containing Papers and Communications read to the Boston Society of Natural History. (Boston.) 3 vols. 8vo. 1837—1841.
- THE AMERICAN EPHEMERIS, and Nautical Almanac,** for the Years 1855, 1856, and 1857. Published by Authority of the Secretary of the Navy. Imperial 8vo, sewed, 9s. each.
- THE ASTRONOMICAL JOURNAL.** Edited by B. A. GOULD. (Cambridge, Mass.) In 4to. Numbers. Subscription, per Volume of 24 Nos., £1. 5s.
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- THE AMERICAN AGRICULTURIST.** Monthly. Edited by C. JUDD, A.M., aided by several of the most eminent writers on the subject. Contains full and practical information on the culture of the soil. (New York, 1856.) Vol. 15. Delivered at 7s. 6d. per annum.
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*Periodical Publications.*

**BIBLIOTHECA SACRA AND AMERICAN BIBLICAL REPOSITORY.** (Andover.) Quarterly. Conducted by Professor E. A. PARK, and T. H. TAYLOR, M.A., of Andover. Was until lately reprinted in London, and is now rendered copyright by its contributions from English and Scotch divines. 3s. 6d. per number. Forwarded, post free, to any part of the Kingdom upon payment of 14s. per annum.

**PRINCETON REVIEW, or Biblical Repertory.** (Philadelphia) Quarterly. Annual Subscription, 16s.

**CHRISTIAN REVIEW.** (Unitarian.) Quarterly parts. (Boston.) Annual Sub., £1.

**THEOLOGICAL AND LITERARY JOURNAL.** Edited by DAVID N. LORD. (New York.) Quarterly.

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**PRESBYTERIAN MAGAZINE.** (Philadelphia.) Monthly. 7s. 6d. per an. Vol. 6, 1856.

**PRESBYTERIAN REVIEW.** (Philadelphia.)

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**PARISH VISITOR.** Evangelical-Episcopal. Monthly. 2s. 6d. per annum.

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# INDEX.

	Page		Page
Able Knot and other Knots . . . . .	b136	Africa and the American Flag . . . . .	j43
Abbott, C. Law of Shipping . . . . .	c82	— Northern. By W. B. Hodgson . . . . .	g27
— Jacob. Corner Stone . . . . .	a97	— Travels in . . . . .	g-k27
— Hoaryhead . . . . .	a97	— Western . . . . .	j27
— Way to do Good . . . . .	a97	African Slaver . . . . .	i27
— Young Christian . . . . .	a97	— Colonization . . . . .	i27
— Histories . . . . .	a145	Agassiz and Gould Zoology . . . . .	d60
— Franconian Series . . . . .	a146	— L. Insect Classification . . . . .	a58
— Jonas Stories . . . . .	a146	— Conchology . . . . .	a61
— Marco Paul . . . . .	a146	— Lake Superior . . . . .	m21
— Summer in Scotland . . . . .	a146	— Natural History . . . . .	c60
— Rollo's Town . . . . .	a146	Agriculture and Farming . . . . .	73
— Learning to Think . . . . .	a146	Aged Christian's Companion . . . . .	r114
— Learning to Talk . . . . .	a146	Agency, Law of . . . . .	c81
— Rollo's Tour in Europe . . . . .	s25	Agriculture of New York State . . . . .	60
— J. S. C. Child at Home . . . . .	b146	Agriculturists, Chemical Lectures to . . . . .	i87
— Mother at Home . . . . .	b146	Agriculturist Monthly Journal . . . . .	3
— Kings and Queens . . . . .	b146	Ainslie. New Scottish Songs . . . . .	a131
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Acts, Barnes on the . . . . .	j99	— Moral Science . . . . .	h65
Acts of Apostles. Translated by Kenrick . . . . .	a109	— Works . . . . .	c98
Acts of Apostles. Livermore . . . . .	w109	— Life of . . . . .	e16
Acts, Ripley on the . . . . .	j113	— J. H. Report on Standards of Weights . . . . .	e67
Adams, F. C. Our World . . . . .	q142	— J. A. On Isaiah . . . . .	a98
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Adler's German Dictionary . . . . .	j130	— Ethan, Life of . . . . .	i12
Admiralty Law . . . . .	b82	— Rev. John. Daily Monitor . . . . .	g97
— Cases . . . . .	d82	— J. F. The Great Water Lily . . . . .	h63
Adorna, Catharine, Memoir of . . . . .	h116	— J. M. Dissector's Guide . . . . .	j85
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Adventures of Robin Day . . . . .	c137	— Autocracy of Poland and Russia . . . . .	y26
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Æsthetics, Study of . . . . .	h39	Alleghany Mountains. By Charles Lanman . . . . .	o19
Afflicted, Thoughts for the . . . . .	t114	Allegories. By Cheever . . . . .	a102
Afraja, Life and Love in Norway . . . . .	c136	Allibone, S. A. Critical Dictionary . . . . .	a36
		— Susan, Life of . . . . .	f97, h16
		Allston, Washington. Lectures on Art . . . . .	j37
		— Monaldi . . . . .	d142
		Almanack and Ephemeris . . . . .	a54

	Page		Page
Almanack for Merchants . . . . .	f68	Annals of America . . . . .	c6
— The American . . . . .	c56	Annual of Agriculture . . . . .	k73
Alone, By Marion Harland . . . . .	h139	— of Scientific Discovery . . . . .	c50
Alphabet, Significance of . . . . .	k120	Anspach, F. R. Sepulchres of our Departed . . . . .	i98
Alston, Rev. P. W. W., Memoir of . . . . .	h97	Anthems and Chants . . . . .	p134
Altha; or, Shells from the Strand . . . . .	a136	Anthracite, Use of . . . . .	k50
Anabel: a Family History . . . . .	u145	Anthropology, System of . . . . .	p64
Anadeus: a Night with the Spirit . . . . .	d136	Antiquarian Researches. By William . . . . .	A19
Amazon and Atlantic Slopes. By M. F. . . . .		— Pidgeon . . . . .	A19
— Maury. . . . .	i23	Antiquities and Research . . . . .	19
— Valley. By Lieut. Herndon and . . . . .		Apocalypse, Lord on the . . . . .	a110
— Lardner Gibbon . . . . .	s23	— Stuart on the . . . . .	c115
America, European Settlement in . . . . .	a10	— Swedenborg on the . . . . .	A115
— Social, Political, and Religious . . . . .	b67	— Unvelled, The . . . . .	i98
American Almanack for 1856 . . . . .	m30	— Wickes on the . . . . .	k117
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— kins. . . . .	g13	Arbitration in Common Law . . . . .	g84
— Merchants. By Freeman Hunt. . . . .	n13	Architectural Works . . . . .	45
— Loyalists. By Lorenzo Sabine . . . . .	i12	Architecture, School . . . . .	b, c120
— Party . . . . .	r9	Aristophanes, Birds by Felton . . . . .	f126
— Publishers' Circular . . . . .	3	— Clouds by Felton . . . . .	g126
— Revolution, Correspondence of . . . . .		Arithmetic, Davies' . . . . .	u-y120
— — By Jared Sparks . . . . .	c14	— Emerson's . . . . .	i120
— — Histories . . . . .	7	— University . . . . .	a121
— — Letters. By Reed . . . . .	d14	— On Inductive System . . . . .	b121
— Statesmen. By A. W. Young . . . . .	i13	— Philosophy of . . . . .	d121
— Wars . . . . .	7	Armengaud's Practical Draughtsman . . . . .	j52
— Women . . . . .	g12	Arminian Inconsistencies and Errors . . . . .	m100
Americanisms, Dictionary of . . . . .	n128	— Language . . . . .	i127
Amy Lothrop. Vide Warner . . . . .		Arminius, James, Life of . . . . .	n98
Anatomy, Elements of . . . . .	c85	Armstrong, George D. Summer of the . . . . .	
— Practical . . . . .	e85	— Pestilence . . . . .	f89
— System of . . . . .	f85	— Rev. W. J., Memoirs of . . . . .	m98
— for Schools . . . . .	i85	Arnold, General, Life of. American Bio- . . . .	
— Text Book of . . . . .	d85	— graphy, vol. 3 . . . . .	i12
— of the Human Body . . . . .	f86	Arnould, Joseph. Marine Insurance . . . . .	m81
Anatomical Atlas . . . . .	i85	Arnott, D. B. Gothic Architecture . . . . .	b45
Ancient Christianity . . . . .	m102	Arteries, Outlines of the . . . . .	e86
— Literature and Art . . . . .	u37	Art and Artists . . . . .	37
— Nations, Laws and Customs of . . . . .	d78	Art, Ossoli's Papers on . . . . .	p35
— History. By Rollin . . . . .	r11	Art of War . . . . .	i52
— Greece. By Heeren . . . . .	e11	Art, Study of . . . . .	c150
Andral. On the Blood . . . . .	y90	Art and Industry . . . . .	g39
— On Heart Disease . . . . .	n91	Arthur, T. S. Little One's Library . . . . .	A146
Andrews, Judge. Hawaiian Grammar . . . . .	i128	— Juvenile Library . . . . .	A146
— E. A. Latin Lexicon . . . . .	i125	— Stories for Young Friends . . . . .	A146
— S. P. Chinese Writing . . . . .	e127	— Works . . . . .	f136
— French Instructor . . . . .	A129	— Advice to Young Men . . . . .	k43
Anecdotes, Literary . . . . .	n44	— Home Magazine . . . . .	3
— Moral and Religious . . . . .	m44	— Household Library . . . . .	c43
— for Boys . . . . .	f146	— R., on the Teeth . . . . .	i, f93
— for Girls . . . . .	f146	Arctic Explorations . . . . .	k, i24
Angel Children, The . . . . .	e146	Artillery and Infantry . . . . .	p52
Angels, Ministration of . . . . .	k102	Artists, Spooner's Dictionary of . . . . .	c18
Angell and Ames. Law of Private Corpora- . . . .		Arvine's Cyclopædia of Anecdotes . . . . .	n, m44
— tions . . . . .	i82	Asia Minor, Sicily, and Spain. By Taylor. . . . .	c87
— J. K. Law of Insurance . . . . .	q81	Asher, G. M. New Netherlands . . . . .	i22
— On Limitations . . . . .	u81	Aspiration. By Mrs. Manners . . . . .	i146
— Law of Highways . . . . .	r81	Assayer's Guide . . . . .	i50
— Law of Watercourses . . . . .	e81	Association for Advancement of Science . . . . .	i59
— Right of Tide Waters . . . . .	i81	Astrology, Mysteries of . . . . .	k56
— Law of Carriers . . . . .	u81	Astronomy . . . . .	i57
Anglo-Saxon Language . . . . .	o-u128	Astronomy for Schools . . . . .	p124
Animal World: its Provinces . . . . .	b60	Astronomical Journal . . . . .	3
Anna Clayton . . . . .	e136	— Expedition . . . . .	c57

	Page		Page
Astronomical Journal . . . . .	n57	Bandaging in Surgery . . . . .	c93
— Observations . . . . .	p57	Bangs, Nathan. Life of Arminius . . . . .	n98
— Works . . . . .	57	— Methodist Church . . . . .	g99
— Geography . . . . .	q124	Bank Note Engraving . . . . .	m51
Atlantic Lanes for Steamers . . . . .	r54	Banking in the United States . . . . .	k67
Atlases and Maps . . . . .	31	— Tables . . . . .	n67
Atlas, Anatomical . . . . .	185	Banker's Magazine . . . . .	3
— of Chemistry . . . . .	187	Barvard, Rev. J. Early American History . . . . .	o8
— Pathological Histology . . . . .	g88	— Priscilla . . . . .	o142
Atlee, W. F. Notes on Nelaton . . . . .	q92	Baptism: its Design, &c. . . . .	1113
— Notes on Bernard on Blood . . . . .	z90	— of Infants . . . . .	d97
Attaché in Madrid . . . . .	o23	— C. Taylor on . . . . .	k115
Attachment, Suits by . . . . .	k82	Baptists, History of the . . . . .	p106
Attorney-General Opinions . . . . .	184	Baptist Principles, Progress of . . . . .	1103
Audubon, J. J. Birds of America . . . . .	h60	Barbary States, Slavery in . . . . .	a72
— Synopsis of the Birds . . . . .	h60	Barbour, O. L. Criminal Law . . . . .	j80
— Ornithological Biography . . . . .	160	Barcelona . . . . .	n26
— and Bachman. Quadrupeds . . . . .	c60	Barclays of Boston . . . . .	1136
Augsburg Confession Illustrated . . . . .	b114	Bard, S. A. Mosquito Shore . . . . .	j23
Aunt Phillis' Cabin . . . . .	g136	Barker, J. Incidents in Life of . . . . .	r15
Aurelian: a Tale of Rome . . . . .	d40	Barnard, A. P. College Government . . . . .	1120
Auscultation, Aid to . . . . .	191	— Henry. Common School Reports a-119	
Austria, Crimes of the House of. Edited by Peabody . . . . .	g11	— Factory Employment of Children . . . . .	n119
Austria in 1848-9 . . . . .	f11	— Journal of Education . . . . .	3
Author's Classics . . . . .	a126	— Life of Rev. T. Gallaudet, L.L.D. . . . .	q16
Authors of America . . . . .	o38	— National Education in Europe . . . . .	1120
Autobiography of an Actress. By Anna Cora Mowatt . . . . .	118	— Normal Schools . . . . .	f120
Autographs for Freedom . . . . .	b72	— Rhode Island School Reports . . . . .	g-m119
Average, Arnold on . . . . .	m81	— School Architecture . . . . .	j46, b120
— Stevens and Benecke on . . . . .	n81	— On School Libraries . . . . .	e120
Azteca. Mayer's Mexico . . . . .	e22	— Tribute to Gallaudet . . . . .	d120
		— S. Polyglot Grammar . . . . .	g127
Bache and Hassler's United State Coast Charts 32		Barnes, Rev. A. Essays and Miscellanies . . . . .	j99
Bachman, John. Provinces of the Animal World . . . . .	b60	— Scripture View of Slavery . . . . .	171
— View of New York . . . . .	b30	— Works . . . . .	j99
Backus, Charles. On Regeneration . . . . .	c99	— J. The Old Inn . . . . .	n142
Bacon, W. L. Church Music . . . . .	1134	Barnum, P. T. Autobiography . . . . .	x16
— Rev. W. Parental Influence . . . . .	d99	Barret, B. F. The Golden Reed . . . . .	199
Badger, C. E. Memoir of Maria Whiting . . . . .	m16	Barry, P. The Fruit Garden . . . . .	g75
— Rev. J., Memoir of. By E. G. Holland . . . . .	n16	— Horticulturist Journal . . . . .	4
Bailey, Rev. Jacob, Life of. . . . .	199	Barstow. History of New Hampshire . . . . .	b9
— J. W. Microscopical Observations . . . . .	a58	Bartlett, C. Typhus Fever . . . . .	k89
— Microscopical Organisms . . . . .	e52	— D. W. Life of General Pierce . . . . .	m15
— Soundings Microscopically Examined . . . . .	a58	— Modern Agitators . . . . .	o13
Bailments, Law of. By Story . . . . .	d81	— E. Medical Science . . . . .	b88
Baird, Robert, D.D. Christian Retrospect . . . . .	a99	— J. R. Americanisms . . . . .	n128
— Religion in America . . . . .	o98	— Progress of Ethnology . . . . .	p28, m64
— Sketches of Protestantism . . . . .	o98	— Texas, &c. . . . .	a23
— R. H. Cotton Spinner's Guide . . . . .	151	— R. M. Commercial Tables . . . . .	n67
— S. J. On the Presbyterian Church . . . . .	b99	— W. C. Analytical Mechanics . . . . .	a47
— and Girard. Catalogue of Serpents . . . . .	c59	— Mechanics . . . . .	a57
Baker, B. F. Church Music . . . . .	q134	— Optics . . . . .	a57
— School Music Book . . . . .	j135	Bartlet, W. S. Life of Bailey . . . . .	199
— Rev. D. Revival Sermons . . . . .	e99	Bartol, B. H. On Marine Boilers . . . . .	m55
— G. E. Life of W. H. Seward . . . . .	e15	— C. A. Pictures of Europe . . . . .	q25
Baldwin, A. C. Travellers' Vade Mecum . . . . .	130	Bartoli, Father Daniel. Life of Loyola . . . . .	117
— Rev. A. C. Pulpit Themes . . . . .	j99	Barton, E. H. On Yellow Fever . . . . .	g89
— Rev. G. R. Representative Women . . . . .	g18	Baskerville, A. German Poetry . . . . .	k130
— J. G. Flush Times . . . . .	x138	Basnett, T. Theory of Storms . . . . .	o54
— Party Leaders . . . . .	p13	Bathing, Remarks on . . . . .	188, 188
— T. United States Gazetteer . . . . .	n30	Baths and Bathing . . . . .	q150
Ballou, Adin. Exposition of Views . . . . .	a153	Baucher, F. On Horsemanship . . . . .	p74
— Rev. H., Life of. By T. Whittemore . . . . .	a16	Beans, E. W. Surveyor's Manual . . . . .	e48
— M. M. History of Cuba . . . . .	q22	Beatitudes, Chapin on the . . . . .	n101
Bancroft, George. History of the United States . . . . .	a6	— Meditation on the . . . . .	g117
— Life of General Jackson . . . . .	q14	Beauchamps. By Simms . . . . .	p143
— Miscellanies . . . . .	a34	Beauties of the Republican Court . . . . .	a39
— Translation of Heeren's Ancient Greece . . . . .	111	Beautiful Garment, The . . . . .	j146
		Beck, J. B. Infant Therapeutics . . . . .	v90
		— Medical Jurisprudence . . . . .	o88
		— L. C., on Adulterations . . . . .	o92
		— Mineralogy of New York State . . . . .	r59
		— Botany of United States . . . . .	f63
		Becker, G. J. Ornamental Penmanship . . . . .	r120
		Bedell, Rev. G. T. Sermons and Works . . . . .	1100

	Page		Page
Bedford, G. S. Diseases of Women . . .	n90	Bible Commentaries on the New Testament:	
Bees, Management of . . .	v74	— Acts, A. Barnes . . .	399
Beekkeeping Explained . . .	v74	— " A. A. Livermore . . .	u109
Beekeeper's Manual . . .	v74	— " J. H. Ripley . . .	3113
Becher, Catherine. Letters on Health . .	f44	— Colossians, A. Barnes . . .	399
— Physiology and Calisthenics . . .	e44	— Corinthians " . . .	399
— Charles. On the Incarnation . . .	n99	— Ephesians " . . .	399
— Review of Spiritual Manifestations .	p152	— " O. Hodge . . .	b108
— Edward. Conflict of Ages . . .	k99	— " J. Leyburn . . .	r109
— Papal Conspiracy . . .	k99	— " S. Nell . . .	b111
— H. W. Lectures . . .	w43, m99	— " S. H. Turner . . .	d116
— Plymouth Collection . . .	c135	— Epistles, newly trans., A. Barnes . .	399
— Star Papers . . .	w42	— Four Gospels, " . . .	399
— Lyman, Works of . . .	399	— " " W. Jacobus . . .	k108
Behind the Curtain . . .	j136	— " " A. Norton . . .	f111
Belcher, Joseph. Clergy of America . .	a100	— " " J. H. Ripley . . .	3113
Belknap. American Biography . . .	k12	— " " A. A. Liver-	
Bell, John. Mineral Springs, U. S. . .	b89	— " " more . . .	u109
— Treatise on Baths . . .	q150	— Galatians, A. Barnes . . .	399
Bell Smith Abroad . . .	j136	— Hebrews " . . .	399
Bell and Stoke's Lectures . . .	q87	— " F. S. Sampson . . .	q113
Belles Lettres . . .	34	— " S. H. Turner . . .	d116
Benecke, William. On Average . . .	n81	— James, A. Neander . . .	w110
Benedict, E. C. Admiralty Law . . .	b82	— John " . . .	w110
Beneficence Essential to the Christian Cha-		— Jude, F. Gardiner . . .	n105
— racter . . .	f102	— Philippians, A. Barnes . . .	399
Bengal Language, Grammar of . . .	x127	— " A. Neander . . .	a111
Bennett, John C. History of the Mormon		— Revelations, A. Barnes . . .	399
— Saints . . .	v10	— " J. B. L'Hote . . .	m109
— J. G. New York Journalist, Me-		— " D. N. Lord . . .	a110
— moirs of . . .	w16	— " M. Stuart . . .	c115
Bentham. Theory of Legislation . . .	f70	— Romans, A. Barnes . . .	399
Benton, Colonel. Thirty Years' View .	f7, q69	— " C. Hodge . . .	b108
— N. S. History of Herkimer County .	i99	— " A. A. Livermore . . .	u109
Berenice . . .	a137	— " S. H. Turner . . .	d116
Berg, J. F. Synopsis of Dens . . .	b100	— Thessalonians, A. Barnes . . .	399
Berkley. World Laconics . . .	444	— Dictionary of the . . .	n100
Bernard. Lectures on the Blood . . .	290	— " Union . . .	g116
Berzelius, J. J. On the Blow Pipe . . .	g50	— for Families . . .	f108
— On the Kidneys, &c. . .	q91	— for Students . . .	e108
Bethune, G. W. Early Lost, Early Saved.	c100	— in the Counting House . . .	f100
Bianca. By Maturin . . .	b137	— in the Family . . .	f100
Bible, Analysis of the . . .	e117	— in our Schools . . .	a102
— Commentaries on the, Jenks' Com-		— Pictures from the . . .	k104
— prehensive . . .	a103	— Sacred Plains of the . . .	j107
— Commentaries on the Old Testament:		— Society, History of the . . .	e98
— Daniel, A. Barnes . . .	399	— " Record . . .	5
— " J. M. Oswald . . .	d112	— Translation of the . . .	q102
— " M. Stuart . . .	c115	— Translators of the . . .	k110
— Ecclesiastes, J. Macdonald . . .	e110	— Truth, Alexander on . . .	e98
— " G. Noyes . . .	m111	— Union Publications . . .	f98
— " M. Stuart . . .	c115	— Union Reporter . . .	g98
— Exodus, G. Bush . . .	f101	Biblical Antiquities . . .	d111
— Genesis . . .	f101	— Archaeology . . .	m108
— " C. H. Putnam . . .	d113	— Geography, By Lyman Colton .	m102, q31
— " S. H. Turner . . .	d116	— Repertory, Princeton Review . .	5
— Haggai, T. V. Moore . . .	e110	— Researches, Robinson . . .	k113
— Isaiah, J. A. Alexander . . .	a98	Bibliotheca Americana . . .	p44
— " A. Barnes . . .	399	— Sacra . . .	4
— Job, A. Barnes . . .	399	— " . . .	d100
— " G. Noyes . . .	m111	Bigelow Papers. By Lowell . . .	r41, f132
— " newly translated . . .	f98	— J. R. On the Constitution . . .	168
— Joshua, G. Bush . . .	f101	— Jacob. Nature in Diseases . . .	e83
— Judges . . .	f101	— Useful Arts . . .	r49
— Leviticus . . .	f101	Billard, C. M. Diseases of Children .	r90
— Malachi, T. V. Moore . . .	e110	— Bills of Exchange, Law of . . .	g81
— Minor Prophets . . .	e110	— Binns, J., Recollections of Life of .	f15
— Prophets, G. Noyes . . .	m111	— Biographical Collections . . .	f12
— Proverbs . . .	m111	— " and Critical Dictionary . .	c18
— " M. Stuart . . .	c115	— Biography, Encyclopædia of . . .	f12
— Commentaries on the Old Testament:		— " Studies in Christian . . .	c112
— Psalms, J. A. Alexander . . .	a98	— Bird, R. M. Romances . . .	e137
— " G. Noyes . . .	m111	— Birds of America . . .	h60
— Ruth, S. H. Tyng . . .	f116	— of the Bible . . .	a107
— Song of Solomon, G. Burrowes . .	b101	— of California . . .	n60
— " G. Noyes . . .	m111	— of Long Island . . .	e60
— Zachariah, T. V. Moore . . .	e110	— Bishop, J. P. On Criminal Law . .	h84

Bishop, J. P. Law of Marriage . . .	Page g83
Black Diamonds . . .	h42
— Man, Tho . . .	c65
Blackburn, C. Law of Sales . . .	u82
Blackwater Chronicle . . .	b43, d137
Blackwell, E. Laws of Life . . .	z119
Blakie, Rev. N. Philosophy of Secta- rianism . . .	f100
Blake, J. L. Farmer's Book . . .	a74
— Scripture Readings . . .	e100
Blanche Dearwood . . .	f137
Bledsoe, A. T. A Theodicy . . .	g100
Blind, Books for the . . .	c151
— Girl of Wittenberg . . .	e137
Blitherdale Romance . . .	f139
Blood in Disease, Essay on . . .	g90
— Lectures on the . . .	z90
Bloodletting in Mental Disorders . . .	h94
Bloodstone. By Macleod . . .	h141
Blow Pipe, Use of the . . .	g50
Blue Book of the United States . . .	k68
Blumenthal, Church History . . .	c12
Blunt, E. M. Coast Pilot . . .	b55
— J. M. Commercial Digest . . .	b68
— Shipmasters' Assistant . . .	t82, c55
Boardman, H. A. The Great Question . . .	t100
— Bible in Family and Count- ing-house . . .	t100
Boat Club, The . . .	h146
Bönningshausen. Therapeutic Pocket-book . . .	c95
Bogart, H. W. Boone, D., and the Hunters of Kentucky . . .	c17
Boismont, B. de. Hallucinations . . .	e152
Boker, G. H. Plays and Poems . . .	b131
— Podesta's Daughter . . .	b131
— Tragedies . . .	b131
Bolingbroke, Lord. Works . . .	m36
Bomarsund, Siege of, in 1854 . . .	d150
Bonaparte, C. L. Ornithology . . .	j60
— N., History of. By Abbott . . .	q17
— Family, Memoirs of . . .	q17
Bond, J. W. Minnesota and its Resources . . .	t21
— Thos. E. On Dental Medicine . . .	o93
Bonner, John. History of United States . . .	f123
Book List for 1856 . . .	q44
— of Human Nature . . .	z65
— of Sunday Pictures . . .	k100
— of the World. By R. S. Fisher . . .	r30
— without a Title . . .	g137
Bookkeeping. By Crittenden . . .	d125
— By Duff . . .	c125
— By Mayhew . . .	c125
Boon, N., Life of. American Biography . . .	i12
Boone, D., and the Hunters of Kentucky . . .	e17
— Life of. American Biography . . .	i12
Booth, J. C. Encyclopædia of Chemistry . . .	j87
— M. L. Marble Workers' Assistant . . .	n50
Border Beagles. By Simms . . .	p143
— Wars of the West. By John Frost . . .	d10
Bosphorus and Ægean. By Rev. W. Colton . . .	e27
Boston Academy of Arts and Sciences . . .	m59
— Book . . .	o42
— Homeopathic Journal . . .	4
— Journal of Natural History . . .	3
— Medical and Surgical Journal . . .	4
— Municipal History of . . .	18
— Natural History Society Journal . . .	o59
— State of . . .	k8
Botanical Works . . .	63
Botany for Beginners . . .	e63
— Class Book . . .	o63
— for Schools . . .	i124
— of New York State . . .	r59
Boulden, J. E. P. American among the Orientals . . .	r27
Bounty Lands, Law of . . .	q83, a84
Bourdoulou in Court of Louis XIV. . .	h137

AMERICAN BOOKSELLERS.

Bourne, O. Gems from Table Land . . .	Page n147
Bouvier, H. M. Familiar Astronomy . . .	o124
— John. Law Dictionary . . .	q79
— Institutes . . .	r79
Bowditch, H. T. Young Stethoscopist . . .	l91
— N. Practical Navigator . . .	n53
— Translation of De la Place . . .	l57
Bourn, E. Pictorial Sketch Book of Penn- sylvania . . .	m19
Bowen, F. Constitutions of England and America . . .	f69
— Lowell Lectures . . .	t100
— Political Economy . . .	v70
Bowler, G. Chapel Architecture . . .	t46
Boys' Voyage round the World . . .	r24
— and Girls' Magazine . . .	5
Boyd, J. R. Rhetoric and Criticism . . .	t122
Boye, M. H. Treatise on Pneumatics . . .	k124
Boynton, Rev. C. B., and Mason, F. B. Journey through Kansas . . .	t19
Brackenridge, H. Modern Chivalry . . .	a142
— W. D. Botany of U. S. Ex- pedition . . .	n63
Bradbury, W. B. Boys' and Girls' Singing Book . . .	t135
— Glee and Chorus Book . . .	h135
— The Shawm . . .	m135
Bradford, A. W. American Antiquities . . .	f19
— Federal Government . . .	d7
Brady, W. Kedge Anchor . . .	p53
Brainerd, D., Life of. American Biography, vol. 8 . . .	i12
Brass Founder's Guide . . .	o50
Brayman, James O. American Heroes . . .	p12
Brazil, Life in. By Thomas Ewbank . . .	a24
Breast, Diseases of the . . .	c91
Breck. Book of Flowers . . .	a76
Breckenridge. War of 1812. . .	h7
Breeding of Fowls . . .	s74
Bridges, Construction of . . .	i49
Bridgman, Mrs. J. C. Daughters of China . . .	d28
— Laura: her Vocal Sounds . . .	a58
Bridgeman's Gardener's Assistant . . .	b75
Bristed, C. English University Life . . .	f118
British Colonies of North America . . .	c66
— Historians, Lives of. By Eugene Lawrence . . .	f17
Brittan, S. B. Review of Rev. Charles Beecher . . .	q152
— Telegraph Papers . . .	e154
— and Richmond's Discussion . . .	r152
Broadbent, Rev. A. Sermons . . .	o100
Brookfield, J. Elements of Meteorology . . .	b54
— Microscopic World . . .	a52
Brodhead. History of New York . . .	a8
— and O'Callaghan's Colonial His- tory of New York . . .	c8
Bromwell, W. J. History of Immigra- tion . . .	m150
Bronchial Disease . . .	h91
Brookfield, F. First Book in Composition . . .	i121
Brooks, C. F. Lyrics from the German . . .	c131
Brown, C. B., Life of. American Biography, vol. 1 . . .	i12
— Novels . . .	t137
— Gould. Institutes of Eng. Grammar . . .	e121
— First Lines . . .	f121
— Grammar of Grammars . . .	m121
— Rev. H. Arminian Inconsistencies . . .	m100
— Rev. John. Dictionary of the Bible . . .	n100
— William. Chancery Reports . . .	p79
— W. W. Sketches Abroad . . .	r42
— and Taylor on the Sabbath . . .	n111
Browne, Causten. Statute of Frauds . . .	h84
— D. J. Muck Manual . . .	d74
— P. A. Use of Hair and Wool . . .	h74

	Page		Page
Brownell, H. H. Discoverers, Pioneers, and Settlers of North and South America	d13	California, Deck and Port. By Rev. Walker	
— C. De W. Indian Races of North and South America	b22	— Colton	e20
Brownson's Quarterly Review	5	— Geology of	b62
Bryant, J. D. The Immaculate Conception	p100	— Histories	j-m9
— J. H. Poetical Works	d131	— Last Leaves of	m9
— W. C. Poetical Works	e131	— Life, &c., in. By T. J. Farnham	q20
Bryant, Pocket Manual of Homœopathy	f95	— Plants of	a59
Buchanan, J. R. Anthropology	p64	— Three Years in. By Rev. W.	
— Medical Journal	4	— Colton	p20
Buckeye Abroad, A. By Samuel Cox	m25	Calico Printing	451
Buckingham, J. J. Personal Memoirs	i16	Callicot, T. C. Universal Geography	w30
Buckminster, Rev. J., Memoirs of. By E. Buckminster, sen.	i16	Calvert, G. H. Social Science	i39, p65
— Works of	q100	— L. Life of. American Biography, 2nd Series, vol. 9	i12
Building and Architecture	45, 46	Calvinistic Doctrine of the Eucharist	d111
Bulst, R. Flower Garden	b76	Calvinism, What is?	j114
— Kitchen Garden	d75	Camacho. Polyglot Reader	v123
Bulfinch, T. Age of Fable	k35	Cambridge Academy of Arts and Sciences	m59.
— Lyrical History	r100	Camel, Uses and Habits of	q60
Bulgarian Grammar	n127	Campbell, Rev. J. P. Southern Business Directory	j30
Bullock, J. Cottage Builder	g46	— Wm. W. A Historical Sketch of Robin Hood	b18
Bungener, L. F. Council of Trent	e12, i100	Camp Fires of the Red Man	i137
— Preacher and King	h137	Camp, N. W. French Language	e130
— Priest and Huguenot	i36, h137	Canada and her Resources. By Hogan and Morris	f22
Bunyan, John, Life of	i100	— Commerce of	c66
— Pilgrim, Lectures on. By Cheever	a102	— Directory, The	i22
Burgess, Bp. Sermons on Christian Life	a101	— Guide to. By Mackay	k22
— The Last Enemy	a101	— Past, Present, and Future	w9, e22
Burke, Edmund, Works of	k36	— Upper. Medical Journal	4
— and Lawrence's Correspondence upon European Settlement	a10	Canadian Histories	i9
Burleigh, J. B. Legislative Guide	s84	Canals, Reports on	g48
Burmeister, H. The Black Man	c65	Candle Manufacture	d51
Burmese Bible	b128	Cannon, Reports on Metals for	k53
— Dictionary	a128	— Rev. J. S. Pastoral Theology	g101
Burnap, G. W. On Christianity	c101	Canot, Captain. By Branz Mayer	i37
Burnham, G. P. The Hen Fever	i42	Canton, Chinese, The. By Osmond Tiffany.	c28
Burr, Aaron, Memoirs of. By M. L. Davis	g15	Cape Verd Islands	p24
Burritt, Elihu. Thoughts and Things	s42	Capron, E. W. Modern Spiritualism	e153
Burrows, Rev. G. On Song of Solomon	b101	— E. S. History of California	j9
Bush, Rev. Geo. Notes on Old Testament	f101	Cap Sheaf	e142
— Works	f101	Cardillea and Pampa. By Lieut. I. G.	
— New Church Monthly Review	6	— Strain	c24
Bushnell, Horace. God in Christ, and Answer	d101	Carey, Alice. Clovernook	m137
— Christian Nature	d101	— Poems	f131
Business Man's Assistant	d68	— H. C. Works	m-r70
— Treatise on	g68	— On the Slave Trade	f71
Butler, T. B. Philosophy of the Weather	a151	— Phœbe. Poems and Parodies	g131
Butterworth. Concordance	e101	Carlton, R. The New Purchase.	j142
Byrn, L. Practical Distiller	g51	Carpenter and Arthur. History of New York	g6
Byrne, B. M. On Malignant Cholera	n89	Carpentering	n46
— O. Art of War	k52	Carpenter, W. W. Mexico	b23
— Calculator's Companion	e48	Carne, J. A. Africa	k27
— Engineer's Assistant	o47	Carnochan, John M. On Etiology	e93
— Machinist's Companion	i47	Carolina (North). Historical Sketches	w8
— Principles of Mechanics	b47	Carrie Emerson	n137
— Railroad Engineer's Pocket Book	r47	Carriers, Liabilities of	w81
Cabot, S., Life of. American Biography, vol. 9	i12	Carroll, A. E. Great American Battle	i101
Cabin Boy's Story	a147	Carson, J. Materia Medica	402
Cadena. Spanish Conversations	r130	Carstensen, G. New York Crystal Palace	k46
— Reader	o130	Cartee, C. S. Physical & Political Geogphy.	w122
Caffin, J. H. Observations on the Winds	a59	Carving, Rules for	o76
Cahagnet, L. Celestial Telegraph	b153	Caspari. Domestic Homœopathy	d95
Cain and Porcher's Medical Journal	4	Casper. By Miss Warner	o149
Calavar. By Bird	c137	Cassin, John. Birds of California	e60
Calculus, Differential and Integral	v123	Caste. By S. A. Story	i137
Caldwell, C., M.D., Autobiography of. By Harriett W. Warner	x15	Caswall, H. History of the Mormons	w10
Calculator's Companion	e48	Catacombs of Rome	s39
Calhoun, John C., Works	f36	Catalogues	44
California, Birds of	n60	— Construction of.	r44
— Charts, &c., of. By C. Ringold	e20	Catherine II. of Russia, Memoirs of Court of. By Samuel S. Schmucker, A.M.	p17
— Conquest of. Stockton Corres.	n15	Catherine Walton. By Simms	q143
		Catholic and Protestant Nations compared	m113

	Page		Page
Catholic Missions to the Indians	o9	Chickering, J. W. The Hillside Church	b140
— The True. (Monthly)	4	Chicora and other Regions	r38
Catlin, Jacob. Divine Truth	f101	Chief Justices of the Supreme Court of the	
Cattle Doctor. By Dodd	f74	U. S. By Flanders	j13
Caucasus. By Ivan Golovin	u27	— By G. Van Santveerd	i13
Caughy, Rev. J. Methodism in Earnest	j101	Childbed Fevers	h90
— Revival Miscellanies	j101	Child, Mrs. Life of Isaac Hooper	y16
Cavaliers of England	p139	— Religious Ideas	e102
Cavalry Tactics	m32	Children, Diseases of	90
Cazeau on Midwifery	a90	— Education of	d106
Census of the United States	a19, f66	— in Factories	n119
— Seventh Abstract of	g66	— of the New Testament	e137
Central America. Bard's Waikna	j23	— of Light	c115
— — By John L. Stephens	n23	— Physical Education of	s90
— — Notes on. By E. G.		— Treatment of	u90
— — Squier	i23	— Trials	e147
— — Travels in. By ditto	m23	Child's Paper, The	5
Chaillly on Midwifery	e90	Chile, Fauna and Crustacea of	q60
Chaldee Grammar. By Winer	b127	Chime, The	a135
Chalmers, Dr., Interviews with	e103	China, Map of. By C. O. Bidwell	n31
Champlin, J. T. Eschines	b126	— Travels in	28
— — Demosthenes	h126	Chincha Islands. By Peck	i28
Chancery Practice	s78	Chinese Baptist Mission: Lord's Memoir	i16
Chandler, E. L. This, That, and the Other	i44	— Lessons	p127
— M. G. Elements of Character	r43, i101	— Vocabulary	e127
— P. W. Criminal Trials	e84	— Writing	r127
Channing, E. T. Lectures on Oratory	i37	— Conversation	q131
— — Walter. Etherization in Child-		Chisholm, Rev. J. Memoir	d102
— — birth	g90	Chiswell, R. Planter's Home	h72
Chants and Anthems	p134	Chivers, T. H. Virginallia	h131
Chapel of the Hermits. By Whittier	a134	Chloroform, Use of	e90
Chapin, E. H. City Life	p43	Choirs' Miscellany, The	e134
— — Duties of Young Men	i43	Cholera Homœopathically Treated	b69
— — Humanity in the City	aa41	— Treatise on	m89
— — Works	n101	— Contagious, Essay on	n89
Chapman, G. T. Sermons	k101	Chor-ton, W. On the Grape	i75
— — J. R. American Rifle	s52	— Cold Grapery	m75
Chapman's Lectures on Medicine	k88	Choules, J. O. Young Americans Abroad	i149
Character, Elements of	i101	— Cruise of the North Star	j25
— — Touchstone of	q43	Chouquet's French Readings	i129
Charity and the Clergy	m101	Christ in History	e116
— — Edwards on	h104	— in Theology. By Bushnell	d101
Charlemont. By Simms	p143	— Neander's Life of	a111
Charles Russell	c147	— the Sinless One	e116
Charming, Philosophy of	q153	— Mission to the World	i108
Charms and Countercharms	g141	Christian Ballads	j131
Chase, Mary M. Writings	r40	— Character. Spring on	q114
Chasles, P. Literature and Manners	s35	— Church History	c12
Charts of U. S. Coast Survey	b32	— Examiner	5
Chauvenet, W. Lunar Tables	i54	— Doctrine, Lectures on	i112
— — Great Circle Protractor	j54	— History, Scenes from	e102
— — Trigonometry	c49	— Melodies	d135
Cheever, G. B. Christian Melodies	d135	— Nurture. By Bushnell	d101
— — Jungfrun and Mt. Blanc	s26	— Professors and their Delinquen-	
— — Works	c101, a102	— cies	m115
— — Rev. H. T. Island World of the		— Retrospect	g12, a99
— — Pacific	g24	— Review	5
— — Life in the Sandwich Islands	h24	— Union, Monthly	5
— — Memoirs of Capt. O. Congar	b17	Christianity and Judaism	h112
— — Reel in the Bottle	b102	— and Political Romanism	h101
— — Remains of W. Colton	k25	— Conflicts of	c109
Chemical Analysis, Manual of	m87	— Essence of	c101, g105
— — and Pharmaceutical Manipulations	k87	— in the East	d104
— — Arts, Improvements in	c59	— Plan of	g113
— — Physiology	a87	— Position of, in United States	p102
Chemistry, Elements of	b87	— the Perfection of Manliness	n101
— — Encyclopædia of	j87	Christie. History of Lower Canada	u9
— — Notions of	c87	— — David. Chemistry of Agriculture	e73
— — Organic	g87	Christmas Stocking	e149
— — Principles of	h87	— — Wreath	f147
— — for Schools	i124	Christology of Old Testament	d107
— — Review of, for Students	x86	Chronographer of Ancient History. By	
Chemist's Assistant	m87	— Mrs. Willard	s31
Chesboro', Caroline. Novels	e137	Chronology, Ancient and Scriptural	e65
Chesnut Wood. By Liele Linden	q137	Chrysostom, Life of St.	e112
Chest, Diseases of the	d91	Church Almanack	h98
Chicago, Legal Guide	o78	— — Doctrine and Discipline	e117

	Page		Page
Church Democracy . . . . .	r113	Coleman, H. European Agriculture . . .	c, p73
— Discourses on the . . . . .	r108	— Lyman. Ancient Christianity . . .	m102
— Double Witness of the . . . . .	c109	— Historical Text Book . . . . .	m102
— Episcopal, in America . . . . .	h98	Coleoptera of North America . . . . .	c59
— Genius and Mission of the, in the		College, Government Letters on . . . .	g120
United States . . . . .	e102	— Words and Customs . . . . .	k44
— History . . . . .	d107	Collegiate Education, Barnard's Report on	f118
— Histories . . . . .	b, c, d12	Collier, Joseph. The Right Way . . . .	n102
— Identified, in the United States . .	n117	Collosion Process . . . . .	a52
— Law of the . . . . .	d108	Colomba. By Merimee . . . . .	r137
— Music in America . . . . .	m134	Colossians, Barnes on the . . . . .	j99
— Music Our . . . . .	n134	Coloured Patriots of the Revolution. By	
— of England, Continuity of the . . .	d114	Wm. C. Nell . . . . .	c13
— of Rome. Letters to one Pro-		Colours for Dyeing . . . . .	k51
posing to Join . . . . .	e103	Colour, Theory of . . . . .	i52
— Organization and Government . . .	j99	Colton, C. Genius & Mission of the Church	e102
— Review . . . . .	4	— Clay's Life and Correspondence . .	a15
— Schaff's History of the . . . . .	f113	— George H. Tecumseh . . . . .	i131
— True Measure of a True . . . . .	i99	— Rev. W. Bosphorus and Egean . . .	s27
— The, our Mother . . . . .	a112	— California, Deck and Port . . . .	e20
— Unity of the . . . . .	e112	— Sea and Sailor . . . . .	k25
Churches and Denominations in New York		— Three Years in California . . . .	p20
and Sects, United States . . . . .	c98, b106	Colton's American Atlas . . . . .	a31
Churchman's Autobiography . . . . .	i109	— Atlas of the World . . . . .	b31
— Protestant . . . . .	4	— Chart of Flags . . . . .	a32
Church's History of the Great Indian War	e10	— Map of the U. S. America . . . .	f31
Circassia. By G. F. Ditson . . . . .	i27	— New Series of States Maps . . . .	k31
Circle Protractor . . . . .	j54	Columbus, C. Life of, &c. . . . .	r13
Cities of New York and Brooklyn, Guide to	d30	— Discovery. Amer. Histories . . .	c6
City, Humanity in the . . . . .	n101	Colvocoresses, Lieut. Government Expe-	
— Life, Aspects of . . . . .	n101	dition to Maderia, &c. . . . .	p24
Civil Actions, Pleadings in . . . . .	s, t80	Colwell, Stephen. Position of Christianity	p102
— Practice in . . . . .	u30	— New Themes . . . . .	p102
— Engineering . . . . .	p, q46	Comedies, American. By Paulding . .	a133
— Law. By Domat . . . . .	d80	Comfort, J. W. Practice of Medicine . .	m96
— By Mackeldy . . . . .	e80	Commerce and Navigation Report . . .	b66
Clark, Rev. Daniel. Works . . . . .	f102	Commercial Correspondence . . . . .	e68
— J. A. Awake, thou Sleeper! . . . .	h102	— Digest . . . . .	n78, b68
— S. D. Faithful Steward . . . . .	i102	— Terms . . . . .	e68
— S. W. English Grammar . . . . .	i121	— Tables . . . . .	e67
Clarke, G. L. Editor's Knickknacks . .	x41	— Works . . . . .	b6-8
— M. C. Home Garner . . . . .	h44	Common Prayer of America . . . . .	j100
— Rev. R. W. Heaven and its Emblems	j102	— Schools in Connecticut, History	
— Lectures . . . . .	j102	and Reports . . . . .	a-e119
— Sarah. Poems . . . . .	r131	— School System of New York . . . .	g118
Classical Literature, Manual of . . . .	i125	— Things Explained . . . . .	i124
— Works . . . . .	125-127	Communicant's Manual . . . . .	a108
Clavers, Mrs. A New Home . . . . .	g20	Communion, Arguments on . . . . .	h103
Clay, Henry, Last Seven Years of the Life		— Sabbath, The . . . . .	b97
of. By Calvin Colton . . . . .	e15	Comparative Anatomy . . . . .	i86
— Life of. By Calvin Colton . . . . .	a15	Composition, First Book in . . . . .	i121
— Life and Services of. By Epes		Comstock, J. L. Elements of Chemistry .	f87
Sargent . . . . .	x14	— Elements of Geology . . . . .	g62
— Private Correspondence of . . . .	b15	— Human Physiology . . . . .	e66
— Speeches of. By Colton . . . . .	d15	— Introduction to Botany . . . . .	g63
Clayton, G. Angelology . . . . .	k102	— Mineralogy for Schools . . . . .	b63
Cleaveland. Village Homes . . . . .	k72	Comte's Philosophy of Mathematics . .	b57
— C. D. English Literature . . . . .	u35	Conant, H. C. The English Bible . . . .	g102
— Exchange Tables . . . . .	a68	— Mrs. H. L. Life of Dr. Judson . . .	e116
Clement, J., Life of Rev. Adoniram Judson	g16	Coneology, Works on . . . . .	61
— Noble Deeds of Amer. Women . . .	g12	Concordance to the Holy Scriptures . .	e101
Clerical Character in America . . . . .	a100	Condie, F. T. Diseases of Children . . .	i90
Climate of the United States . . . . .	a89	Cone-cut Corners . . . . .	g42, i137
Clinical Phrase Book . . . . .	i88	Cone, S. H. Some Account of the Life of.	b16
— Medicine . . . . .	j88	Confessional, History of the . . . . .	a108
Clinton: a Book for Boys . . . . .	g147	Confession; or, the Blind Heart . . . .	p143
Cloverbrook. By Alice Carey . . . . .	m137	Confirmation, Bedell on . . . . .	a100
Coals, Statistics of . . . . .	b51	Conflict of Ages, The . . . . .	k99
Coast Survey Charts . . . . .	32	— Laws. By Story . . . . .	b81
Cobb, Lyman. Spelling Books . . . . .	i, m120	Congr. Capt. Obadiah, Autobiography and	
Coffin, J. H. Conic Sections . . . . .	i123	Memoirs of. By Rev. H. J. Cheever .	b17
Coggeshall's History of Privateers . .	q7	Congdon, J. W. Class-book of Botany . .	p63
Coin-Chart Manual . . . . .	i67	Congress, Rules of . . . . .	e84
Coins and Coinage of America . . . .	g67	Conic Sections, Elements of . . . . .	i123
Colt, T. W. On Puritanism . . . . .	i102	Conings, B. N. On Health . . . . .	i88
Colburn, Z. Locomotive Engine . . . .	e49	Conklin, Margaret C. Mother and Wife of	
Cole, G. Contractor's Book . . . . .	f48	Washington . . . . .	a14

	Page		Page
Connecticut Common School Journal	3, f119	Covell, L. T. English Grammar	i121
— History	s8	Coxe, A. C. Impressions of England	d26
Conquest and Self-Conquest	g141	— Christian Ballads	d103
— of Mexico	k11	— Sermons	j131
— of Peru, History of	m11	Cox, S. A Buckeye Abroad	m25
Conrad, T. A. Monography of Unionidae	a62	— S. H. Interviews, Memorable and Useful	e103
Consolation, Discourses on	b98	Cozzen, Geological History of Manhattan	i62
— Leaves of	i117	Craig, James. Search of Truth	f103
— Peabody on	i112	Cranberry Cultivation	k75
— Sermons on	c106	Crania Americana	j86
Constipation, Remarks on	v88	Crayon, The, Fine Arts Journal	3
Constitutional History of the United States	e7	Creation, Unity of the	b65
— Text Book	h69	Creator, Indications of the	i115
Constitution of the States of the Union	s, f68	Credit System, Carey on the	e70
— of the United States	b69	Creeds without Charity, &c.	g111
— Story on	o68, m80	Creigh, A. Masonry and Anti-Masonry	j151
Consul's Manual, United States	j68	Crests from the Ocean World	n25
Consumption, Fisher on	m91	Cridge, Alfred. Spirit Intercourse	d153
Contracts, Law of	o-g84	Criminal Law	h84
Contractor's Tables	f48	— New York	j80
Contrast between Good and Bad Men	q114	— United States	h80
— or, James and Edward	d138	Criterion	3
Convent and the Manse	b138	Criticism, Elements of	m35
Conversion: its Theory and Process	n114	Crittenden, S. W. Bookkeeping	d125
Conversation: Faults and Graces	f122	Crockett, Colonel, Life of	m42
Conveyancer, American	w82	Crofton, Denis. Genesis and Geology	g103
Conveyancing, Forms of	b83	Cromwell, Oliver, England's Great Protector. By H. W. Herbert	p17
— Laws of	a83	— Life of. By Francis Hawks	o17
Cooke, J. Esten. Ellie	p138	Croserio's Manual of Obstetrics	v95
— Last of Foresters	z140	Cross, R. W. J. L. Masonic Chart	h151
Cookery Books	76	Croton Aqueduct	j49
— Homœopathic	m95	Choules, J. O. Cruise of the North Star	j25
— Hydropathic	i96	Croup, Pathology of	j91
Cook, G. W. Mariner's Physician	n95	Crustacea of the United States	o61
— James, Memoir of the Rev.	c16	Crowen, Mrs. Cookery Book	k76
Cooper, J. Fenimore. Novels	h40	Cuba and the Cubans, &c.	r22
— Memorial of	p15	— History of. By Maturin M. Ballou	q22
— Naval History	o7	— Island of. By Alexander Humboldt	p22
— Miss. Country Life	b41	Cullum, G. W. Military Bridges	a53
— Rural Hours	c41	Cumberland, Richard, Memoir of	a18
Copway, G. Men and Places	e25	Currency, Carey on the	n70
Copyright, Law of	n84	Curse of Clifton	d144
Coquerel, A. Protestantism in France	b103	Curtis and Lillies. Homœopathic Practice	n94
Cora and the Doctor	c138	— Nash. School Vocalist	k135
Corals of the United States	q61	— B. R. Reports	e78
— and Coral Reefs	q62	— G. T. Constitutional History of the United States	e7
Corinthians, Barnes on the	j99	— American Conveyancer	w82
Cornell, S. S. Geography	k, m, n, o122	— Equity Precedents	r80
Correspondence, Commercial	c68	— Inventor's Manual	f50
Corsica. By Gregorovius	u26	— Law of Copyright	n84
Cortez, Hernando, Letters of. By Folsom	i13	— Law of Merchant Seamen	f82
— Life of. By J. S. C. Abbott	u13, b146	— Law of Patents	j84
— Prescott's Mexico	k11	— G. W. Potiphar Papers	s41
Cosas De Espana	n26	— F. F. Arguments on Communion	h103
Cosmography, View of	s64	— T. T. Baptist Principles	i103
Cottage Architecture	c46	Cushing, Luther S. Law of Legislative Assemblies	r84
— Builder	q46	— Roman Law	f80
— Residences	a73	Cushman, R. W. On Female Education	p119
Cotton Cultivation	e67	Cutter, C. Anatomy for Schools	i85
— is King	d67	— Treatise on Anatomy	h85
— Manufacture in England and America		Cutter, Eunice P. Human Anatomy	h85
— Slater's Life	v15	Cyclopædia of Missions. By Newcomb	m28
— Report on Mississippi Agriculture	e21	Cythara. By Woodbury	i134
— Spinner's Guide	h51	Czar, The. By J. S. Maxwell	v26
Coues, S. E. Mechanical Philosophy	d57	Daguerian Journal (Humphreys)	4
Coutlas, H. Botany for Schools	s124	Daguerreotype Handbook	r51
Council of Trent. By Bungener	e12, s100	Dahlgreen, J. A. Percussion Locks	i53
Count Julian. By Simms	p143	Daily Monitor, The	g97
Country Gentleman	c74	Dairy Management	j74
— House Architecture	a46	Daisy, The. In Verse	j147
— Life, Illustrated	b41	Dakota Language	c58
— Life and other Stories	i147	Damages, Measure of	b84
Courcillon, E. Curé Manqué	c103		
Courts Martial, Law of	e83		
Cousin. Elements of Psychology	s65		
— Franck's Household	e138		
— Philosophical Miscellanies	i56		

	Page		Page
Dana, C. A. United States Illustrated in Views of City and Country . . .	d19	Derby, E. H. Catholic Letters . . .	c103
— J. D. Crustacea of the United States . . .	c61	De Sacy. Principles of Grammar . . .	b129
— Classification . . .	p61	De Vere, S. Outlines of Philology . . .	m39
— Coral Reefs and Islands . . .	q62	— Stray Leaves . . .	s40
— Geology of the United States . . .	b62	— Spanish Grammar . . .	n130
— Manual of Mineralogy . . .	a63	Devereux, G. H. Translation of Yriarte . . .	b134
— System of ditto . . .	v62	De Voisin, A. F. Treatise on Hydraulics . . .	n49
— Science and the Bible . . .	j103	Dewees, W. P. Diseases of Females . . .	m90
— Zoophytes and Corals . . .	q61	— System of Midwifery . . .	c89
— R. H. Poems and Prose . . .	q40, k131	— Treatment of Children . . .	u90
— Seaman's Friend . . .	r53	De Wette. On Human Life . . .	k39, c85
Danforth, Rev. J. Gleanings & Groupings . . .	b139	— Introduction to Old Testament . . .	p103
Daniel, Barnes on . . .	j99	— Theodore . . .	p103
— Stuart on . . .	c115	Dew, T. Manners and Customs . . .	d78
Daniels, J. W. Spiritualism <i>versus</i> Christianity . . .	g153	Dickson, S. H. Elements of Medicine . . .	c88
D'Arbouville. Tales . . .	j138	Dlek Wilson, the Rumseller's Victim . . .	j138
Darby, John. Botany of Southern States . . .	h63	Dictionary, English . . .	q, r121
— W. Description of Louisiana . . .	n21	— of Weights and Measures . . .	j67
Daring Deeds of American Heroes . . .	p12	Digest of Decisions . . .	j78
Darlington, W. Flora Cestrica . . .	k63	— of the United States . . .	b77
Darrach, W. D. Anatomy of the Groin . . .	h86	Dinsmore. Railway Guide . . .	r29
Daughter of China. By Mrs. J. G. Bridgman . . .	d28	Diplomatic Correspondence of the U. States . . .	f7
Davidson, L. M., Life of. American Biography . . .	i12	Discarded Daughter, The . . .	d144
— M. Memoir by Washington Irving . . .	j18	Discipline and Instruction for Schools . . .	n118
Davie, Life of. American Biography . . .	j12	Discoverers, Pioneers, & Settlers of North & South America. By H. H. Brownell . . .	d13
Davies, Charles. Arithmetics . . .	u-y 120	Disease, Prevention of . . .	i88
— Dictionary of Mathematics . . .	d49, q123	Diseases of North America . . .	c89
— Logic of Mathematics . . .	p123	— of Women . . .	n90
— University Arithmetic . . .	a121	— of Children . . .	r90
— Samuel. Sermons . . .	k103	Dispensary of the United States . . .	w91
Davis, A. J. Works on Spiritualism . . .	c153	Dissecting, Guide in . . .	d85, j85
— C. H. Tables of the Moon . . .	g54	Distiller, Practical . . .	g51
— Tidal Deposits . . .	b58	Disturnell. Geographical Gazette . . .	3
D. Book of the Telegraph . . .	p48	— Railway and Steamship Guide . . .	q29
— Manual of Magnetism . . .	g56	Ditson, G. L., Esq. Circassia . . .	i27
— J. C. B. Justices' Duties . . .	v84	Divine Truth, System of . . .	i101
— M. L. Memoirs of Aaron Burr . . .	g15	— Union. By Upham . . .	h116
— Mrs. T. Sabbatarian Churches . . .	m103	Dix, J. A. A Winter in Maderia . . .	n24
— Solomon. Indian Prayer Book . . .	i103	— J. R. Pulpit Portraits . . .	q103
Day. Collections of Pennsylvanian Histories . . .	m8	— W. G. The Unholy Alliance . . .	f159
Dead Sea and River Jordan. By Lynch . . .	n27	Dixon, E. H. Practice of a Surgeon . . .	m43
Deaf Mute Instruction . . .	d120	Documentary History of New York . . .	b8
Dealings with the Dead . . .	i138	Dod, Albert B. Essays . . .	c113
Dean, Amos. Medical Jurisprudence . . .	m83, x88	Dodd, G. H. Cattle Doctor . . .	774
Death, State after . . .	q106	— J. B. Geometry and Mensuration . . .	b49
De Bow's Census Report . . .	f, g66	Dods, J. B. Spirit Manifestations Examined . . .	f153
— Encyclopaedia . . .	b19, a66	Dollars and Cents . . .	i145
— Seventh Census of United States . . .	a19	Domat, Jean. Civil Law . . .	d80
— Statistical View of United States . . .	k18	Domestic Animals. By Allen . . .	j74
— Review . . .	3	— Homœopathy . . .	d85
Debtor and Creditor, Law of . . .	783	Domestic Magazine for Families . . .	6
De Casis on Venereal Disease . . .	u91	Donaldson Manor . . .	g141
Decatur, Com. S., Life of. Amer. Biog. . .	i12	— P. Odd Fellow's Text Book . . .	i151
Declaration of Independence. Biography of Signers. By Conrad and Dwight . . .	a, b13	Dorr, B. Travels in Egypt and Holy Land . . .	f27
Dee-Coo-Dah, Traditions of . . .	h19	Douglas, F. My Bondage . . .	z16, g72
De Gobineau. Diversity of Races . . .	n64	Dovecote . . .	c142
De Hart, W. C. Law of Courts Martial . . .	c83	Dowling, John D. Romanism . . .	a104
De Kay. Natural History . . .	j59	Downing, A. J. Cottage Residences . . .	a73
De la Place. Mécanique Celeste . . .	i57	— Country Houses . . .	a46
De Lancey, Bishop. Report of Jubilee . . .	i109	— Fruit and Fruit Trees . . .	e75
Delmar's Spanish Conversations . . .	q130	— Landscape Gardening . . .	a75
Democratic Review . . .	2	— Rural Essays . . .	b74
Demosthenes on the Crown. By Champlin . . .	i126	Downs, John. Occultations in 1851-52 . . .	a, b58
— Philippias of. By Sinead . . .	i126	Dow. Patent Sermons . . .	a42
Denison, Mrs. Home Pictures . . .	i138	Drainage of Land . . .	q73
Dens' Moral Theology . . .	b100, n103	Drake, C. D. Suits by Attachment . . .	k82
Dental Dictionary . . .	i93	— Daniel. Diseases of Nth. America . . .	c89
— Economy . . .	u93	— Samuel. Indian Captivities . . .	j10
— Medicine . . .	c93	Draper, J. W. Text Book on Chemistry . . .	i124
— Science, Journals of . . .	4	— Natural Philosophy . . .	c124
— Surgery. By Harris . . .	k93	— Organization of Plants . . .	i63
De Puy, W. H. L. Napoleon and his Times . . .	x17	Drawing, Industrial . . .	f52
		— Topographical . . .	g52
		— Studies for Schools . . .	b124
		Dreamland by Daylight . . .	c137
		Dream Life . . .	m40

Dressings in Surgery . . . . .	Page d93
Drugs, Adulteration of . . . . .	n92
Dry Docks of the United States . . . . .	155
Dubois, W. C. Coins of all Nations . . . . .	h67
— Coins of America . . . . .	g67
Duels and Duelling . . . . .	r87
Duer, John. Marine Insurance . . . . .	k81
— W. A. Lectures on Jurisprudence . . . . .	q68
Duff, R. Bookkeeping for Schools . . . . .	c125
Duganne, A. Poetical Works . . . . .	l131
Dulles, Rev. J. Life in India . . . . .	k28, b104
Dumont, Mrs. Life Sketches . . . . .	k138
Duncan, A. Practical Surveyor . . . . .	148
— W. C. Life of John the Baptist . . . . .	c104
Dunglison, R. General Therapeutics . . . . .	f92
— On Health . . . . .	s88
— Human Physiology . . . . .	k86
— Medical Dictionary . . . . .	r87
— New Remedies . . . . .	a88
— Practice of Medicine . . . . .	p87
Dunlap, A. Admiralty Practice . . . . .	c82
— W. History of the Arts of Design . . . . .	n37
Dunlop, James. Digest of the Laws . . . . .	d77
Duponceau. On the Indian Languages . . . . .	k128
— Chinese Writing . . . . .	r127
— P. S. Jurisdiction of the Courts . . . . .	a78
Dupuy, Miss. Country Neighbourhood . . . . .	d138
Du Quesné Fort, Expedition against . . . . .	w9
Dutch Republic, Morrey's History of . . . . .	m11
Duyckinck. Cyclopædia of Amer. Litt. . . . .	y35
Dwight, H. G. O. Christianity in the East . . . . .	d104
— M. A. On Mythology . . . . .	u125
— Study of Art . . . . .	c150
— N. Declaration of Independence . . . . .	a13
— Timothy. Theology . . . . .	e104
— Life of. American Biography . . . . .	j12
Dyeing and Printing . . . . .	151
Dyer's Companion . . . . .	k51
Dysentery Homœopathically Treated . . . . .	d96
Earle, Pliny. On Bloodletting . . . . .	h94
— On Institutions for Insane . . . . .	j94
Early American History . . . . .	m8
Earnest Man, The. By Mrs. Conant . . . . .	116
Eastford; or, Household Sketches . . . . .	cc41
Eastman, Lieut. Topographical Drawing . . . . .	k52
— S. Nebraska and Kansas Territory . . . . .	131
— Mrs. M. Aboriginal Portfolio . . . . .	s21, 138
— Aunt Phillis' Cabin . . . . .	g136
— Chicora . . . . .	r38
— Fashionable Life . . . . .	138
— Romance of Indian Life . . . . .	s38
East, Thirty Years in the . . . . .	1105
Eastwood, R. On the Cranberry . . . . .	k75
Easy Nat; or, the Three Apprentices . . . . .	n138
Eaton, General, Life of. Amer. Biog. vol. 9 . . . . .	112
Eberle, J. Diseases of Children . . . . .	s90
— Materia Medica . . . . .	h92
Ecclesiastes Explained . . . . .	e110
— Stuart on . . . . .	c115
Ecclesiastical Register . . . . .	4
Ecclesiologist . . . . .	3
Eckermann and Goethe . . . . .	135
Eckfeldt, J. R. Coins of all Nations . . . . .	h67
— of America . . . . .	g67
Eclectic Dispensary . . . . .	c92
— Magazine . . . . .	2
— Medical Journal . . . . .	4
Eddy, D. C. Missionary Heroines . . . . .	f104
Edmonds and Dexter, On Spiritualism . . . . .	1153
Edmonson, Jonathan. Sermons . . . . .	g104
Educational, Connecticut School Journal . . . . .	3
— Institutions, United States . . . . .	d118
— Works . . . . .	118
Education, American. By Mansfield . . . . .	b118
— — — — — Peers . . . . .	c118
— — — — — Siljeström . . . . .	d118

Education, American, Journal of . . . . .	Page 3
— and Religion . . . . .	u119
— Early Religious . . . . .	j104
— Journal of Canada . . . . .	1120
— Lectures on. By Mann . . . . .	p119
— Practical . . . . .	1119
— Proceedings . . . . .	1118
— Report of Board . . . . .	1, m118
Edwards, B. B. Writings . . . . .	1104
— and Brown. Religious Encyclo- pædia . . . . .	p104
— C. On Finger Rings . . . . .	r39
— On Receivers in Chancery . . . . .	q78
— J., Life of. Amer. Biog., vol. 8 . . . . .	112
— On Charity . . . . .	h104
— On the Will. By Tappan . . . . .	p65, h104
— Works . . . . .	h104
Egypt, Monuments of . . . . .	1107
— and the Books of Moses . . . . .	1107
— Tour in. By Wainwright . . . . .	k116
— Travels in . . . . .	a-727
Eighteenth Century, Men and Women of . . . . .	j150
Elder, Why should I be an? . . . . .	j117
El Dorado, &c. . . . .	n20
El Mukattem . . . . .	a28
Election, Doctrine of . . . . .	q114
Electrical Rheometry . . . . .	b58
Electric Telegraph . . . . .	n48
Electro-Magnetic Telegraph . . . . .	m48
Elliot, S. History of Liberty . . . . .	a12
— W. G. Lectures . . . . .	j104
Ellen Montgomery's Bookcase . . . . .	c149
— Norbury . . . . .	c138
Ellery, W., Life of. Amer. Biog., vol. 6 . . . . .	112
Ellis, C., Geography of the Mississippi . . . . .	121
— Mississippi and Ohio Rivers . . . . .	d21
— Physical Geography, U. S. . . . .	a58
— Mrs. Pioneer Women of the West . . . . .	f13
Ellett, Mrs. Pictures from the Bible . . . . .	k104
— Summer Rambles in the West . . . . .	e20
Ellie; or, the Human Comedy . . . . .	p138
Elliot, J., Life of. Amer. Biog., vol. 5 . . . . .	112
— On the Federal Convention . . . . .	p68
— Fruitgrower's Guide . . . . .	175
— Mysteries . . . . .	j153
— Western Fruit Book . . . . .	175
Elliot, Dr. C. Roman Catholicism . . . . .	m104
— History of the Methodist Se- cession . . . . .	1104
Elmwood; or, Helen and Emma . . . . .	m138
Eloquence, Works on . . . . .	37
Embankments, Calculation of . . . . .	d48
Emblems of Freemasonry . . . . .	h151
Embury, Mrs. Glimpses of Home Life . . . . .	q138
Emerigon, B. M. Maritime Loans . . . . .	182
— Treatise on Insurance . . . . .	p81
Emerson, F. North American Arithmetic . . . . .	1120
— R. W. Miscellanies . . . . .	d34
— Poems . . . . .	m131
Emery, S. H. Ministry of Taunton . . . . .	n104
Emmons, E. Agriculture of New York . . . . .	60, 173
— American Geology . . . . .	h62
— Geology of New York State . . . . .	r59
— Nathaniel. Works . . . . .	c104
Emory, Major. Missouri to California . . . . .	h150
Encyclopædia Americana . . . . .	a44
— Ecclesiastical . . . . .	c107
— of Religious Knowledge . . . . .	p104
— of Science and Art . . . . .	b50
— of Trade . . . . .	b19, a66
Engineering Works . . . . .	46, 47
Engines, Working, Drawings of . . . . .	r46
England, Bishop, Works of . . . . .	q104
— Hume's History of . . . . .	u11
English Composition . . . . .	t, u121
— Orphans, The . . . . .	r138
— University Life . . . . .	f118

	Page		Page
Engravers, Spooner's Dictionary of	c18	Farming, Judd's Agriculturist	3
Entomology of America	a61	Farm Journal	3
Ephemeris and Nautical Almanack	3	Faroham, J. T. Life, &c., in California	q20
— of Planet Neptune	a, b58	Fashionable Dissipation	u138
Ephesians, Barnes on the	j99	— Life	u138
— Hodge on the	b108	Fashion and Famine	f144
— Leyburn on the	r109	Federal Convention Debates	p68
— Neil on the	b111	— Government History	d7
— Notes on. By Turner	d116	Federalist, The	j69
Epidemics, History of	y88	Felt, J. H. Ecclesiastical History of New	
Episcopacy, Barnes on the Claims of	j99	— England	d105
— Hobart on	a108	Felton, C. C. Æschylus Agamemnon	d126
Episcopal Methodism	b106	— Aristophanes, Birds	f126
Episcopate, Essay on the	a105	— Clouds	g126
Epistles, General, Barnes on the	j99	— Selections from Greek Historians	p125
— New Translation of	j98	— Writers	q125
Equity, History of a Suit in	p80	Female Education	p119
— Jurisprudence	n, o80	— Poets of America	q131, m132
— Pleadings	e80	Females, Diseases of	m90
— Precedents	r80	Fenchtwanger, L. On Gems	m50
Ergot, Observations on	e90	Fenelon and Guyon. Spiritual Progress	f105
Eric Canal Laws	p78	— Selections from	e105
Eschenberg. Manual of Classical Literature	i125	Ferdinand and Isabella. By Prescott	i11
Espy, J. P. Philosophy of Storms	m54	Fern Leaves	e138
Esquirol. On Insanity	c94	Ferris, B. G. Utah & the Mormons	i10, i20, m152
Ether and Chloroform, Use of	e90	— Mrs. Mormons at Home	u10, j20, k152
Etherization in Childbirth	g90	Fessenden, T. G. Complete Farmer	f73
Ethical Science	n65	Fetis, F. J. Music Explained	g134
Ethnography and Philology	i64	Fever, Clinical Reports on	i89
Ethnological Inquiry	i64	Field-book of the Revolution. By Lossing	77
— Society Journal	a59	Field, M. City Architecture	f45
— Works	64	— Mrs. A. M. Altha	a136
Ethnology, Progress of. By J. R. Bartlett	p28, m64	— Sports of the United States	75
Etiology, Carnochan on	e93	Fifty Years in Both Hemispheres. By Vin-	
Eucharist, Nevil on the	d111	cent Nolte	a17
Eureka. By E. A. Poe	d133	Filial Duty, Sermons on	k116
Euripides Alcestis. By Woolsey	j126	Fillmore, A. D. Universal Musician	i134
European Agriculture.	e73	Finney, Rev. C. G. Lectures on Theology	i105
— Travels	25	Fire and Life Insurance	g81
Europe, Education in	a120	Fireside Fairies	k147
— In 1851. By Prof. B. Silliman	e25	Fishbough, W. Macrocosm and Microcosm	k153
— Past and Present. By Ungewitter	i11	Fish-breeding, Treatise on	e61
— Poets and Poetry of	g38	Fisher, Henry. On Consumption	m81
— and the East. By J. J. Prime	i25	— B. S. American Progress	a67
Eutaw	p143	— Book of the World	r30
Evangeline. By Longfellow	k132	— General Gazetteer	e30
Evangelists, Testimony of the Four	j83	— Statistical Annual	d66
Evans, H. D. Essay on the Episcopate	a105	— Indiana	i29
— O. L. Millwright's Guide	i47	— West India Islands	k22
Everett, Edward. Orations and Speeches	w36	Fisherman's Daughter; or, Getting Along	c137
— On Practical Education	i119	Fishes, Fresh-water, of the United States	b58
— Works of Daniel Webster	e14	Fish and Fishing	d61
Evidence, Law of	i83	— H. C. Primitive Piety	i105
Evidences of Christianity	b, c105, f110	— Pulpit Eloquence	i105
— By Palfrey	h112	Fitch, J. Life of. American Biography	j12
— of Religion	i100	Flagg, J. B. On Ether and Chloroform	e90
Ewbank, T. Hydraulic Machines	m49	— Edmund. History of Venice	j11
— World a Workshop	q39	Flags, Chart of	a32
— Life in Brazil	a24	Flanders, H. Chief Justices of the U. S.	i13
Exchange Tables	p, q87, a68	— Life of Cumberland	a18
Exhibition of 1851, Report on	j39	— Maritime Law	g82
— at New York	g39	— Law of Shipping	k82
Exiles, The	e133	Flint, Austin. On Respiratory Organs	f91
Exodus, Bush on	f101	— On Continued Fever	e89
Eye, Disease of the	a91	— Charles L. Reports on Agriculture	m, n73
		— Thomas. Indian Wars	e10
Fabens, F. W. Camel Hunt	j137	Floating Lights and Beacons	n55
Fable for Critics	i132	Flora of North America	e63
Factory Employment of Children	n119	— within Living Animals	d58, f64
Facts and Statistics	h66	Florida, Conquest of. By Irving	i8
Fairchild Rev. J. H., Incidents in Life of	p16	Floridas, The, Observations on. By Vignoles	e21
Family Miscellany	5	Flower-garden Directory	b76
— Prayers. By Barnes	j99	— of the Family	m147
Farmer's Cyclopædia, The	h73	Follen, Charles. Works	j105
— Handbook	i, j73	— Mrs. Selections from Fenelon	e106
— and Emigrant's Hand-book	n29	— Twilight Stories	i147
Farmingdale	f138	Folsom, G. Letters of Hernando Cortez	i13

	Page
Foot, A. H. Africa and American Flag	k27, j43
Footpath and Highway. By Moran	f26
Forayers, The	p143
Force, Laws of	d 57
Ford, History of Illinois	c9
Forest, Italian Selections	e130
Forest, The, By Huntingdon	j140
Formulary of Medicines	a92
Forrester, F. Fish and Fishing	d61
— Boys' and Girls' Magazine	5
— Novels	p139
— Sporting Books	t, v75
Forrest, W. S. Norfolk and its Vicinity	k29
Forry, Samuel. On Climate of U. S.	a89
Fortifications, Field	b53
— Permanent	c53
Fosgate, B. Psychology of Sleep	p86
Fossil Foot Marks	a62
Fossils of the Kiawah	t62
Foster, Principles of Chemistry	d87, v124
— Chart of Organic Elements	e87, v124
Fowler, H. American Pulpit	k105
— O. S. Homes for All	g45
— Modes of Building	h45
— W. C. English Grammar	j121
Fox, George, Life of	k17, l105
— and Harris. On Teeth	m93
— Joseph. On Teeth	n93
Fracture, Treatment of	f93
France, Religious Customs in	e103
— Protestantism in	b103
Frauchere, G. N. W. Coast of America	q19
Francis, J. B. Hydraulic Experiments	t49
Franconian Stories	a146
Franklin, Benjamin. Autobiography, with	
Notes. By J. Sparks.	n14
— Life and Anecdotes of	t14
— Life of, for the Young	r13
— Life & Works of. By J. Sparks	m14
— — By Rev. H. Weld	k14
— Works of	c36
— Institute Journal	3, g59
Frank Forrester. Sporting Books	t, u, v, 75
— Freeman's Barber's Shop	p138
Frauds, Statute of	i84
Freaks of Fortune	e138
Freedley, E. T. Treatise on Business	g68
Freemasonry, Lexicon of	j151
— Mysteries of	a152
— Works on	151
Freemason's Guide. By Moore	m151
— Monthly Magazine	5
Fremont., Col. J. C. Rocky Mountains, &c.	k20
French. By Ollendorff	c129
— Instructor	h129
— Language	129-130
— Manesca's System of	e129
— Modern Selections	i129
— Protestant Refugees	q9
— Settlement at Fort Carolina	c7
— B. F. Historical Collection of Louisiana	e9
Frost, J. Border Wars	d10
— Heroic Women of the West	e13
— History of California	k9
— Pictorial Life of Washington	b14
Frothingham, N. L. Metrical Pieces	n131
— R. Siege of Boston	k8
Fruit Cultivation	e75
Fruits of America	h75
Fry, W. H. Artificial Fish-breeding	c61
Fudge Doings	e40
Fuller, Margaret. See Ossoli.	
— and Wayland on Slavery	q71
Fulton, Life of. American Biography	i12
Fun Jottings	j40
Future Life. Hill, H. F.	p107
— Harbaugh on the	q106

AMERICAN BOOKSELLERS.

	Page
Gabriel Vane	aal138
Galatians, Barnes on the	j99
Gallatin, Indian Vocabulary	i128
Gallaudet, Rev. T., LL.D., Life of. By	
— Henry Barnard	q16
— Tribute to	d120
— Youth's Natural Theology	m105
Gallery of American Portraits	b39
Galt, J. M. On Insanity	d94
— Practical Medicine	c88
Game in its Season	u75
Gan-Eden; or, Pictures of Cuba. By Harbut	e22
Garden Walks with the Poets	h132
Gardens, The Three	c97
Gardening, Works on	75
Gardiner, F. On St. Jude	n105
Gardner, D. P. Medical Chemistry	w86
— A. K. On Sterility	l90
Gases, Physics of	k124
Gastronomy, Transcendental	c39
Gausson, Professor, Theopneusty	o105
Gayzarre. History of Louisiana	d9
Gazeteers	n-g30
Gazeteer, Baldwin's Pronouncing	q30
Gems, Treatise on	m50
Genealogical Register of New England	q8, f151
General Gazetteer. By R. S. Fisher	c30
Generals, Lives of	g13
Genesis, Notes on. By Bush	f101
— By Turner	d116
— and Geology	g103
— Unveiled	d113
Genius, Illustrations of	c35
Gentleness and Truth	o147
Geodesy, Tables in	u48
Geographical and Commercial Gazette	3
— Pronunciation	b123
— Statistical Society Bulletin	r28
Geography for Schools	k-v122
— Travel, and Research.	18
Geological Map of the U. S. By Marcou	o31, m62
— Reports and Works	62
Geologists' and Naturalists' Association	
Journal	j59
Geology of the United States	b62
— of the Globe	c62
— of Massachusetts	j62
— of New Hampshire	k62
— of New York State	r59
— of Wisconsin	e62
— Religion of	e62, s107
— for Schools	x124
— and Scripture	f112
Geometrical Drawing	a124
Geometry, Elements of	s123
— and Mensuration	b49
Georgia, Historical Collections of	q21
Gerard, the Lion Killer	bb138
Gerhard, W. W. On Chest Diseases	e91
German. By Ollendorff	c129
— Method of Learning	j130
— Dictionary. By Adler	j130
— Poetry. By Baskerville	k130
— Hymns	e135
— Lyrics, translated	c131
Germans, Learning of English	h130
Germany. Prose Writers of	e37
Gesenius. Hebrew Grammar	e127
— Lexicon	d127
Gesner, A. Resources of Nova Scotia	j22
Getting Along	o137, cc138
Ghostly Colloquies	u42
Gibbes, Robert. On the Mosasaurus	a58
Gibbs, G. Washington and John Adams	g14
Gibson, W. M. Prison of Weltevreden	i28
Giddings, J. R. Speeches on Slavery	r71
Gifford, Rev. A. Union of the Liturgy	p105

	Page		Page
Gildemeister, C. New York Crystal Palace	k46	Gospels, Ripley on the	j113
Giles, Henry. Lectures and Essays	q35	Gouge, W. M. Fiscal History of Texas	k67
— Thoughts on Life	q105	— Paper Money and Banking	k67
Gill, Mathematical Miscellany	r123	Gould, A. A. Mollusca and Shells	u61
Gillespie, W. M. Land Surveying	r48	— B. A. The Planet Neptune	c59
— Roads and Railroads	e49	— Astronomical Journal	n57
— Comte's Philosophy	b57	— Virgil, with Notes	r126
Gillis, Astronomical Expedition	e57	— J. Civil Action Pleadings	l80
Gilman, Caroline. New England Bride	a139	— N. D. Church Music	m134
— Oracles from Poets	p131	Government, Science of	e, g69
— — for Youth	p147	Governors of the State of New York. By	
— The Sibyl	i38	John S. Jenkins	m13
— Verses of a Lifetime	p131	Grace Greenwood. Poems	r131
— Dr. S. Contributions to Literature	f35	Graham, D. Courts of Law, New York	
Girard College Constitution	k118	State	f79
— Charles. Astronomical Researches	m57	— American Monthly Magazine	2
— Fauna of Chile	g60	Grahame. History of the United States	c6
— Freshwater Fishes	b58	Grammar, Digest of	i121
Giraud, F. Birds of Long Island	e60	— First Lines of	f121
Girls, Education of	u119	— English Institutes of	i121
— Physical Education of	e119	— Science of Origin and Develop-	
— Aims and Aids for	r119	ment	j121
Glances & Glimpses. By H. K. Hunt, M.D.	u13	— of New Testament Dialect	c115
Glee and Chorus Book	k135	Grant, Dr., and the Mountain Nestorians	l109
Glenwood; or, The Parish Boy	d139	Grape-grower's Guide	l75
Glidden G. R. Ancient Egypt	d27	Gray, Asa. Flora of North America	e63
Globes, Use of the	q124	— Botany of the Northern States	g63
Glossology. By Kraitsir	u128	— Exploring Expedition	m63
Gloria in Excelsis	r134	— Botanical Text Book	e63
Gluge. Pathological Histology	g88	— Plantae Wrightianae	b58
Gobat, Bishop. Journal	r105	— Phanerogamia	m63
God in Christ. By Bushnell	d101	— Genera of Plants	d63
God Revealed in Creation	c117	— Professor. Natural Philosophy.	f124
— with Men. By Osgood	c112	— and Adams. Geology	r124
Goddard, B. T. Anatomy of Teeth	g93	— J. R. M. Sophocles Ajax	n126
— Paul B. Ricord on Syphilis	i91	Grayton, W. Conveyancing Forms	b83
Godey's Lady's Book	3	Great Harmonia. By Davis	e153
Godhead of Christ	a106	— West, in 1856	b20
Goethe, Conversations with	i35	Greece & the Golden Horn. By S. Olin, D. D.	r27
Gold Diggings, Sixteen Months at the. By		— Poets and Poetry of	p132
Rev. D. B. Woods	r20	— Travels in	p-r27
Golden Dreams and Leadern Realities	f42	Greek Alphabet and Pronunciation	r125
— Legend. By Longfellow	k132	— Metres	i125
Gollman, W. On the Urinary Organs	g96	— Grammar	k125
Golovin, J. The Caucasus	u27	— Historians, Selections from	p125
Good Time Coming. By Arthur	f136	— Selections, Modern	j129
Goodell, W. The Old and the New	i105	Greeley, Horace. Art and Industry	g39
— Slave Code of America	a71	— Glances at Europe	p25
— Slavery and Anti-Slavery	i71	— Life of. By J. Parton	e16
Goodrich, C. A. British Eloquence	f37	Green, F. H. Class Book of Botany	p63
— View of all Religions	e105	— Horace. Bronchial Disease	a91
— C. H. Travels in North and		— Pathology of Croup	g91
South America	k19	— Polypi of the Larynx	g91
— C. R. Science of Government	e69	— J. On Skin Diseases	e91
— Science of Mechanism	c39	Greene, Max. Kansas Region	i19
— World of Science	d39	— N., Life of. American Biography	i12
— S. G. History of all Nations	r11	Greenleaf, B. Arithmetic	b121
— Pictorial Geography of the		— J. History of the Churches	e106
World	i30	— Simon. Overruled Cases	e84
— Les Etats Unis	n68	— Reports	g79
— Poems	e131	— Law of Evidence	e83
Goodwin, E. C. Wayside Songs	a132	— Testimony of Evangelists	j83
Gordon, T. F. Digest of Laws	e77	Greenough, H., Memorial of. By H. T.	
— W. R. Godhead of Christ	a106	Tuckerman	g15
Gorrie, P. D. Episcopal Methodism	b106	Green Peas. By Doesticks	c139
— Methodist Ministers	b106	Greenwood, Rev. C. The Child & the Man	d106
Gerton, Samuel, Life of. American Bio-		— Grace. Haps and Mishaps	d25
graphy, Second series, Vol. 5.	j12	— Leaves	e41, c139
Gospels, Barnes on the	g90	— Little Pilgrim	5
— Characters in the	n101	— Merrie England	g147
— Genuineness of the	i111	— Tales	f41
— Translation of the	j111	— F. W. P. Sermons	c106
— Harmony of the, in Gr. and Eng.	k113	— Lives of the Apostles	e106
— Harmony of, in Greek	g115	Gregg, J. The Prairies	e23
— Jacobus on the	k108	Griffin, E. Dorr. Recollections of	f108
— Kenrick's Translation of the	i108	— Sermons	f108
— Livermore on the	u109	— Lectures	f108

	Page		Page
Grihffits, A. E. Formulary . . .	a92	Hamilton, W. T. The Friend of Moses . . .	n106
— J. W. Marine Architecture . . .	f55	Hamlin, Mrs. Memorials . . .	a106
— Shipbuilder's Manual . . .	g55	Hammond, C. Hills and Lakes . . .	n41
— Nautical Magazine . . .	3	Handel, Church Music . . .	p134
Grillparzer's Sappho . . .	t132	Handy, W. R. Text Book of Anatomy . . .	d85
Grinnell Expedition. By E. K. Kane . . .	k24	Hanson, Rev. J. The Lost Prince . . .	e17
Griscom, John. On Air . . .	h49	Haps and Mishaps. By Grace Greenwood . . .	d25
Griswold, Bishop, Memorials of . . .	h106	Harbaugh, Rev. H. Birds of the Bible . . .	a107
— R. W. Female Poets . . .	q131	— Future Life . . .	a107
— Poets of America . . .	w35, q131	— Heaven, &c. . . .	q106
— Prose Writers . . .	v35	Hare Lip Operation . . .	493
— Sacred Poets . . .	q106	Hare, Robert. Investigations of Spirit Ma- nifestations . . .	1153
— W. Railroad Engineer's Companion q47		— Explosiveness of Nitre . . .	a58
Groin, Anatomy of the . . .	h86	Harper Establishment, Story Books, No. 10	a147
Gross, S. D. On Air Passages . . .	g91	— Magazine . . .	2
— Diseases of the Urethra . . .	r91	— Story Books . . .	s147
— Intestinal Wounds . . .	g93	Harper's Family Bible . . .	f108
— Pathological Anatomy . . .	h86	Harrington, Rev. J. Sermons . . .	b107
Guenon on Milch Cows . . .	m74	Harris, T. W. New England Insects . . .	k61
Guernsey, E. Homœopathic Practice . . .	k95	— Chapin A. Dental Dictionary . . .	493
Guide Books, Maps, and Charts . . .	29	— Principles of Dentistry . . .	493
Guizot. Popular Tales . . .	r147	Harrison, G. Latin Grammar . . .	g125
Gummere, J. Elementary Astronomy . . .	h57	— John. On the Nervous System . . .	g94
Gunnery, Instruction on . . .	j53	— J. P. Materia Medica . . .	g92
Gunnison. History of the Mormons . . .	s10, c152	Harsha, D. A. Orators and Statesmen	h13, c37
Gunpowder Experiments . . .	e53	Hart, A. M. Valley of the Mississippi . . .	h9
Gurowski, Count. Russia as it is . . .	x10, j70	— and Osborn. Virgil . . .	e126
— Year of the War . . .	e11	Hartley, S. Lessons at the Cross . . .	c107
Guy Rivers. By Simms . . .	a144	Hartmann, F. On Acute Diseases . . .	e95
Guyon, Madame, Life of . . .	t106	— Diseases of Children . . .	v95
Guyot, Arnold. Earth and Man . . .	a65	— Homœopathic Remedies . . .	r94
— Meteorological Tables . . .	c54	Hartshorn, J. Commercial Tables . . .	e67
— Mural Atlas. By H. De May . . .	n31, a123	Harvey, W. H. Nereis-Boreali; or, Marine Alge . . .	b, d53, e64
— Physical Geography . . .	x122	Hase, Charles D. History of the Church . . .	d107
— Practical Meteorology . . .	c59	Hasett's Engineer's Pocket Book . . .	a47
Habeas Corpus, Writ of . . .	w79	Hastings, J. On Surgical Dressings . . .	e93
Hackett, H. B. On the Acts . . .	j106	— T. Musical Taste . . .	h134
Hackley, W. C. Treatise on Algebra . . .	n123	— Sacred Praise . . .	f135
— Geometry . . .	w123	Hatchie. The Guardian Slave . . .	i139
— Trigonometry . . .	x123	Hatfield, E. F. St. Helena . . .	e107
Hagar: a Story of To-day . . .	m137	— R. G. House Carpenter . . .	n46
— The Martyr . . .	q144	Haupt, H. Bridge Construction . . .	i49
Haggal, newly Translated . . .	s110	Haven, E. O. Young Man Advised . . .	g107
Hague, W. Christianity & Statesmanship . . .	k106	Haeveral, W. H. Old Hundredth . . .	f107, g135
Hahnemann, S. On Chronic Diseases . . .	r95	Hawaiian; or, Sandwich Islands, History of	i11
— Materia Medica . . .	492	Hawaian Language . . .	i128
Haldeman. Monograph of Limniades . . .	e61	Hawks of Hawk hollow . . .	c137
Hale, H. Ethnography and Philology . . .	i64	Hawks, Dr. Oliver Cromwell . . .	p148
— Mrs. S. J. Dictionary of Poetical Quotations . . .	b132	— Richard the Lion Hearted . . .	e149
— Household Receipt Book . . .	g76	— Narrative of Japan Expedition . . .	e28
— Liberia . . .	w71	— Monuments of Egypt . . .	h107
— The Opal . . .	j38	Hawthorne, N. Life of Gen. Pierce . . .	i15
— Woman's Record . . .	f18	— Tales and Romances . . .	j139
— D. Memoirs of. By J. P. Thompson	u16	— True Stories . . .	j139
Hall, B. F. Official Opinions . . .	h84	Hayden, Mrs. Carrie Emerson . . .	n137
— Land-Owner's Manual . . .	p82	— W. B. Philos. of Spiritualism . . .	m153
— B. H. College Words . . .	k44	Hayne, P. H. Poems . . .	c132
— Edwin. The Puritans . . .	m106	— D. C. The Baptist Denomination . . .	p106
— J. Legends of the West . . .	f139	Hay's Medical Journal . . .	4
— The West . . .	c20	Hayward's Gazetteer . . .	p30
— Geology of New York State . . .	r59	— G. Human Physiology . . .	n86
— Palæontology of New York State . . .	r62	— Surgical Reports . . .	r92
— Miss. American Cookery . . .	476	Haywood, Jer. On Sulphuric Ether . . .	f90
Haley, W. S. Daguerreotype Operator . . .	s51	Hazen, Edward. English Grammar . . .	h121
Half Century, History of, 1800-1850 . . .	u7	— Grammatical Reader . . .	p121
Haliburton, Judge . . .	q13	— Popular Technology . . .	a50, n150
Hallam, R. A. Lectures on Morning Prayer	t106	— Spelling Books . . .	n, o120
Halleck, Fitzgerald. Poems . . .	d132	Headley, J. T. Adirondack . . .	k139
Hallelujah, The . . .	b135	— Napoleon's Imperial Guard . . .	e17
Hallig, The; or, the Sheepfold in the Water	g139	— Napoleon and his Marshals . . .	r17
Hallucinations, History of . . .	e152	— Sacred Scenes . . .	j107
Hamilton, Alexander. Official Papers . . .	h69	— Second War with England . . .	j7
— Life and Works of . . .	p14	P. C. Life of Empress Josephine . . .	e17
— L. Speeches of Robert Rantoul . . .	f15	— Washington and his Generals . . .	f14
— S. Flag of the United States . . .	p7	— Women of the Bible . . .	i107

	Page		Page
Headley, T. O. Life of Louis Kossuth	c18	Highways, Law of	r81
Healing of all Nations	s109	Hildreth, R. History of the United States	b6
Health, Causes Affecting	s88	— Despotism in America	g71
— Preservation of	s88	— History of Japan	p11, s28
— and Disease	q88	Hilliard, Francis. Law of Mortgages	q82
Heap's Central Route to the Pacific	e20	— Law of Real Property	m82
Heart, Diseases of the	n, o91	— Law of Sales	r82
— and Home Truths	i139	— Law of Vendors and Purchasers	s82
— of Mabel Ware	m139	Hills of the Shatemuc	A145
Hearthstone. By Osgood	c112	Hine, Rev. G. History of Oregon	u20
Heaven of the Bible	e110	Hints to a Layman	q107
— the Abode of the Dead	q106	Histology and Anatomy	g86
— and its Emblems	j102	Historical Atlas of the United States	s7
Hebrew Crestomathy	i111	— Works	6
— Grammar	i111, e127	— Curiosities	u38
— Lexicon	d127	Histories for Youth	a146
— Prophets, Noyes on	m111	History of all Nations. By Goodrich	r11
— Scripture Selections	j127	— Modern, for Schools	c123
Hebrews, Laws of the	j117	— Philosophy of	r35
— Sampson on the	q113	Hitchcock, F. Elementary Geology	d82
— Notes on. By Turner	d116	— Lectures on the Four Seasons	s107
Heck, J. C. Encyclopædia	b50	— Outlines of Geology	e82
Hecker, J. T. Questions of the Soul	A107	— Religion of Geology	c62, s107
Hedge, F. H. Prose Writers	e37	— Reports on Geology	j82
Hecren's Ancient Greece	s11	Hobart, Bishop, Works of	i107, a108
Hele, H. F. Saints' Inheritance	p107	Hodge, C. On Ephesians and Romans	b108
Helen Lincoln	n139	Hodgson, F. On Predestination	c108
Helmsuth, W. J. Surgery & Homœopathy	s95	— W. B. Notes on Northern Africa	g57
Hempel, C. J. Homœopathic Art of		Hoffman, Murray. On Church Law	d108
— Healing	q94	Hogan and Morris. Canada and her Resources	f22
— Homœopathic Cures	m94	Holbrook, J. E. Reptiles of United States	p60
— Homœop. Domest. Physician	A95	Holcombe, W. H. Basis of Homœopathy	s94
— Homœopathic Pharmacopœia	b95	— J. P. Digest of Decisions	g78
— — Repertory	e94	— Equity and Jurisprudence	e80
— Materia Medica	j92	— Law of Debtor and Creditor	s83
— Translation of Hahnemann	i92	— Reports	m78
Henck's Railroad Engineer's Field Book	s47	Holland, J. G. History of Western Massachusetts	A9
Hengstenberg. Egypt	i107	— E. G. Memoir of Rev. J. Badger	n16
— Christology	i107	Hollingsworth. Medical Examiner	4
Hening, Mrs. C. F. History of Missions	m107	Hollister, G. H. History of Connecticut	e8
Henle, J. Treatise on Pathology	d88	Holmes, Abiel. Annals of America	e6
Henry, C. S. History of Philosophy	s56	— Mrs. Homestead of the Hillside	f140
— Cousin's Psychology	s63	— The English Orphans	r138
— the Eighth, Memoir of. By H. W. Herbert	n17	— O. W. Poems	i132
— Patrick, Life of. Amer. Biog.	i12	Holy Communion, Excuses for not Attending	p109
Henshaw, J. S. Consul's Manual	j68	Holy Land, Tour Through	j106
Hentz, Mrs. Novels	o139	— Tour in. By Wainwright	A116
Heraldry, Handbook of	e151	— Travels in	m-p27
Herbert, George, Life and Writings of	n107	Homans, J. S. Banker's Almanack	j68
— H. W. Captains of the Old World	e17	— B. Railroad Directory of U. S.	p29
— Chevaliers of France	i17	Home. By Anna Leland	d140
— Memoirs of Henry the Eighth	n17	— Book of Beauty	s38
— Novels and Romances	p139	— of Picturesque	s38
— Oliver Cromwell	A17	— Games for the People	e140
— Persons and Pictures	m17, a40	— Made Happy	q44
(See also Frank Forrester.)		— Missionary Magazine	5
Herbert Tracy	a140	Homer's Iliad, Illustrated	j38
Hering, N. Amer. Homœopathic Journal	4	— — By Owen	i128
— O. Domestic Physician	j95	— Odyssey. By Owen	i126
— Materia Medica	m92	Homes for the People	f46
Herkimer County. By Benton	49	— of American Statesmen	e38
Hermits' Dell	A41	— — Authors	e38
Herridon and Gibbon. Valley of the Amazon	s23	— H. Elements of Criticism	m35
Herniz. Chinese Conversations	q127	Homicide, Law of	80
Heroic Women of the West. By Frost	e13	Homespun, John, Life of	r16
Hervey, G. W. Rhetoric of Conversation	A37	Homœopathic Cookery	m85
Herzog's Real Encyclopædia	o107	— Examiner	e86
Hewitt, S. C. Murray's Messages	n153	— Journals	4
Hiawatha. By Longfellow	A132	— Materia Medica	e95
— Parodies on	c, o133	— Medicine	e94
Hibernia. By a Clergyman	g26	— Pharmacopœia	e93
Hickey. On the Constitution	a69	— Practical Remedies	e94
Hickok, L. P. Empirical Psychology	r65	— Practice	n94
— Moral Science	g65	Homœopathist, The	s95
— Rational Psychology	r65	Homœopathy and Allopathy	e94
Hidden Path. By Marion Harland	A139		

	Page
Homœopathy, Handbook of . . . . .	p95
— New Manual of . . . . .	r94
Hope Leslie. By Miss Sedgwick . . . .	l143
Hopkins, Bishop. ( <i>Misplaced under Hop-</i> <i>pin.</i> ) On the Reformation . . . . .	h108
— History of Confessional . . . . .	h108
— Refutations of Milnor . . . . .	g108
— Samuel. Works . . . . .	l36
— M. Half-Century . . . . .	u7
Hopper, J. T. A True Life. By M. Child .	p16
Hoppin, J. Mason. Theological Notes, &c. .	h108
Horner, S. S. On Extracting Teeth . . . .	a94
— W. E. Lessons in Anatomy . . . . .	e85
— Pathological Anatomy . . . . .	d86
— Special Anatomy . . . . .	g86
Horse, Diseases of the . . . . .	o74
Horsemanship . . . . .	p74
Horse-shoe Robinson . . . . .	u140
Horticultural Journal . . . . .	4
Horwitz, O. Brushwood on the Continent .	y42
Hosmer, W. Young Ladies' Book . . . . .	e43
— The Higher Law . . . . .	l71
— Young Man's Book . . . . .	y43
Hot Corn . . . . .	g140
Hotz, H. Diversity of Races . . . . .	n64
House of the Seven Gables . . . . .	f139
— by the Sea. By Read . . . . .	g133
Houssaye, A. Men and Women . . . . .	f150
— Philosophers and Actresses . . . . .	k150
Houston, Sam. Life of . . . . .	u616
Hovey, C. M. Fruits of America . . . . .	h75
How shall Man be just with God? . . . .	j99
Howard Grey . . . . .	a148
Howe, F. Oriental and Sacred Scenes . .	p27
— Mrs. Passion Flowers . . . . .	w132
— Samuel. Practice in Civil Actions . .	u80
Hubbart, S. C. On Dentistry . . . . .	e93
Hudson, Life of. American Biography . .	i12
— H. N. Shakspeare . . . . .	f132
Hufeland. Practice of Medicine . . . . .	l94
Hughes, W. C. Miller's Assistant . . . .	m47
Huguenots in France and America . . . .	h140
— Exiles . . . . .	l140
— In North America . . . . .	e43
Huidekoper. Christ's Mission . . . . .	i108
Human Anatomy . . . . .	f85
— Physiology . . . . .	g85
— Life, Map of . . . . .	o102
— Nature, Book of . . . . .	e65
— Race, Diversity of . . . . .	n64
— Distribution of . . . . .	g64
— Unity of . . . . .	o64
Humboldt, Alex. Island of Cuba . . . . .	p22
Hume's History of England . . . . .	u11
Humphrey S. D. Collodion Process . . . .	a52
— Daguerreotype Handbook . . . . .	r51
— Daguerian Journal . . . . .	4
— On Cholera . . . . .	b96
— F. On Dysentery . . . . .	d96
Humorous Works . . . . .	41, 42
Hundred Boston Orators . . . . .	r69
Hungarian Revolution. By Tefft . . . . .	h11
— Stiles' Austria . . . . .	f11
Hunt, F. American Merchants . . . . .	n13
— Worth and Wealth . . . . .	m39, h68
— Merchant's Magazine . . . . .	3
— H. K., M.D. Glances and Glimpses . .	w15
Hunter, John. Venereal Disease . . . . .	e91
— J. D. Manners and Customs of — Indian Tribes . . . . .	r21
Hunters of Kentucky . . . . .	c17
Huntington, F. D. Sermons . . . . .	f108
— J. V. Nove's . . . . .	j140
— On the Fine Arts . . . . .	l37
Hurlbut, William. Gan-Eden; or, Pictures — of Cuba . . . . .	e22
Husband and Wife, Law of . . . . .	h83

AMERICAN BOOKSELLERS.

	Page
Hutchinson, Anne, Life of. American — Biography . . . . .	j12
Hydraulics, Works on . . . . .	49
Hydropathic Cook-book . . . . .	l96
— Family Physician . . . . .	j96
— Journal . . . . .	4
Hydropathy, Encyclopædia of . . . . .	h96
Hygiene, Compendium of . . . . .	p88
— Mental . . . . .	r88
Hygienic Physiology . . . . .	l86
Hyunn Tunes . . . . .	o134
Ice-King and Sweet South Wind . . . . .	b148
Iceland. By Miles . . . . .	e26
Iconographic Encyclopædia . . . . .	b50
Ida May . . . . .	k140
— Norman . . . . .	l140
Illinois, History of . . . . .	c9
Illustrated Handbook, The. By J. C. Smith .	e29
— Views of City and Country. By — Charles A. Dana . . . . .	d19
Illustrious Personages. By H. B. Tappan .	d18
Isley, O. P. Forest and Shore . . . . .	q41
Immaculate Conception, The . . . . .	p100
— Laborde's Impos- — sibility of . . . . .	h109
Immigration to the United States . . . .	m150
Immortality Triumphant . . . . .	f153
Implements, Agricultural . . . . .	g74
Incarnation, Beecher on the . . . . .	n89
Indigestion and Homœopathy . . . . .	e96
India, Ancient and Modern. By Allen . .	q11
— and the Hindoos. By F. De W. Ward .	j28
— Japan, and China. By B. Taylor . . .	f28
— Missions to . . . . .	q117
— Missionary Life in . . . . .	b104
Indian Biography. By Thacker . . . . .	k10
— Captivities. By J. Drake . . . . .	j10
— Languages, Remarks on . . . . .	j128
— Language, Prayer Book in the . . . .	l103
— Legends . . . . .	f43
— Life, Sketches of . . . . .	s33
— Orthography . . . . .	m128
— Vocabulary . . . . .	l128
— Portraits, Catalogue of . . . . .	e59
— Races. By C. De Wolf Brownell . . .	b22
— Tribes. By H. R. Schoolcraft . . . .	g10, e22
— Manners of. By J. D. Hunter . . . .	r21
— Thirty Years with the . . . . .	l10
— Wars of the West . . . . .	e10
— By Frost . . . . .	d10
Indians, History and Condition of . . . .	f10
Indiana. By Richard S. Fisher . . . . .	l29
Inez : a Tale of the Alamo . . . . .	m140
Infantry Tactics . . . . .	n52
Infidel, The. By Bird . . . . .	c137
Infidelity of the Eighteenth Century . .	r112
— Nelson on . . . . .	c111
— Schmucker on . . . . .	b114
Infants, Salvation of . . . . .	c100
Ingersoll, E. On Habeas Corpus . . . . .	w79
— History of the Second War . . . . .	47
Insane, Hospitals for the . . . . .	e94
— Institutions for . . . . .	j94
Insanity, Esquirol on . . . . .	c94
— Journal . . . . .	4
Insects of America . . . . .	g61
— of New England . . . . .	k61
— Classification of . . . . .	e58
Inspiration of Scripture . . . . .	o105
Insurance, Law of . . . . .	e81
— Treatise on . . . . .	p81
— Manual . . . . .	l150
Intellectual Philosophy . . . . .	h65
Interior Life. By Upham . . . . .	h116
International Law, Elements of . . . . .	a80
— History of . . . . .	b80

	Page		Page
International Law. By Vattel . . . . .	c80	Job, Translated. By Conant . . . . .	f98
Intestines, Wounds in the . . . . .	g93	John the Baptist, Life and Acts of . . . . .	c104
Inventor's Guide . . . . .	c50, f34	Johns, M. Clinical Phrasæ Book . . . . .	f88
— Manual . . . . .	f50	Johnson, A. B. Physiology of Senses . . . . .	f39
Iodine in Consumption . . . . .	m91	— Meaning of Words . . . . .	f39
Ireland—Hibernia. By a Clergyman . . . . .	g28	— B. P. Exhibition Report . . . . .	f39
Irish Hierarchy, History of . . . . .	f116	— W. Law Reports . . . . .	g79
Ironfounder's Guide . . . . .	c50	— L. D. Memoria Technica . . . . .	h123
Iron, Manufacture of . . . . .	j50	— W. A. B., Memoir of . . . . .	c108
Ironthorpe, the Pioneer Preacher . . . . .	n140	— W. B. Use of Anthracite . . . . .	k50
Iroquois, The; or, Indian Character . . . . .	h43	Johnston's Lectures on Agriculture . . . . .	d73
— Notes on. By Schoolcraft . . . . .	h10	Jomlul, De. Art of War . . . . .	f52
Irving, Miss. Cookery Book . . . . .	f78	— Campaign of Waterloo . . . . .	c11
— Washington. Works. First Series. . . . .	c40	Jonas' Stories. By Abbott . . . . .	a148
— Second Series. Vols. 1 to 4 . . . . .	g40	Jones, A. Electric Telegraph . . . . .	n48
— Chef d'Œuvres Illustrated . . . . .	f40	— Abner. Psalms of David . . . . .	p108
— (Transposed in printing.) . . . . .		— Insurance Manual for 1855 . . . . .	f160
— Life of George Washington . . . . .	w13	— Joseph H. Influence of Physical Causes . . . . .	q108
— Theodore. History of Florida. . . . .	f8	— J. T. Siamese New Testament . . . . .	c128
Isa: a Pilgrimage . . . . .	c137	— T. B. Freaks of Fortune . . . . .	c138
Isalah, Alexander on . . . . .	a98	— and Newman. American Architect . . . . .	b46
— Barnes on . . . . .	f99	Jordan, River. Lynch's Expedition . . . . .	n27
Isora's Child . . . . .	c140	Josephine, Empress, Life of. By P. O. Headley . . . . .	w17
Israel Potter . . . . .	f141	— Memoirs of. By Madame M. A. Le Normand . . . . .	w17
Israelites, History of . . . . .	c98	Joshua, Bush on . . . . .	f101
Israelitish Nation, History of . . . . .	r117	Joslin, B. F. On Epidemic Cholera . . . . .	c66
Italian Language . . . . .	s-u130	Jouffroy. Introduction to Æthica . . . . .	n95
— By Ollendorf . . . . .	c120	Jourdain. On Diseases of Mouth . . . . .	f93
— Signs and Papal Principles. By J. J. Jarves . . . . .	q26	Journal of the Pilgrims . . . . .	a102
Italy. By Robert Turnbull . . . . .	r26	Joyne, W. T. On Limitations . . . . .	h79
— Religious Life in . . . . .	f113	Judaism and Christianity . . . . .	h112
I've Been Thinking . . . . .	g143	Judd, Agriculturist . . . . .	3
Jacobs, Sarah S. Nonantum and Natick . . . . .	f108	— Rev. Sylvester, Life of . . . . .	d16
Jacobus. On the Gospels . . . . .	k108	— The Church . . . . .	f108
Jackson, Charles. Pleadings in Real Actions . . . . .	a81	— Margaret . . . . .	f141
— General Andrew, Life of . . . . .	q14	— Richard Edney . . . . .	c143
— Jas. Letters to a Young Physician . . . . .	n88	Judges, Bush on . . . . .	f101
— C. T. Geology of New Hampshire . . . . .	k62	Judson, Rev. A., Life of. By F. Wayland . . . . .	h16
Jaeger, B. Insect Life . . . . .	j61	— — — By Mrs. H. C. Conant . . . . .	f16
Jahn, J. Biblical Archaeology . . . . .	m108	— — — By J. Clement . . . . .	g16
Jahr. New Manual . . . . .	k94	— Burmese Bible . . . . .	b128
— and Possart. New Manual . . . . .	v94	— Dictionary . . . . .	a128
James, Alex. Reports . . . . .	f79	— Emily. Kathayan Slave . . . . .	q140
Jameson, H. G. Epidemic Cholera . . . . .	m89	— My Two Sisters . . . . .	f16, f108
Janeway, J. J. Apostolic Age . . . . .	n108	Judsons, Lives of the three Mrs. . . . .	q140
Janney, J. Life of George Fox . . . . .	k17, f105	Julian: a Romance . . . . .	c40
— J. H. Life of William Penn . . . . .	c14	Julius and other Tales . . . . .	r140
Japan, History of. By Hildreth . . . . .	p11, h28	Junius Discovered . . . . .	q36
— By J. W. Spalding . . . . .	g28	Junkin, D. X. On the Oath . . . . .	k63
— Bayard Taylor . . . . .	f28	Juno Clifford . . . . .	f140
— Perry's Expedition . . . . .	c28	Jury, Trial by . . . . .	d84
Japanese Language . . . . .	f127	Justices' Powers and Duties . . . . .	v84
— Botany . . . . .	u127	Justinian, Institutes of . . . . .	g80
Jarves, J. J. Italian Signs and Papal Principles . . . . .	q26	Juvenile Magazines . . . . .	5
— History of the Sandwich Islands . . . . .	f11	Kane, E. K. Grinnell Expedition . . . . .	k24
— Parisian Signs . . . . .	h26	— Arctic Exped. in search of Franklin . . . . .	k24
— Scenes in the Sandwich Islands . . . . .	f24	Kansas, Journey through. By Rev. C. B. Boynton and T. B. Mason . . . . .	f19
Jay, W. Writings on Slavery . . . . .	k71	— Region. By Mrs. Greene . . . . .	f19
Jeffers, W. N. Naval Gunnery . . . . .	k53	— Six Months in. By a Lady . . . . .	a20
Jefferson, Thomas, Life and Writings of . . . . .	g36	Karen Language . . . . .	w127
— W. Reports . . . . .	f79	— New Testament . . . . .	c137
Jenkins, J. S. Lives of American Generals . . . . .	g13	Kate Ayiesford . . . . .	f140
— Governors of New York . . . . .	m13	Kedge Anchor . . . . .	p53
— Mexican War . . . . .	m10	Kellogg, E. Rights of Labour . . . . .	f70
Jenks' Commentary on the Bible . . . . .	a103	Kendal, G. W. Texan Santa Fe Expedition . . . . .	d23
— Brachial Telegraph . . . . .	q48	Kendall, W. War with Mexico . . . . .	c10
Jerusalem and its Vicinity . . . . .	m27, c111	Kendrick, A. C. Greek Ollendorf . . . . .	n125
Jesuit Missions . . . . .	n9	Kennedy, John P. Tales . . . . .	w140
Jewett, C. C. Report on Catalogues . . . . .	r14	Kenrick, Bp. The Acts, Apocalypse, & Epists . . . . .	a109
— Notices of Public Libraries . . . . .	c59	— The Four Gospels . . . . .	f108
Jewish Scriptures, Palfrey on . . . . .	h112	— Letters to Hopkins . . . . .	a109
Jews, Post Biblical History of . . . . .	f12, c113	Kent, James. Commentaries . . . . .	f79
Job, Barnes on . . . . .	j99		
— Notes on . . . . .	m111		

	Page		Page
Kent, James. Commentaries Abridged.	t79.	La Roche, R. Yellow Fever	. a89
Keyes, F. J. A Life Poem	. g132	Larabee, W. C. Wesley	. k109
Keyser, R. Religion of Northmen	. b109	La Salle, Life of. American Biography.	. j12
Kidder, D. T. Mormonism	. g152	Last Enemy, The. By Burgess	. a101
Kidneys, Berzelius on the	. q91	Last Leaf from Sunny Side	. d145
Kimball, R. S. Student Life Abroad	. f150	Last of the Foresters	. z140
King, John. Eclectic Dispensary	. c92	Later Years	. e42
Kingsbury, P. K. Artillery and Infantry	. p32	Latin, First Book in	. f123
Kingsford, W. On Plank Roads	. j48	— Grammar	. g123
Kings and Queens. By Abbott	. b146	— Lexicon	. f125
Kinzle, J. W. Wau-bun; or, Early Day		Latter Day Saints, History of the	. s10, f, h152
in the North West	. d20	Laurie's Dr. Grant and the Nestorians	. f109
Kip, Bp. Catacombs of Rome	. s39, c100	Law, American Dictionary of	. q79
— Double Witness	. c109	— and Jurisprudence	. 77
— Early Conflicts	. c109	— Institutes of	. r79
— Early Jesuit Missions	. n9, c109	— Introduction to	. r79
— Recantation	. f113	— Kent's Commentaries	. r79
Kirk, E. N. Sermons	. d109	— Reporter	. b85
Kirkland, C. M. Western Clearings	. f20	— S. D. Jurisdiction of the United	
— Mrs. Garden Walks	. h132	States' Courts	. h78
— Table Books	. i, m38	— Theory of	. v79
— S. Life of. American Biography	. j12	Laws of the United States	. a77
Kirkham, S. English Grammar	. n121	Lawrence, E. Lives of the Brit. Historians	. f17
Kirwan, Letters to Hughes	. v110	— Amos, Memoir of	. f15
— Men and Things	. a26	Lawson. Meteorological Register	. d54
Klipstein, F. L. Elfrics Homily	. f128	Lea, Isaac. Fossil Footmarks	. e62
— Analecta Anglo-Saxonica	. u128	Lea, J. Synopsis of Naiades	. c61
— Anglo-Saxon Grammar	. s128	Leather Dressing, Treatise on	. f51
— Study of Modern Languages	. a129	— Stocking and Silk	. a141
Knapen, D. M. Mechanic's Assistant	. d47	Leaves of Grass	. i41
Knapp, N. P. Sermons	. e109	Leavitt, W. Finding the Longitude	. u53
— Penmanship	. q120	Le Conte, J. C. Coleoptera from California	. f61
Knickerbocker. New York	. f40	— of Lake Superior	. m61
— Magazine	. 2	— Pselaphidae of the U. States	. n61
Knights of England	. p139	— Donacia of the United States	. h61
Knight and Spaulding. Tamil Dictionary	. f128	— Insects of the United States	. g61
Knowlton, Lieut. Notes on Gunpowder	. g53	Ledderhose. Life of Melancthon	. h17, n109
Knox, J. P. St. Thomas, W. I., an Historical		Ledyard, J., Life of. American Biography	. j12
Account of.	. n22	Lee, Bp. Life of St. Peter	. o109
Koepen, A. L. World in Middle Ages	. w11, c28	— Life of Susan Allibone	. k16
Kolliker, A. Microscopical Anatomy	. e86	— C. A. Physiology for Schools	. v86
Kossuth and Hungary. By Tefft	. h11	— Gen. O., Life of. American Biography	. j12
— in New England	. l70, g150	— D. K. The Master Builder	. o141
— Life of. By T. C. Headley	. c18	— Summerfield	. j144
Kraitsir, Charles. Glossology	. w128	— E. B. Memoir of Rev. J. Buckminster	. s16
— Significance of Alphabet	. k120	— Life of Jean Paul Richter	. i17
Kreussler, E. On Acute Diseases	. p95	— Mrs. Sketches of Sculptors	. q37
— Pocket Therapeutics	. q95	— T. J. Surveying Tables	. u48
Krummacher, T. W. Last Days of Elisha	. f109	Legal Bibliography	. a85
Kühner. Greek Grammar	. k125	Legare, H. B., Writings of	. i36
Kurten, P. Soap Manufacture	. c51	Lehmann's Chemical Physiology	. r64, a87
Kurtz, J. H. Sacred History	. g109	Leland, C. G. Pictures of Travel	. k26
		Leidy, Joseph. Fauna of Nebraska	. a59
Laborde. On Immaculate Conception	. d103, h109	— Flora and Fauna within Living	
Labour and Love	. v140	Animals	. d58, f64
Lady Alice; or, The New Una	. j140	— Fossil Ox	. d58
Lady of the West	. w140	— On the Sloth Tribe	. f60
Lake Superior. By L. Agassiz	. m21	Leighton, Rev. J. Western Africa	. j27
Lalor, T. M. Law of Real Property	. e82	Leisler, J., Life of. American Biography	. j12
Lambert, S. T. Human Anatomy	. g85	Legislative Assemblies, Law of	. r84
— Hygienic Physiology	. t86	— Guide	. s84
Lamplighter	. y140	Legion; or, Feigned Excuses	. p109
Landing at Cape Ann	. j8	Lesdernier, E. P. Voices of Life	. i32
Landlord and Tenant Law	. c83	Leslie. Ladies' House Book	. d76
Landowner's Manual	. p82	— Cookery Book	. e76
Landscape Gardening	. a75	— Miss. Pencil Sketches	. aa140
Land Surveying, Treatise on	. r48	Lessons at the Cross	. c107
Languages, Study of	. a129	Lester, C. E. Illustrious Americans	. c39
Landman, Charles. Essays	. b35	— My Consulship	. aa42
— Letters from the Alleghany		Letters from Rome	. f42
Mountains	. o19	— under a Bridge	. j40
— Summer in the Wilderness	. m41	Leverett. Latin Lexicon	. j125
— Tour on the Sanguanay	. i21	Leviticus, Bush on	. f101
Lapham, J. A. Antiquities of Wisconsin	. p19	Lewis, E. J. American Sportsman	. r75
L'Arcon, Lucy. Similitudes	. j109	— Hints to Sportsmen	. s75
Larkin, J. Brass Founding	. c50	— H. Valley of the Mississippi	. b21
La Roche, R. On Pneumonia	. t89	— W. H. Sermons	. q109



	Page
McConnel. Western Characters	n145
McCormick, R. O. Camp before Sebastopol	k43
McIlvaine, Bp. Evidences of Christianity	f110
— Sermons	f110
McIntosh, Miss. Tales	g141
McKenny. New York Code	a79
Macmahon's Gardener	c75
McNally, F. Modern Geography	r122
Macoy, Robert. Masonic Guide	k151
McQueen, H. Orators' Touchstone	g37
Madeira, Travels and Researches in	n-g24
Madison, James. Political Papers	m69
Magendie, F. Human Physiology	m86
Magistrates' Guide	u84
— Powers and Duties	v84
Magnetism of the Earth	b58
— Manual of	g56
Magoon, E. L. Living Orators	d37
— Orators of Revolution	c37
Mahan, Asa. Intellectual Philosophy	t65
— Modern Mysteries Explained	c153
— D. H. Field Fortifications	b53
— Permanent	c53
— Out-post, and other Guards	d53
— Civil Engineering	p46
— Industrial Drawing	f52
Mahon, Lord, A Reply to Strictures of, and	
— Others. By J. Sparks	e14
Mail Bags, Ten Years Among	c140
Maine State Court. Greenleaf's Reports	j79
Malachi, newly Translated	s110
Man, History of, Biblical and Physical	i111
Man of War Life	i148
Manesca's Oral System	c129
Mann, Horace. On Education	p119
— Few Thoughts	x43
Manners, Mrs. Pleasure and Profit	i110
Mansfield, E. D. American Education	b118
— Mexican War	n10
— Life of General W. Scott	j15
Manufacturing Works	50, 51
Manures, Manual of	d74
Maps	30, 31
— Physical	a123
Map of Time	g123
Mapleson, T. W. C. Handbook of Heraldry	c151
Marble Worker's Assistant	n50
March, Alden. On Hare-lips	i93
March, C. W. Madeira	c24
— Daniel Webster, and his Contemporaries	u14
Marco Paul's Voyages and Travels	a146
Marcou, J. Geological Map of U. S.	c31, m62
Marcey. Examination of Hooker	t94
— Homoeopathic Medicine	s94
Mardi. By Melville	s141
Mardetzek, M. Crotchets and Quavers	n43
Margaret: a Tale	j141
Margaret Smith's Journal	c43
Marguerittes, Baroness Julie De. Ins and	
— Outs of Paris	j26
Marie de Berniere	a144
Marine Boilers, Treatise on	m55
— Insurance, Law of	k81
— Representation	t81
— and Average	m81
Maritime Law. By Flanders	g82
— Loans. By Emerigon	j82
Marmaduke Wyvill. By Herbert	p139
Marquette, Father. Amer. Biog., vol. 10	i12
Marriage and Divorce, Law of	g83
— Philosophy of	b151
Married Females, Diseases of	j90
Marsh, G. P. On the Camel	g60
Marshall. Farmer's Handbook	j73
— Justice. Writings	k69
Martin Merivale	k141

AMERICAN BOOKSELLERS.

	Page
Marvel, J. K. Fresh Gleanings	e25
— Works	k-o40
Marrin, J. O. Legal Bibliography	a85
Marx, J. B. Musical Composition	j134
Mary Lyndon	n141
Mason, E. Pastor's Legacy	j110
— F. Karen Language	e127
— G. On the State Government	c69
— John, Works	k110
— Life of. American Biography	j12
— J. M., Memoirs of. By Van Vechten	p15
— Lowell. Musical Letters	i134
— The Hallelujah	b135
Masonic Ceremonies	m151
— Chart	k151
— Guide	k151
— Mirror	i151
— Monthly Register	5
— Library	5
— Trestle Board	m151
— Tales and Songs	b152
Masonry in its Moral Aspects	m151
— in Pennsylvania	g151
Massachusetts, Agriculture of	m73
— Chronicles	i8
— Fish and Reptiles of	b61
— Historical Society	k8
— History of Western	i19
Master Builder	c141
Master's House, The	p141
Mastodon Giganteus	u62
Match Girl, The	q141
Materia Medica	g-m92
Maternal Influence	b44
Mathematical Dictionary	d49, q123
Mathematics, Logic of	p123
Mather, C., Life of. American Biography	i12
— History of New England	i110
— W. W. Geology of N. Y. State	r59
Matthias, R. Rules of Order	i68
Matthews, Cornelius, Writings of	n42
— New Yk. Panorama in Pen & Ink	c30
Matrimony; or, Love Affairs	r141
Matron, the American	m76
Mattison, H. Spirit Rapping Unveiled	p153
Maturin, Edward. Bianca	b137
Maury and Pulsky. Ethnology	i64
— M. F. Amazon and Atlantic Slopes	e23
— The Gulf Stream	g54
— Lanes for Steamers	r54
— Treatise on Navigation	m53
— Physical Geography of the Sea	k54
— Sailing Directions	b33
— Wind and Current Charts	a33
— Prof. On the Dental Art	p93
Maxwell, J. O. The Czar	v26
May, C. Female Poets	m132
Mayer, B. History of Mexico	e22
— Captain Canot	t27
Maygrier, J. P. Midwifery Illustrated	t89
Mayhew, Ira. Bookkeeping	c125
— Popular Education	o119
Meagher, T. F. Speeches	i70
Mechanism and Science	i49
Medical Student, The	m88
Mechanical Works	47
Mechanique Celeste of De la Place	i57
Mechanic's Assistant	d47
— Magazine	c47
Medical Association Transactions	n96
— Chemistry	u86
— Formulary	b92
— Journals	4
— Jurisprudence	m, n83, w, x88
— Preparations of Plants	p92
Medicine, History of	n87
— Practice of	o, p, q87

	Page		Page
Medicine, Dictionary of . . . . .	r87	Midwifery, System of . . . . .	c89
— Elements of . . . . .	c88	Millin, S. W. Methods of Location . .	c48
Meditations in Joy and Sorrow . .	p115	Miles, Pliny. Iceland . . . . .	c26
— on Last Days of Christ . . . . .	c113	Milk as an Article of Human Sustenance	n74
Mediterranean. By N. Parker Willis .	c26	Milkanwatha, Song of . . . . .	c133
Medusa, Natural History of . . . . .	c81	Military Bridges . . . . .	c53
Meehan, T. Ornamental Trees . . . .	p75	— Law . . . . .	p83
Meetings, Rules for Public . . . . .	c68	— Works . . . . .	c52
Meigs, C. D. Childbed Fevers . . . . .	n90	Millennium, Bush on the . . . . .	f101
— Diseases of Women . . . . .	n90	— Doctrine of . . . . .	f115
— of Young Children . . . . .	p90	— Theory of the . . . . .	n115
— On Obstetrics . . . . .	p89	— On the . . . . .	c98
— Velpeau's Midwifery . . . . .	u89	Miller, H. Human Parturition . . . .	c89
— J. F. Diseases of Children . . . . .	p90	Millwright's Guide . . . . .	c47
Melancthon, Life of . . . . .	n17, n109, m110	Milner's End of Controversy Refuted .	g108
Melbourne and the Chincha Islands .	c28	Millington, John. Civil Engineering .	q46
Mellichampe. By Simms . . . . .	c144	Mills, A. Literature of Great Britain .	c37
Melville, H. Works . . . . .	c141	— Poetry of Ancient Greece . . . . .	p132
Melodeon Instructor . . . . .	q135	— Henry. German Hymns . . . . .	c135
Melshunir, F. E. Catalogue of Coleoptera	c59	— L. Compendium of Hygiene . . . .	p88
Memoirs of the Administrations . . .	m88	Mimic Life . . . . .	c142
Memorial, The . . . . .	c38	Miner, T. B. On Bees . . . . .	c74
Memory, Art of . . . . .	n123	— On Poultry . . . . .	c74
— and Hope . . . . .	n132	Mineral Springs of the United States .	c89
Men and Times of the Revolution . .	c12	Mineralogy, Practical . . . . .	c51
Mensuration, Elements of . . . . .	b49	— System of . . . . .	c62
Mental Arithmetic . . . . .	c121	— of New York State . . . . .	r59
— Disorders . . . . .	c94	Mines, Spanish & Mexican, Laws relating to	n79
— Philosophy . . . . .	c65	Mines, Rev. F. S. Presbyterian Clergyman.	c113
— Science, Lectures on . . . . .	c65	Minifie, W. Drawing Book . . . . .	c124
— Unsoundness . . . . .	f94	— Theory of Colour . . . . .	c52
Mercantile Law. By Parsons . . . . .	j81	Mining Journal . . . . .	3
Mercersburgh Quarterly Review . . .	5	— and Metallurgy . . . . .	p50
Merchant Vessel, The . . . . .	c24	Ministry, Full Proof of the . . . . .	k111
Merchant's Almanack . . . . .	f68	Minnesota, and its Resources. By W. Bond	j21
Merchants, Lives of . . . . .	n13	— Sketches of. By E. S. Seymour . .	c21
— Maxims for . . . . .	m39, h68	Miranda Elliot . . . . .	m141
Merchant Seamen, Rights of . . . . .	f82	Missionary Advocate . . . . .	5
Mercury, Use of, in Inflammation . .	c90	— Heroines . . . . .	f104
Merimee, Prosper. Colomba . . . . .	r137	— Journals . . . . .	5
Merrill, David. Sermons . . . . .	n110	— Labour, Records of . . . . .	f108
Merry's Museum . . . . .	6	— Life in the East. . . . .	f105
Mesmer and Swedenborg. By Bush . .	f101	— India . . . . .	b104
Messenger, E. J., Memoirs of . . . .	j115	— at St. Helena . . . . .	c107
Metallic Wealth, United States . . . .	q50, j67, c63	— Memoirs . . . . .	c108
Metalurgy, Treatise on . . . . .	p50	— Memorial . . . . .	p112
Metaphysical Works . . . . .	65	Missions, Catholic. By Shea . . . . .	c9
Meteorology, Treatise on . . . . .	b54	— among the Indians . . . . .	f114
Meteorological Register . . . . .	c54	— Cyclopaedia of . . . . .	m28
— Tables . . . . .	c54, c59	— Early Jesuit . . . . .	n9, c109
— Observations . . . . .	c59	— History of . . . . .	k114
Methodist Church Secession, History of the	f104	— the African . . . . .	m107
— Church Present State of . . . . .	g99	— the Board of Foreign . . . . .	r115
— Episcopal Church Doctrines . . . .	r103	— to India . . . . .	q117
— — History . . . . .	g99, b106	— Manual of . . . . .	c110
— Pulpit . . . . .	p102	— Needful to the Church . . . . .	m117
— Ministers, Lives of . . . . .	b108	— Reports of Boards of . . . . .	5, q110
— Sketches of . . . . .	q110	— Spirit of . . . . .	5
— Preacher . . . . .	c110	— Foreign . . . . .	5
— Quarterly Review . . . . .	5	— Home . . . . .	5
Metropolitan Roman Cath. Monthly Review	5	Mississippi Agriculture, &c., Reports on. By	
Mexico, Campaign in . . . . .	f43	— B. L. O. Wallis . . . . .	c21
— Aztec. By Brantz Mayer . . . . .	c22	— and Ohio Rivers. By Ellet . . . .	c21
— By W. W. Carpenter . . . . .	b23	— Histories . . . . .	89
— History of Conquest of. By Prescott .	k11	— Monuments of the . . . . .	c57
— Sketches of Northern . . . . .	a23	— River, Railroad from the . . . . .	c21
— Wars with, and the United States . .	r10	— By Henry R. Schoolcraft . . . .	c21
— and its Religion. By R. A. Wilson . .	f23	— Valley, Geography of. By Ellet . .	c21
Mezzofanti. Study of French . . . . .	f129	— By H. Lewis . . . . .	c21
Michaux, North American Sylva . . . .	c64	— History of. By Monette . . . . .	c21
Microscope, Curiousities of . . . . .	b52	— Discovery of. By Shea . . . . .	c21
— Use of the . . . . .	c52	— Ancient Monuments of . . . . .	f21
Microscopical Observations . . . . .	c58	Missouri to California . . . . .	n150
— Organiams . . . . .	c52	Mitchel, John. Jail Journal . . . . .	c43
Middle Ages. By Koepen . . . . .	n11	Mitchell, Descriptive Family Geography .	j29
— Kingdom, The. By S. Williams . . .	b28	— Large Map of the United States .	c31
Midshipmen, Letters to . . . . .	b53	— — World . . . . .	c31

	Page		Page
Mitchell. Pocket Guides . . . . .	a30	Morton, S. G. New England's Memorial . . .	r8
— New Traveller's Guides . . . . .	b29	Mortgages, Law of . . . . .	q82
— Universal Atlas . . . . .	c31	Mosasaurs and other Genera . . . . .	a58
— O. M. Planetary Worlds . . . . .	j57	Mosheim. Ecclesiastical History . . . . .	t110
— S. A. General View of the World . . . . .	s30	Mosquito Shore. By Samuel A. Bard . . . .	j23
— T. D. Materia Medica . . . . .	j92	Mosses from an Old Mouse . . . . .	j139
— W. Primary Geography . . . . .	l122	Motetts and Choruses . . . . .	u134
Modern Agitators. By David W. Bartlett . .	o13	Mothers' Magazine . . . . .	6
— Languages, Study of . . . . .	a129	Mother-in-Law, The . . . . .	d144
— Mysteries Exposed . . . . .	o153	Mother and Offspring . . . . .	u86
Moffatt, J. C. Study of Esthetics . . . . .	h39	Mothers, Letters to Young . . . . .	d41
Mohawk Valley. By Benton . . . . .	9	Motley. History of the Dutch Republic . .	n11
Mollusca and Shells of the United States . .	u81	Moudat, V. On Sterility . . . . .	k90
— of New York State . . . . .	r59	Moulders' and Founders' Guide . . . . .	h50
Molly and Kitty . . . . .	bl42, j143	Moulton. Chancery Practice . . . . .	s78
Monaldi: a Tale . . . . .	d142	Mountains, The Sacred . . . . .	j107
Monette, J. Monuments of the Mississippi		Mountford, W. Martyria . . . . .	l141
Valley . . . . .	g9, g21	— Thorpe . . . . .	n141
Mone, F. American Engineering . . . . .	r46	Mourners, Thoughts for . . . . .	l114
Monkery, History of . . . . .	n113	Mouth, Diseases of the . . . . .	j93
Montagu, Lady Mary Wortley. Letters . . .	c36	Mowatt, A. L. Autobiog. of an Actress h18,	c142
Monteith, J. First Lessons in Geography . .	v122	— Mimic Life . . . . .	c142
— Youth's Geography . . . . .	u122	Mpongwe Language, Grammar of . . . . .	j128-
Montgomery, H. Life of Zachory Taylor . .	k15	Mr. Rutherford's Children! . . . . .	o149
— Gen., Life of. Amer. Biog. . . . .	l12	Mitge, T. Afraja . . . . .	c136
Monthly Rainbow Journal . . . . .	q57	Mullaby, J. A Trip to Newfoundland . .	d22
— Magazine . . . . .	4, 5	Mulligan, John. English Grammar . . . .	o121
Monti. Italian Grammar . . . . .	l130	Munk, E. Greek Metres . . . . .	s125
— Reader . . . . .	u130	Munn, B. Practical Land Drainer . . . . .	q73
Montreal and Quebec, Guide from . . . . .	g22	Munsell Joel. Annals of Albany . . . . .	s8
Monuments of Egypt . . . . .	c27	— Typographical Miscellany . . . . .	p150
Moon's Parallax . . . . .	h54	Murdoch, B. Laws of Nova Scotia . . . .	k79
Moon, Tables of the . . . . .	f54	— J. New Testament from Syriac . . . .	u110
Moore, Bishop Benjamin. Sermons . . . . .	r110	Murphy, J. Nautical Routine . . . . .	o53
— C. W. Masonic Works . . . . .	m151	— Review of Chemistry . . . . .	a86
— E. Virgil, with Notes . . . . .	r126	Murray. Messages from a Superior State .	n153
— Frank. Songs and Ballads . . . . .	q132	— Rev. Dr. Works . . . . .	v110
— J. G. Patent Laws . . . . .	e50	Muscles of the Human Body . . . . .	m85
— J. W. Encyclopædia of Music . . . . .	c134	Music, Encyclopædia of . . . . .	c134
— T. V. On the Prophets . . . . .	s110	— First Lessons in . . . . .	f134
Moral Science, Elements of . . . . .	f65, h125	— How to Understand and Enjoy . . . .	g134
— Outlines of . . . . .	h65, c98	— of the Church . . . . .	o134
— System of . . . . .	g65	Musical Composition . . . . .	j134
Moran, B. Footpath and Highway . . . . .	f26	— Festivals . . . . .	l134
Mordecai, A. Reports on Gunpowder . . . .	c, f53	— Taste, Hastings on . . . . .	h134
Moreau. On Midwifery . . . . .	b90	— Terms, Dictionary of . . . . .	d134
Moritt, C. Candle Manufacture . . . . .	d51	My Bondage and My Freedom . . . . .	z16, g72
— Chemistry Applied . . . . .	d51	My Brother's Keeper . . . . .	l145
— On Perfumery . . . . .	e51	My Courtship and its Consequences . . .	p145
— On Tanning . . . . .	f51	My Two Sisters. By Mrs. Judson . . . . .	j16
— Complete Chemical Manipulations . . .	k87	Myrtle Wreath . . . . .	j41
Morgan, Capt. Mysteries of Freemasonry .	a152	Mythological Stories . . . . .	k35
— L. H. League of the Iroquois . . . . .	g43	Mythology, Greek and Roman . . . . .	u125
— W. On Indigestion & Homoeopathy . .	e96		
Mormon Doctrines and Covenants . . . . .	d152	Na Motu. By E. T. Perkins . . . . .	j24
Mormons. Stansbury's Utah . . . . .	h20	Napoleon Dynasty. By the Berkeley Men .	l17
— Ferris's Utah . . . . .	l20	— and his Marshals. By Headley . . . .	r17
— at Home . . . . .	j20, k152	— Imperial Guard of. . . . .	s17
— History of the . . . . .	f152	— Life of. By Abbott . . . . .	o17
— Histories . . . . .	s-u10	— Louis, and his Times. By H. . . . .	z17
— Female Life among the . . . . .	j152	— W. De Puy . . . . .	z17
Mormonism Unveiled . . . . .	l152	Nash, J. A. Progressive Farmer . . . . .	g73
Morning Stars of the New World . . . . .	r12	National Flag of the United States . . . .	p7
Morrell, C. G. On Rheumatism . . . . .	p91	— History of U. S. By J. B. Lossing . .	d6
— L. A. American Shepherd . . . . .	k74	— Magazine . . . . .	3
Morris, A. Canada and her Resources . . .	f22	— Preacher . . . . .	5, d98
— Casper. On Scarlet Fever . . . . .	j89	— Review . . . . .	3
— E. J. Gregorovius' Corsica . . . . .	u26	Natural History . . . . .	58, 59
— B. Lights and Shadows of Free-		— Boston Journal of . . . . .	3
masonry . . . . .	b152	— of New York State . . . . .	r59
Morse American Telegraph . . . . .	o45	— of the United States . . . . .	a60
— North American Atlas . . . . .	v30	— Specimens . . . . .	c59
— S. E. System of Geography . . . . .	l122	— Study . . . . .	c60
Mortars and Concretes . . . . .	f49	— Terms . . . . .	a125
Morton, S. G. Crania Americana . . . . .	j86	— Philosophy, Elements of . . . . .	a57
— Ethnological Researches . . . . .	k64	— for Schools . . . . .	l56
— Human Anatomy . . . . .	f85	— Works on . . . . .	l24

	Page		Page
Natural Theology for Youth . . . . .	m105	New York Quarterly Review . . . . .	2
Naturalization Laws of the United States . . . . .	b78	— Statutes of . . . . .	c79
Nature, her Divine Revelations . . . . .	c153	— State. Civil and Crim. Codes . . . . .	a79
— in Disease . . . . .	c58	— — Courts of Law . . . . .	f79
— Mirror of . . . . .	y124	— — Court. Johnson's Rep. . . . .	g79
Nautical Almanack . . . . .	3, a54	— — Parker's . . . . .	i80
— Review . . . . .	3	— What I Saw in. By Ross . . . . .	f30
— Routine . . . . .	c53	Newcomb, H. Cyclopaedia of Missions m28, f111	
— Works . . . . .	53	Newfoundland, A Trip to. By Mullaby . . . . .	d22
Naval Architecture . . . . .	f55	Newman, J. B. Fascination . . . . .	q153
— Gunnery . . . . .	k53	News Boy, The . . . . .	k142
— History of the United States . . . . .	c7	Newspaper Literature . . . . .	q35
Navigation, Treatise on . . . . .	m53	— Press Statistics . . . . .	1
Navigator, The Practical . . . . .	n53	— and Periodicals . . . . .	1
Neal, A. B. No such Word as Fail . . . . .	n148	Newton and Calkins. On Thoracic Disease . . . . .	k91
— Contentment better than Wealth . . . . .	h147	— Sir I. Natural Philosophy . . . . .	c57
Neander. Life of Christ . . . . .	a111	Nicaragua, Destiny of . . . . .	k23
— On St. James . . . . .	w110	Nicholl, R. Poems . . . . .	i132
— On St. John . . . . .	w110	Nick of the Woods . . . . .	c137
— On Philippians . . . . .	a111	Nitre, Explosiveness of . . . . .	a58
Nebraska: a Poem . . . . .	r132	Nolte, V. Fifty Years in Both Hemispheres . . . . .	a17
— — Kansas Territory. By Eastman . . . . .	i31	Nonantum and Natick . . . . .	i108
— Fauna of . . . . .	a59	Nordheimer, Isaac. Hebrew Grammar . . . . .	i111
Negro Anatomy and Psychology . . . . .	c65	— — — — — Selections . . . . .	f127
Neill, John. Outlines of the Arteries . . . . .	a86	Norfolk and its Vicinity. By W. O. Forrest . . . . .	k29
Neill, W. On the Ephesians . . . . .	b111	Normal Schools, Barnard on . . . . .	f120
Nelaton. Lectures on Surgery . . . . .	q92	Normand, Mlle Le. Mem. of Josephine . . . . .	a17
Nellie Grey; or, Ups and Downs . . . . .	i148	Norman, J. P. Patent Laws . . . . .	k84
Nellie of Truro . . . . .	f142	Norris, R. Engineer's Handbook . . . . .	p49
Nelson, D. On Infidelity . . . . .	c111	North American Review . . . . .	2
Nell, W. Coloured Patriots of the Revolution . . . . .	c13	Norrend, C. Teacher and Parent . . . . .	q119
Nelly Bracken . . . . .	g142	Northern Mexico. By Wislizenus . . . . .	e23
Nemerteans and Planarians . . . . .	m57	— Regions . . . . .	m24, o141
Nettleton, Rev. A., Memoir of his Life . . . . .	o16	Northup's Narrative . . . . .	f72
Nevin, A. Churches of the Valley . . . . .	e111	North and S. America, Travels in. By O. . . . .	
— W. Biblical Antiquities . . . . .	d111	— M. Goodrich . . . . .	k19
— Mystical Presence . . . . .	d111	Northwest Coast of America . . . . .	q19
Nervous Derangements, On . . . . .	e94	Northwood. By Mrs. Hale . . . . .	i142
— System . . . . .	g94	Norton, Andrews. Works . . . . .	j111
New Age of Gold . . . . .	h142	— John N. Full Proof of the Ministry . . . . .	k111
— Church Miscellanies. By Bush . . . . .	f101	— J. P. Scientific Agriculture . . . . .	c73
— Repository . . . . .	5	— W. A. Treatise on Astronomy . . . . .	f57
— England, Ecclesiastical History of d105, i110		Notaries' Manual . . . . .	e81
— — Genealogical Register . . . . .	q8, f151	Notation System of . . . . .	i134
— — Historical Register . . . . .	3	Nott, J. E. Biblical and Physical History . . . . .	
— — Histories . . . . .	8	— of Man . . . . .	i111
— — Tale . . . . .	i142	— Chronology . . . . .	e65
— Hampshire, History of . . . . .	b9	— Type of Mankind . . . . .	k64
— Home, A, Who'll Follow? By Clavers . . . . .	g20	Nova Scotia Court. P. James' Reports . . . . .	l79
— Jersey and Pennsylvanian Histories . . . . .	n8	— Laws of . . . . .	k79
— Netherlands. Broadhead's New York . . . . .	a8	— Resources of. By A. Gesner . . . . .	j22
— — and the Dutch West India Company. By G. Asher . . . . .	f22	Noyes, George. Works . . . . .	m111
— Pastoral. By Read . . . . .	g133	Nuttall, T. Manual of Ornithology . . . . .	k60
— Testament Greek Idioms . . . . .	h127	— North American Sylva . . . . .	d64
— — Lexicon . . . . .	i127	Nystrom, T. W. On Screw Propellers . . . . .	j55
— — in Italian . . . . .	f98	— J. K. Pocket Book of Mechanics . . . . .	k47
— — Map . . . . .	p31	Ontes, George. Exchange Tables . . . . .	q67
— Themes Controversy . . . . .	m101	Oath, The, a Divine Ordinance . . . . .	k83
— — for the Clergy . . . . .	p102, g111	O'Brien, John. Military Law . . . . .	p83
— — Condemned . . . . .	h111	Obstetric Catechism . . . . .	r89
— — Reviewed . . . . .	g111	Obstetrics, Homœopathic Manual of . . . . .	r95
New York, Agriculture of . . . . .	e73	— the Science and Art of . . . . .	p89
— Antiquities of the State of . . . . .	j19	O'Callaghan. History of New York . . . . .	b8
— and Brooklyn. By J. Bachman . . . . .	b30	Occultations in the United States . . . . .	a, b58
— City Directory. By Trow . . . . .	f30	Odd-Fellow's Pocket Manual . . . . .	c152
— Code of Procedure . . . . .	b79	— Text Book . . . . .	i151
— Daguerreotypes . . . . .	g30	Odenheimer, Rev. W. H. Jerusalem . . . . .	m27, o111
— Ecclesiologist . . . . .	3	— On the Prayer Book . . . . .	o111
— Exhibition . . . . .	d39	Ehlenschlager. Correggio . . . . .	i132
— Historical Society, Collections of . . . . .	c8	— German Dictionary . . . . .	i130
— Histories . . . . .	8	Official Register, United States . . . . .	k68
— in a Nutshell. By F. Saunders . . . . .	h30	Officials, Duties of, in United States . . . . .	l84
— Institute Journal . . . . .	q50	Ogden, E. D. Tariff of the United States . . . . .	m67
— Journal of Medicine . . . . .	4	Oglethorpe, J., Life of. Amer. Biography . . . . .	j12
— Lyceum of Natural History . . . . .	q59	Ohio, Ancient Works in . . . . .	b58
— Medical Gazette . . . . .	4	Oil Painting, Handbook to . . . . .	p37
— Panorama of. By Matthews . . . . .	c30	Old Hicks the Guide, and Sequel . . . . .	k145

	Page		Page
Old Homestead, The . . . . .	f144	Owen, J. J. Xenophon's Anabasis . . . . .	f126
Old Hundredth Psalm Tune . . . . .	f107, f135	— R. D. Public Architecture . . . . .	a45
Old Testament Christology . . . . .	f107		
— De Wette's Introduction to . . . . .	p103	Pacific, Central Route to. By G. Heap . . . . .	v20
Olin. Discourses from Spirit World . . . . .	f153	— Island World of the . . . . .	g24
Olin; or, the Old West Room . . . . .	m142	— and Indian Oceans . . . . .	s54
Olin, S., D.D. Greece & the Golden Horn . . . . .	r27	Page, D. S. Theory of Teaching . . . . .	f119
— Life of . . . . .	f16	Paine, Martyn. Theoretical Geology . . . . .	f112
— Works and Life . . . . .	p111	— Tom. Pilgrimage to Spirit World . . . . .	b154
Oliver, B. M. Forms in Chancery . . . . .	r78	Painters, Anecdotes of . . . . .	r37
— Cromwell. By Dr. Hawks . . . . .	p148	— Dictionary of . . . . .	c18, s37
— D. First Lines of Physiology . . . . .	q86	— and Painting . . . . .	37
Ollendorff. Works . . . . .	c129	Palæontology of New York State . . . . .	a59, r62
— System of Greek . . . . .	n125	Palestine, Biblical Researches in . . . . .	k113
Olmsted, D. Compendium of Astronomy . . . . .	p124	Palfrey, J. Gorham. Works . . . . .	k112
— Letters on Astronomy . . . . .	k57	— W., Life of. American Biography . . . . .	f12
— Natural Philosophy . . . . .	h, f124	Palmer, Mrs. Way of Holiness . . . . .	g112
— F. L. Amer. Farmer in England . . . . .	e26	Panama, Isthmus of; & What I Saw There . . . . .	p23
— Sea-board Slave States . . . . .	p21	Panama in 1855. By R. Tomes . . . . .	e23
— J. M. Noah and his Times . . . . .	a112	Pancoast, J. Operative Surgery . . . . .	i92
— Our First Mother . . . . .	a112	Panorama of Literature . . . . .	2
Olney, J. Modern Geography . . . . .	q122	Pantological System of History . . . . .	s7
Omoo. By Melville . . . . .	a141	Papal Conspiracy Exposed . . . . .	k99
Only a Dandelion . . . . .	a149	Paper Dolls, and How to Make Them . . . . .	b149
Opal, The . . . . .	j38	Paper Money, United States . . . . .	k67
Opdyke, George. Political Economy . . . . .	y70	Para. By J. E. Warren . . . . .	b24
Opera Life in America . . . . .	a43	Parables Practically Unfolded . . . . .	b115
Operative Surgery . . . . .	s92	Pardoe, R. G. Cultivation of Strawberry . . . . .	j75
Orators and Oratory . . . . .	37	Parents, Duties of . . . . .	d99
— and Statesmen. By Harsha . . . . .	k13	Paris in 1848. Sketches of . . . . .	n40
Ordnance and Gunnery Reports . . . . .	j53	— By Julie De Marguerittes . . . . .	j26
Oregon, History of. By Rev. G. Hines . . . . .	u20	Parish Pencillings . . . . .	v110
— Language of . . . . .	c59	— Side, The . . . . .	b641
Organic Elements, Chart of . . . . .	e87	— Sketches . . . . .	b112
Organist for Amateurs . . . . .	o135	— Visitor . . . . .	5
Organs of Respiration . . . . .	f91	Parisian Sight. By J. J. Jarves . . . . .	k26
Organ Voluntaries . . . . .	p135	Park, E. A. Memoir of Edwards . . . . .	f104
Oriental and Sacred Scenes. By F. Howe . . . . .	p27	Parker, A. J. Reports . . . . .	f80
— Society Journal . . . . .	3, s28, k128	— H. P. Morning Stars of the New . . . . .	r12
Ormsby, W. L. Bank Note Engraving . . . . .	m51	— World . . . . .	f112
Ornithological Biography . . . . .	i60	— Joel. Sermons . . . . .	f112
Ornithology of New York State . . . . .	r59	— Theodore. Works . . . . .	j112
— Works on . . . . .	60	— N. H. Iowa As it Is, in 1856 . . . . .	r19
Orton, J. M. D. Camp Fires . . . . .	k137	— R. G. Aids to English Composition . . . . .	i21
Oscar: the Boy who had his Own Way . . . . .	c146	— Exercises in ditto . . . . .	u121
Osgood, Mrs., Memorial of . . . . .	k38	— Natural Philosophy . . . . .	j124
— Poems . . . . .	u132	— The Word Builder . . . . .	p120
— Samuel. Works . . . . .	c112	— U. Philosophy of Arithmetic . . . . .	i21
Ossoli, Margaret Fuller. At Home and . . . . .		Parkinson's Cook and Confectioner . . . . .	j76
— Abroad . . . . .	h25, v42	Parkman, F. Conspiracy of Pontiac . . . . .	b10
— Literary Papers . . . . .	p35	— Vassall Morton . . . . .	f145
— Memoirs of. By Emerson and . . . . .		— F., Jr. Prairie and Rocky Moun- . . . . .	m20
— Channing . . . . .	f18	— Dr., Webster's Trial for Murder of . . . . .	k80
— Woman in the Nineteenth Century . . . . .	p36	Parrish, E. Practical Pharmacy . . . . .	e92
Oswald, J. Exposition of Prophecy . . . . .	d112	Parsons, C. G. Inside View of Slavery . . . . .	p71
Otey, Bp. Unity of the Church . . . . .	c112	— S. B. Culture of the Rose . . . . .	c76
Otis, J., Life of. American Biography . . . . .	j12	— T. Law of Contracts . . . . .	e84
Our Countrymen. By Lossing . . . . .	n12	— Maritime Contracts . . . . .	q84
— Cousin Veronica . . . . .	u145	— Mercantile Law . . . . .	j81
— First Mother . . . . .	a112	— U. Life of Sir W. Pepperell, Bart. . . . .	o15
— Folks at Home . . . . .	o142	Parson, T. W. Poems . . . . .	v132
— Parish . . . . .	p143	Partington's, Mrs., Carpet Bag . . . . .	f142
— World; or, the Democrat's Rule . . . . .	q142	— Sayings and Life . . . . .	r142
Out Doors at Idlewild . . . . .	j40	Partizan. By Simms . . . . .	a144
Outer Mer. By Longfellow . . . . .	k132	Partnership, Law of. By Story . . . . .	e81
Overman, F. Manufacture of Iron . . . . .	j50	— By Troughat . . . . .	f81
— of Steel . . . . .	e50	Parton, J. Life of Horace Greeley . . . . .	v16
— Mechanics for the Millwright . . . . .	j47	Parturition, Human . . . . .	s89
— Treatise on Metallurgy . . . . .	p50	Party Leaders. By J. G. Baldwin . . . . .	p13
— Practical Mineralogy . . . . .	a51	Passion Flowers: Poems . . . . .	w132
Overruled Cases. By Greenleaf . . . . .	e84	Past, Present, and Future . . . . .	q70
Owen, D. D. Geological Survey . . . . .	o62	Pastor, Incidents in Life of a . . . . .	f117
— Exploration . . . . .	o62	— Sketches by a . . . . .	o114
— J. J. Greek Reader . . . . .	o125	— Why should I be a ? . . . . .	f117
— Homer's Iliad . . . . .	k126	Pastoral Addresses . . . . .	h100
— Odyssey . . . . .	u126	— Theology. By Cannon . . . . .	g101
— Thucydides . . . . .	q126		

	Page		Page
Pastoral Theology. By Vinet . . . . .	f116	Philip II. of Spain, Prescott's History of . . .	o11
Patent Law . . . . .	j-m84	Phillips, Willard. Inventor's Guide . . .	i84
— Laws . . . . .	e50	— Law of Insurance . . . . .	o81
— Office Reports . . . . .	d50	— Law of Patents . . . . .	m84
— Sermons . . . . .	k42	Philology, Outlines of . . . . .	n39
Pathological Anatomy . . . . .	b, c, d86	Philological Recorder . . . . .	g126
— Histology . . . . .	g88	Philosophers and Actresses . . . . .	k150
Pathology, Treatise on . . . . .	d88	Philosophy in Epitome . . . . .	k50
— Elements of . . . . .	f88	Philpotts, Sir William, Life of . . . . .	i12
Paudling, J. K. Comedies . . . . .	a133	Photographic Art . . . . .	n51
Paxton, P. Stray Yankee. . . . .	i144	— Journal . . . . .	4, p51
Payson, Edward. Sermons. . . . .	k112	— Processes . . . . .	q51
Peabody, A. F. On Conversation . . . . .	f122	Phrenological Journal . . . . .	4
— A. F. Lectures . . . . .	f112	Physic, Practice of . . . . .	q87
— W. B. O. Sermons . . . . .	m112	Physical Causes and Religion . . . . .	q108
— E. P. Crimes of the House of Austria . . . . .	g11	— Geography . . . . .	a65, v, x122
Peck, G. W. Melbourne and the Chincha Islands . . . . .	i28	— Guyot's Mural Atlas . . . . .	n31
— W. G. Mathematical Dictionary . . . . .	d49	— of the Sea . . . . .	k54
Peep into Uncle Tom . . . . .	c149	— United States . . . . .	a58
— at Number Five! . . . . .	d145	— Phenomena of the Globe . . . . .	a123
Peeps from the Belfry . . . . .	n143	Physician, Letters to a Young . . . . .	n88
Peers, B. O. American Education . . . . .	c118	Physiognomy, Outlines of . . . . .	q64
Peirce, B. Tables of the Moon . . . . .	f54	Physiology and Pathology . . . . .	e86
Peissner, E. German Language . . . . .	i130	— for Schools . . . . .	e86
Pelouze's Notions of Chemistry . . . . .	e87	— Works on . . . . .	85, 86
Pencilings by the Way . . . . .	j40	Piazza Tales . . . . .	i41
Penmanship, Becker's . . . . .	r120	Pickering, C. Distribution of Animals and Man . . . . .	k64
— Knapp and Rightmyers' . . . . .	q120	— Races of Men . . . . .	g64
— McLaurin's . . . . .	i120	— On Indian Languages . . . . .	j128
Penn, William, Life of . . . . .	j12, r13	— Indian Orthography . . . . .	m128
— By S. M. Janney . . . . .	o14	Pickett's History of Alabama . . . . .	j9
Pennsylvania: its Geography. By Trego . . . . .	n19	Pickling, Rules for . . . . .	o76
— Geological Journal . . . . .	k59	Pictorial Field Book of the Revolution . . . . .	67
— Historical Collections . . . . .	m8	— History of the Mexican War . . . . .	o10
— Pictorial Sketch of. By Bowen . . . . .	m19	Pictures of Europe. By C. A. Bartol . . . . .	q25
Pension Laws . . . . .	q83, a84	— Travel. By Leland . . . . .	k26
Pentateuch, Defence of the . . . . .	n106	Pidgeon, W. Antiquarian Researches . . . . .	i19
People I have Met . . . . .	j40	Piddington, H. Sailor's Horn Book . . . . .	q53
Pepperell, Sir William, Life of. By Parsons . . . . .	o15	Pierce, B. Curves and Functions . . . . .	e57
Percussion Locks and Primers . . . . .	i53	— On Sound . . . . .	d124
Perfumery, Manufacture of . . . . .	e51	— C. H. Examination of Drugs . . . . .	n92
Perils of Greatness . . . . .	d146	— History of Harvard College . . . . .	p9
Periodical Publications . . . . .	2	— Gen. A., Life of. By D. H. Bartlett . . . . .	m15
Perkins, E. T. Na Motu . . . . .	j24	— By N. Hawthorne . . . . .	i15
— G. Plane and Solid Geometry . . . . .	n123	Pierre; or, The Ambiguities . . . . .	i41
— Judith G. Memoir . . . . .	n112	Pierson, Missionary Memorial . . . . .	p112
Perry, Commodore. Japan Expedition. . . . .	e28	Piggott, A. S. Dental Surgery . . . . .	r93
Persian Flower, The . . . . .	n112	Pike, Zebulon Montgomery, Life of . . . . .	j12
Personal Religion Considered . . . . .	i100	Pilgrim Fathers, Journal of . . . . .	a102
Persons and Pictures, &c. By Herbert . . . . .	m17	Pilot for American Coast . . . . .	b55
Perthes, F. M. Life of Chrysostom . . . . .	o112	Pinekney, Gen., Life of. American Bio- graphy . . . . .	i12
Peru, Conquest of. By Prescott . . . . .	m11	Pindar, Susan. Story Book . . . . .	k147
Peruvian Antiquities. By Rivero & Tschudi . . . . .	e24	Pinney and Barcelo. Spanish Teacher . . . . .	m130
Peter Gott, the Cape Ann Fisherman . . . . .	i142	Pioneer Women of the West. By Mrs. Ellet . . . . .	j13
Peter Pilgrim. By Bird . . . . .	e137	Piper, R. U. Operative Surgery . . . . .	a93
— W. Æschylus Agamemnon, translatd. . . . .	c126	Pitkin, T. Statistics, United States . . . . .	e66
Peters, John C. On Diseases of the Eye . . . . .	a91	Plan of Salvation . . . . .	e117
— Diseases of Women . . . . .	j90	Planet Neptune Discovery . . . . .	e59
— Nervous Derangements . . . . .	e94	— Ephemeris of . . . . .	a, b58
Peterson, R. E. Familiar Science . . . . .	i124	— Researches . . . . .	a58
Pharmacopæia of the United States . . . . .	d92	Planet Occultations . . . . .	e59
Pharmacy, Introduction to . . . . .	e92	Planetary and Stellar Worlds . . . . .	j57
— Journal of . . . . .	4	Plank Roads . . . . .	j48
Phelps, Mrs. Botany for Beginners . . . . .	e63	Plantæ Wrightianæ Neo-Mexicanæ . . . . .	b, d58
— A. H. L. Natural Philosophy . . . . .	i56, g124	Planter, The . . . . .	j72
— Hundred Cities . . . . .	e29	Planter's Northern Bride . . . . .	i139
— Traveller's Guide, United States . . . . .	d29	— Victim . . . . .	u142
Philadelphia Blind Institution . . . . .	c151	Plants of California . . . . .	a59
— Journal of Homœopathy . . . . .	4	— Medical Preparations of . . . . .	b64, p92
— Academy of Natural Science, . . . . .		— Organization of . . . . .	m126
— Journal of . . . . .	e59	Plato. Georgias, with Notes, by Woolsey . . . . .	63
— Philosophical Society, Journal of . . . . .	f39	— Phædo . . . . .	e65
Philippians, Barnes on the . . . . .	j99	Pleading in Civil Actions . . . . .	d79
— Neander on . . . . .	a111	Plough, Loom, and Anvil . . . . .	3
Philips' War, the History of . . . . .	e10	Pluribustah . . . . .	c133

	Page		Page
Plymouth Hymns and Tunes . . . . .	c135	Presbyterian Church Clergyman Looking for	
Poe, Edgar Allan. Poems . . . . .	d133	the Church . . . . .	a113
Works . . . . .	p40	Why am I a ? . . . . .	k117
Poems of the Orient. By Taylor . . . . .	s133	Magazine . . . . .	5
Poetical Selections for Schools . . . . .	j133	Review . . . . .	5
Poetry . . . . .	131	Prescott, Wm. H., Historical Works of	k-o11
and Religion . . . . .	i133	Miscellanies . . . . .	b34
Poets of America . . . . .	q131	Present Age, and Inner Life . . . . .	e153
and Poetry of Europe . . . . .	k132	Presidents, Lives of the, United States' .	d6
Selections from the . . . . .	m133	President's Messages, 1789 to 1851 . . . . .	m68
Selections from American . . . . .	e131	Price's Exchange Tables . . . . .	p67
Poland, Autocracy of . . . . .	b11	Priest, J. American Antiquities . . . . .	e19
The Fall of . . . . .	a11	Prime, S. I. Europe and the East . . . . .	i25
and Russia . . . . .	y26	Primer for Children . . . . .	j120
Police Courts, Scenes in . . . . .	a143	Primitive Piety Revived . . . . .	i105
Policy of America in 1856 . . . . .	c70	Prince of the House of David . . . . .	v142
Political Economy . . . . .	70	W. R. History of the Vine . . . . .	n75
Ethics . . . . .	b71	Princeton Essays . . . . .	c113
History . . . . .	r68	Pulpit . . . . .	b113
Politics for American Christians . . . . .	e70	Review, or Biblical Repertory . . . . .	4
Pollak, A. Treatise on Machines . . . . .	h47	Principal and Agent, Law of . . . . .	e82
Polyglot Grammar . . . . .	g127	Prison Discipline Journal . . . . .	3
Reader and Guide . . . . .	v128	of Weltevreden. By Gibson . . . . .	i28
Polypti of the Larynx . . . . .	i91	Prisoner's Friend . . . . .	5
Polytechnic Journal . . . . .	3	Private Corporations, Law of . . . . .	182
Pontiac, Conspiracy of. By F. Parkman . . . . .	b10	Privateering, History of . . . . .	q7
Poole, F. Index to Periodical Literature . . . . .	b36	Progress of Nations . . . . .	j71
Poor, H. V. Railways and Canals of the		the United States . . . . .	a67
United States and Canadas . . . . .	s29	Promissory Notes, Law of . . . . .	h81
Railway Map . . . . .	h31	Propagation of Gospel Society's Jubilee . . . . .	i109
Popkin, J. S., Memoir of . . . . .	q112	Property, Laws of . . . . .	c71
Popular Education, System of . . . . .	k118	P    in Tide Waters . . . . .	i81
Porter, A. E. Letters to Mothers . . . . .	d44	Prophecies concerning End of World . . . . .	n115
C. L. Miscellaneous Poems . . . . .	b133	Prophecy, Exposition of . . . . .	d112
Portraits of American Women . . . . .	a39	Stuart's Hints on . . . . .	c115
Illustrious Americans . . . . .	c39	Prophets, The; or, Mormonism Unveiled . . . . .	i152
Portrait Gallery of America . . . . .	b39	Prosecutions, Law of Criminal . . . . .	u84
Posey, T., Life of. American Biography . . . . .	j12	Pro-Slavery Arguments . . . . .	i72
Post, T. M. The Sceptical Era . . . . .	r112	Protestant Churchman . . . . .	4
Office Agent, Life of a . . . . .	c140	Episcopal Review . . . . .	4
Potiphar Papers . . . . .	s41	Refugees, French . . . . .	q9
Potter, Bp. Alonzo. On the Evidences . . . . .	b105	Protestantism in France . . . . .	b103
Political Economy . . . . .	a71	Principle of . . . . .	a114
Principles of Science . . . . .	e56	Sketches of . . . . .	o98
and Emerson. School & School-		Proverbialist and Poet . . . . .	h38
master . . . . .	r119	Proverbs, Noyes on . . . . .	m111
Poultry Books . . . . .	q-s74	Stuart on . . . . .	c115
Poussin. Power and Progress of U. S. . . . .	A66	Proving of Homoeopathic Medicines . . . . .	m92
Powell, T. Living Authors . . . . .	u37, a38	Providence, Public School of . . . . .	m119
Pneumatics, a Treatise on . . . . .	s57, k124	Psalms, Alexander on the . . . . .	a98
Pneumonia and Fevers . . . . .	h89	Bulfinch's History of . . . . .	r100
Practical Draughtsman . . . . .	j52	Noyes on the . . . . .	m111
Practice and Pleading . . . . .	e84	rendered into Verse . . . . .	p108
Præd, W. M. Poetical Works . . . . .	c133	Tunes and Hymns . . . . .	o134
Prairies, The. By J. Gregg . . . . .	i23	Psychology, Elements of . . . . .	a65
and Rocky Mountain Life. By		Empirical . . . . .	v65
Francis Parkman . . . . .	m20	Rational . . . . .	u65
Praise and Principle . . . . .	g141	Public Affairs, United States . . . . .	i66
Prayer Book of American Church . . . . .	j100	Works of the United States . . . . .	o46
in Indian . . . . .	i103	Publishers' Circular . . . . .	3
Origin of the . . . . .	o111	Puddleford and its People . . . . .	x142
Barnes' Manual of . . . . .	j99	Pulaski, Count, Life of. Amer. Biography. . . . .	j12
Bp. Hobart's Manual of . . . . .	a108	Pulpit Eloquence . . . . .	b150
of the Bible, and their Answers . . . . .	s112	Eloquence . . . . .	i105
for Families . . . . .	j99	Portraits . . . . .	q103
By Wainwright . . . . .	k116	Pulpit of America . . . . .	k105
and Sermons for Home Use . . . . .	b115	Pulte's Homoeopathic Domestic Medicine . . . . .	e95
Preaching, Theory of. By Vinet . . . . .	i116	J. H. Woman's Medical Guide . . . . .	a96
Ware's Hints on Extemporaneous . . . . .	j113	Puritanism, Churchman's Defence against. . . . .	i102
Preble, Edward, Life of. American Biog. . . . .	j12	Puritan History. By Morton . . . . .	r8
Predestination, Doctrine of . . . . .	c108	Puritans and their Principles . . . . .	m106
Pregnancy, Diseases of . . . . .	u89	Purple and Smith's Journal of Medicine . . . . .	4
Presbyterian Church, Acts of the . . . . .	b99	Putnam, C. H. Gospel by Moses . . . . .	d113
Music . . . . .	s134	Gen., Life of. Amer. Biography. . . . .	i12
in Newark . . . . .	a115	G. P. American Facts . . . . .	h66
United States . . . . .	r107	Mrs. Receipt Book . . . . .	h76
Sketches of the . . . . .	e111	John Phelps' Annual Digest . . . . .	b77

	Page		Page
Putnam, Equity Digest . . . . .	c77	Religious Knowledge, Encyclopedia of . . .	p104
Putnam's Monthly Magazine . . . . .	2	— Maxims. By Upham . . . . .	A116
Pynnshurst. By MacLeod . . . . .	i141	— Periodicals . . . . .	4, 5
Quackenbos, English Composition . . . . .	a122	Renouard, History of Medicine . . . . .	n87
Quadrupeds of America . . . . .	c60	Representative Women. By G. C. Baldwin .	g18
Quarterly Reviews . . . . .	2	Reptiles of New York State . . . . .	r59
Quebec Literary Society . . . . .	p59	— of the United States . . . . .	p60
Queechy . . . . .	A145	Republican Court Beauties . . . . .	r9, a39
Quincy, On Bee-keeping . . . . .	w74	Resources of the United States . . . . .	a66
Quincy's Municipal History of Boston . . .	18	Respiratory Organs . . . . .	f91
Quorndon Hounds, The . . . . .	p139	Resurrection of the Body. By Bush . . .	f101
Quotations, Collection of . . . . .	j44	Revelations, Barnes on the . . . . .	m99
— Dictionary of Poetical . . . . .	b132	— Explained by History . . . . .	m109
Rae, John. Political Economy . . . . .	x70	— Stuart on the . . . . .	c115
Rag Bag . . . . .	j40	Reveries of a Bachelor . . . . .	k40
Rag-picker, The . . . . .	y142	Reviews and Magazines . . . . .	2
Railroad Accidents . . . . .	k, 148	Revival Miscellanies . . . . .	j101
— Directory. By Homan . . . . .	p29	— Sermons . . . . .	e99
— Engineering . . . . .	47, 48	Revivals, Finney on . . . . .	A105
— Laws and Charters . . . . .	d83	Revolution, Documents relating to the . .	u38
— Cases . . . . .	c83	— Men and Times of the . . . . .	e12
Railway Engineering . . . . .	47	— Songs and Ballads of the . . . . .	q132
Railways and Canals of the U. S. & Canada	x29	— Washington's Correspondence . . .	c14
— Law of . . . . .	f83	and Replies . . . . .	c14
— Reports on . . . . .	i48	Reynolds, J. N. Pacific Ocean . . . . .	s54
Raising the Veil . . . . .	a143	Rhenius, Tamil Grammar . . . . .	c128
Rale, Sebastian, Life of. Amer. Biography .	j12	Rhetoric, Elements of . . . . .	i122
Ramsay, A. C. The Other Side in the Mexi-		— Outlines of . . . . .	A122
can War . . . . .	e10	Rheumatism . . . . .	p91
Randall, S. Common School System . . . .	g118	Rhode Island Schools, Reports and Docu-	
Randolph of Roanoke . . . . .	b143	ments . . . . .	g-119
Ranlett, W. A. The Architect . . . . .	e45	Ribault, J., Life of. American Biography .	j12
Rantoul, Memoirs, Speeches, and Writings of	f15	Rice, E. L. American Literature . . . . .	x35
Raphael, M. J. History of Jews . . . . .	f12, c113	— N. L. Baptism, its Design . . . . .	i113
Rapou, On Typhoid Fever . . . . .	f96	Richard Edney. By Judd . . . . .	c143
Rau, Dr. Homoeopathic Organon . . . . .	p94	— Hurdie: a Tale of Alabama . . . . .	a144
Ravencel, H. W. Fungi of Carolina . . . .	f61	— the Lion Hearted . . . . .	c149
Raven, The. By E. A. Poe . . . . .	d133	Richardson, T. G. Elements of Anatomy .	c85
Read, T. B. Poems . . . . .	g133	Richter, J. P. F., Life of. By Mrs. Lee . .	i17
Real Actions, Pleadings in . . . . .	a81	Ricord Philip. On Syphilis . . . . .	i91
— Property, Law of . . . . .	m-082	Riddell, Robert. Hand Railing Simplified .	i46
Receipts for Cooking, &c. . . . .	f76	— Stair Builder . . . . .	m46
Receivers in Chancery . . . . .	q78	Ridgeley and Donaldson. Odd-Fellow's	
Records of Bubbleton Parish . . . . .	d143	Manual . . . . .	c152
Rector of S. Bardolph . . . . .	n143	Rifle, Instruction in Use of . . . . .	s52
Redburn: his First Voyage . . . . .	e141	Rigg, E. Armenian Grammar . . . . .	i127
Redfield, I. F. Law of Railways . . . . .	f83	— Bulgarian Language . . . . .	n127
— F. W. Comparative Physiognomy . . .	q64	— Chaldee Grammar . . . . .	c127
— Whirlwind Storms . . . . .	n54	— S. R. Dakota Grammar . . . . .	c58
Red Jacket, a Celebrated Indian Chief, &c. .	d17	Ringgold, C. Charts, &c., of California .	x20
Reece's Medical Gazetteer . . . . .	4	Rings, History and Poetry of . . . . .	r39
Reed, Joseph, Life of. Amer. Biography . .	j12	Ripley, H. J. Sacred Rhetoric . . . . .	j113
— Henry. Lectures on English History . .	x35	— On the Acts . . . . .	j113
— — Literature . . . . .	i35	— On the Gospels . . . . .	j113
— W. B. American Revolution Corre-		— L. R. War with Mexico . . . . .	p10
spondence . . . . .	d14	Ritchie, A. O. Vide Mowatt . . . . .	
Reel in the Bottle for Jack in the Doldrums	b102	Ritch, J. American Architect . . . . .	A46
Reemelin. Vine Dresser . . . . .	o75, o150	River Saint Laurence. A Poem . . . . .	i133
Reese, J. J. Analysis of Physiology . . . .	r86	Rivero and Tschudi. Peruvian Antiquities .	e24
— Medical Formulary . . . . .	b92	Road Making, Manual of . . . . .	e49
Reformation, Lectures on the . . . . .	A108	Roback, W. C. Mysteries of Astrology . .	A56
Reformers, Lives of . . . . .	c13	Robbins. Xenophon's Memorabilia . . .	a127
Regeneration, Doctrine of . . . . .	c99	Robert Graham. By Hentz . . . . .	i139
— Scars on . . . . .	c114	Robert and Harold . . . . .	f149
Registry, Laws of . . . . .	a83	Robin Hood, Sketch of. By Campbell . .	b18
Regnault's Chemistry . . . . .	b87	Robinson, C. Practice in the Courts . . .	c78
Reinhard. Plan of Christianity . . . . .	g113	— Edward. Biblical Researches . . . .	A113
Rejected Addresses . . . . .	j42	— Gesenius Lexicon . . . . .	d127
Religion in America . . . . .	e98	— Gospel Harmony . . . . .	A113
— seen through the Church . . . . .	A113	— Lexicon of New Testament . . . . .	i127
— Sermons on . . . . .	j112	— H. N. Surveying & Navigation . . .	A49
Religions, Pictorial View of all . . . . .	e105	— J. H. Religion of Manhood . . . . .	f113
Religious Denominations in the U. S. . .	c113	— Mrs. Heloise . . . . .	f143
— Experience, Thoughts on . . . . .	e98	— Life's Discipline . . . . .	f143
— Ideas, Progress of . . . . .	c102	— Exiles . . . . .	i138
		— The Slave Nations . . . . .	x37
		Rob of the Bowl . . . . .	A140

	Page		Page
Rockwell, J. A. Law of Mines . . .	n79	Saint Peter, Life . . .	o109
Rocky Mountains. Exploring Expeditions . . .	i20	— Thomas and Saint Croix. By Knox . . .	n22
— Fremont's Tour through . . .	k20	Salad for the Social . . .	w41
Rode's U. S. Post Office Directory . . .	k30	— — Solitary . . .	r41
Rodman, Miss. Catanise . . .	p137	Sales, Law of . . .	r-+82
Roe, A. S. Tales . . .	g143	Salt Water Bubbles . . .	k143
Roelker, B. Notaries Manual . . .	481	Salvation, Way of. By Barnes . . .	j99
— Constitutions of France . . .	k70	Sanpison, F. S. On the Hebrews . . .	q113
Roemer's Polyglot Reader . . .	v128	Saintine's Solitary . . .	c144
— Study of French . . .	f129	Sanderson. Lives of the Signers . . .	b13
Roger, Charles. History of Canada . . .	i9	Santvoord, Van, G. Chief Justices of U. S. . .	i13
Roger's American Biography . . .	m12	Sanderson's Cook and Confectioner . . .	j76
Rogers, E. C. Philosophy of Mysterious . . .		Sands, A. H. Suit in Equity . . .	p80
Agents . . .	c154	Sandwich Islands. By A. Haole . . .	j24
— G. My Adopted Country . . .	k133	— — Life in the. By Cheever . . .	k24
— G. W. Shipwright's own Book . . .	k55	— — History of. By Jarves . . .	i11
Rokitansky, C. Pathological Anatomy . . .	c86	— — Scenes in. By do. . .	i24
Roland Trevor . . .	k143	San Francisco, Annals of. . .	i9, i20
Rollin's Ancient History . . .	r11	Sangster, Charles. Poems . . .	i133
Rollo's Tour in Europe . . .	a146	Sanguanny, Tour on the. By Chas. Lanman . . .	i21
Romaic Grammar . . .	m127	Sargeant, L. M. Temperance Tales . . .	m144
Romaine's Adventures . . .	k142	Sargent, Epes. Life and Services of Clay. . .	r14
Roman Catholicism, Delineation of . . .	m104	— Selections in Poetry . . .	j133
— Catholic Review . . .	5	— Standard Speaker . . .	c122
— — Metropolitan. Monthly . . .	5	— F. W. On Bandaging . . .	c93
Romance of American History . . .	o8	Santa Fe, New Mexico. By Simpson . . .	c23
Romanism and its Corruptions . . .	a104	Savage, James. Winthrop's New England . . .	p8
Roman Law, Study of . . .	f80	Savarin, B. Physiology of Taste . . .	o39, p76
Romans, Barnes on the . . .	j99	Sawyer, L. A. Mental Philosophy . . .	m65
— Eliot's History of the Ancient . . .	a12	— Organic Christianity . . .	r113
— Hodge on the . . .	b108	Saxe, John G. Poems . . .	k133
— Livermore on the . . .	u109	Saxton, L. C. Fall of Poland . . .	a11
— Notes on. By Turner . . .	d116	Say, J. B. Political Economy . . .	470
Rome, Catacombs of . . .	c109	Scarlet Fever, Lectures on . . .	j89
Romish Controversy . . .	g108	— Letter. By Hawthorne . . .	j139
— — By Bishop Kenrick . . .	a109	Scenery of New England . . .	p38
Roorbach's Bibliotheca . . .	p44	Schaff, P. History of the Church b12, n108, i113 . . .	
Root, J. F. Singing Book . . .	i135	— Lecture on America . . .	b67
Rootwords, Anglo-Saxon . . .	o128	— Principle of Protestantism . . .	a114
Rose, Cultivation of the . . .	c76	Schauffler, W. G. Last Days of Christ . . .	i113
— of the Parsonage . . .	i143	Schaus' Drawing Cards . . .	b124
Roussel, N. Catholic & Protestant Nations . . .	m113	Schimmelfenning. Sketch of Russian War . . .	d11
Rowell, Charles S. Dental Economy . . .	u93	Schmidt, G. Civil Law of Spain . . .	n79
Ruddiman's Latin Rudiments . . .	k125	Schmucker, Samuel. Lutheran Manual . . .	b114
Ruffin, E. Calcareous Manures . . .	c74	— Mems. of Court of Catherine . . .	
Ruffner, H. Fathers of the Desert . . .	n113	— II., of Russia . . .	y17
— W. H. Africa's Redemption . . .	w71	School Architecture . . .	b, c120
Rumford, Count, Life of. Amer. Biography . . .	j12	Schoolcraft, H. R. American Indians . . .	f10
Rueff. Homoeopathic Medicine . . .	o94	— Indian Tribes of the U. S. . .	a22
Rupp. Religious Denominations in U. S. . .	o113	— Iroquois Notes . . .	k10
Rural Letters . . .	j40	— Mississippi River . . .	c21
— Life in America . . .	d41	— Myth of Hiawatha . . .	f43
Ruschenberger. Lexicon of Terms . . .	a125	Schoolfellow, The . . .	5, k149
Rush, J. Philosophy of the Voice . . .	a150	School Music Book . . .	j135
Russell, W. Pulpit Elocution . . .	b150	— and Schoolmaster . . .	r119
— University Speaker . . .	c122	— Vocalist . . .	k135
Russia as it Is . . .	x10, x26, j70	Schranke, T. Croton Aqueduct . . .	k49
Russian Empire, The . . .	w26	Schubert. Mirror of Nature . . .	y124
Ruth Churchill . . .	j143	Schwegler. Philosophy in Epitome . . .	k56
— Elmer: a Tale for School Girls . . .	g149	Science applied to Useful Arts . . .	e56
— Moabitess. By Tyng . . .	f116	— and the Bible . . .	j103
Sabbatarian Church History . . .	m103	— Familiarised . . .	d56, m124
Sabbath, Obligations of the . . .	n111	— of Mechanism . . .	c39
— Talks for Children . . .	p113	Scientific American . . .	3
Sabine, L. Biographical Sketches of Ameri- . . .		— Men of America . . .	k13
— can Loyalists . . .	i12	— Societies, Transactions of . . .	d59
— Duels and Duelling . . .	r7	— Tracts . . .	j56
Sacraments, Sermons on the . . .	q109	Scott, Gen. Winfield, Life and Services of . . .	j15
Sacred History, Manual of . . .	g109	— W. C. Genesis and Faith . . .	i133
— Literature, Beauties of . . .	v117	Scottish Songs and Ballads . . .	a131
— Music . . .	i134	Screw Propellers . . .	q49, j55
— Poets . . .	g106	Scriptural Studies, Journal of . . .	d117
— Scenes and Characters . . .	j107	Scripture, Alexander on the Canons of . . .	c98
Sailor's Horn Book . . .	q53	— Illustrations of . . .	j106
Saint James and Saint John, Neander on . . .	w110	— — By Bush . . .	f101
— John, Life of . . .	o109	— Readings for Every Day . . .	e100
— Jude, Gardiner on . . .	n105	Sculptors, Spooner's Dictionary of . . .	c18

	Page		Page
Sculpture and Sculptors . . . . .	q37	Sermans. By S. H. Tyng . . . . .	f116
Sea, Currents of the . . . . .	q54	— By A. H. Vinton . . . . .	f116
— Physical Geography of the . . . . .	k54	— By J. M. Wainwright . . . . .	k116
— Sermons, Lorraine's . . . . .	r53	Serpent Symbol Worship. By Squier. .	f19, d65
Seas of North America . . . . .	c22	Serpents of North America . . . . .	c59
Seaboard Slave States. By F. L. Olmsted .	p21	Sestine, B. Algebra . . . . .	f123
Seabury, S. Continuity of the Church .	d114	Service Afloat and Ashore during the Mexi-	
Seaman, C. E. Progress of Nations . . . .	f71	can War . . . . .	g23
Seamen, Diseases of . . . . .	188, n95	Sevigné's Letters . . . . .	n36
Seaman's Friend . . . . .	r53	Sewall, Jotham, Memoir of . . . . .	c114
Sears, B. Essays on Literature . . . . .	tc37	Seward, W. H., Life. By Baker . . . . .	e15
— E. H. On Regeneration . . . . .	c114	— Works of . . . . .	c69
Seasons. Lectures on the . . . . .	f107	Sewing Machines . . . . .	z51
Sea Weeds of North America . . . . .	b, d58	Seymour, E. S. Sketches of Minnesota .	k21
Sebastopol, Camp before . . . . .	k43	Shady Side, The . . . . .	m143
Secchi, A. Electrical Rheometry . . . . .	b58	Shaffner, T. P. Telegraph Companion .	c48
Sectarianism, Philosophy of . . . . .	f100	Shakespeare Calendar . . . . .	k35
Sedgwick, C. M. Juvenile Works . . . . .	f149	— Commentators . . . . .	g35
— Miss. Letters from Abroad . . . . .	p42	— Edited by Hudson . . . . .	f132
— Tales . . . . .	f143	— Lectures on . . . . .	f132
— Theodore. Law of Damages . . . . .	b84	— Tragedies, Lectures on . . . . .	r35
Seemann, B. American Flora . . . . .	j63	Shannondale . . . . .	d144
Selah. By T. Hastings . . . . .	u134	Shawm, The . . . . .	m135
Self-Culture in Reading . . . . .	g122	Shea, John G. School History U. States .	d123
Sepulchres of our Departed . . . . .	i98	— Catholic Missions . . . . .	o8, f114
Seward, E. B. Physiology . . . . .	r86	— Discovery of the Mississippi Valley .	k21
Seraphine Instructor . . . . .	r135	Shedd, W. G. Discourses and Essays . .	g114
Sergeant Bell and his Raree Show . . . .	f149	— Lectures on History . . . . .	r35
Sermons. Baker's Revival . . . . .	e99	Sheep Husbandry . . . . .	z74
— Baldwin's Themes for . . . . .	c, f99	— Rearing and Breeding . . . . .	h, k74
— Barnes' Practical . . . . .	j99	Shekinah, The . . . . .	d154
— By Bedell . . . . .	h100	Sheldon, D. M. Sin and Redemption .	k114
— By Lyman Beecher . . . . .	z99	Shells, Catalogue of . . . . .	e61
— By Broadbent . . . . .	o100	— of New England . . . . .	r61
— By Bp. Burgess . . . . .	q101	Shelton, F. W. Peeps from a Belfrey .	e41
— By Bushnell . . . . .	d101	— Romances . . . . .	n143
— By Chapin . . . . .	n101	Shepard, Thomas. Works . . . . .	f114
— By Chapman . . . . .	k101	Sheppard Lee . . . . .	c137
— By Daniel Clark . . . . .	f102	— F. Constitution of the U. States .	e69
— By Davis Clark . . . . .	g102	Sherwood. National Preacher . . . . .	5
— By J. A. Clark . . . . .	h102	— W. Self Culture . . . . .	g122
— Composition of . . . . .	j113	Shew, Joel. Diseases of Children . . . .	z90
— By A. C. Coxé . . . . .	d103	— On Hydropathy . . . . .	z96
— By Davies . . . . .	k103	— Family Physician . . . . .	j96
— By celebrated Divines . . . . .	i105	— On Midwifery . . . . .	d90
— By Divines, 1620-1650 . . . . .	u117	Ship's Position at Sea . . . . .	z53
— By Edmondson . . . . .	g104	Shipbuilder's Manual . . . . .	g55
— By Greenwood . . . . .	c106	Shipmaster's Assistant . . . . .	b, s, 182
— By E. D. Griffin . . . . .	f106	Shipping, Law of . . . . .	e, k82
— By R. A. Hallam . . . . .	d106	Shipwright's Own Book . . . . .	k55
— By J. Harrington . . . . .	b107	Shoepac Recollections . . . . .	p41, o143
— By F. D. Huntington . . . . .	j108	Shunk, W. F. On Railway Curves . . . .	b48
— By E. N. Kirk . . . . .	d109	Siamese New Testament . . . . .	c128
— By R. P. Knapp . . . . .	e109	Sibyl, The . . . . .	z38
— By W. H. Lewis . . . . .	q109	Sichel. On Spectacles . . . . .	b91
— By A. A. Livermore . . . . .	u109	Sidney, A., Life of. By G. Van Santvoord	g17
— By Charles Lowell . . . . .	b110	— J. F. Cottage Architecture . . . . .	c46
— By E. Mason . . . . .	j110	Siebold and Stannius' Anatomy . . . . .	z86
— By David Merrill . . . . .	n110	Signalling at Sea . . . . .	q48
— Methodist . . . . .	o110	Signers of the Declaration of Independence.	
— By Bp. M'Ilvaine . . . . .	f110	By Dwight and Sanderson . . . . .	a, b13
— By Bp. Moore . . . . .	r110	Sigourney, Mrs. Letters to Mothers . . .	a44
— National Preacher . . . . .	d98	— Olive Leaves . . . . .	q41
— By Stephen Olin . . . . .	p111	— Poems . . . . .	n133
— By Samuel Osgood . . . . .	c112	Siljeström's Educational Institutions . .	d118
— By Joel Parker . . . . .	f112	Silk Culturist's Manual . . . . .	z51
— By Theodore Parker . . . . .	j112	Silliman, Prof. G. Europe in 1855 . . . .	c25
— By Edward Payson . . . . .	k112	— Journal of Science and Art . . . . .	3, z56
— By A. P. Peabody . . . . .	h112	— World of Science . . . . .	d39
— By W. B. O. Peabody . . . . .	m112	Simms, W. G. Lily and Totem . . . . .	e43
— By Princeton College Professors . . .	b113	— Literary Reviews . . . . .	350
— By N. L. Rice . . . . .	f113	— Romances . . . . .	p143, a144
— By D. W. Sheldon . . . . .	h114	— Quarterly Review . . . . .	2
— By I. S. Spencer . . . . .	o114	Simpson, J. H. Santa Fé, New Mexico, &c.	c23
— By J. A. Spencer . . . . .	p114	Singing Book for Boys and Girls . . . .	f135
— By G. Spring . . . . .	q114	— for Young Men . . . . .	f135
— By T. F. Stone . . . . .	d115	— in Church, Appeal for . . . . .	f135

	Page		Page
Singing at Sight . . . . .	c134	Sparks, Jared. Franklin, Life and Works of	m14
Sketches and Preliminary Charts . . . . .	c32	— Life of George Washington . . . . .	x13
— of the Campaign in North Mexico . . . . .	q10	— Reply to Lord Mahon . . . . .	c14
Skin Diseases . . . . .	v91	Sparrowgrass Papers . . . . .	A41
Slave of the Lamp . . . . .	b144	Speaker, American . . . . .	d122
— States, Olmsted's Journey through . . . . .	p21	— Standard . . . . .	c122
— Trade. Captain Canot's Narrative . . . . .	i27	— University . . . . .	c122
Slater, S., Memoirs of. By White . . . . .	v15	Special Provisions, Philosophy of . . . . .	c153
Slavery in the Southern States . . . . .	m71	Specimen Collecting and Preserving . . . . .	c59
— in Relation to the Constitution . . . . .	n71	Spectacles, their Use and Abuse . . . . .	b91
— Works on . . . . .	71, 72	Spelling Book . . . . .	i120
Slavic Nations, Language of the . . . . .	x37	— Primary . . . . .	m120
Sleep, The Psychology of . . . . .	p86	— Symbolical . . . . .	n120
Sloan, S. Model Architect . . . . .	d45	— and Definer . . . . .	e120
Sloth Tribe of America . . . . .	f60	Spencer, I. Pastor's Sketches and Sermons . . . . .	o114
Small, A. E. Homœopathic Practice . . . . .	i95	— J. A. Christian Instructed . . . . .	p114
Smoad, M. J. Demosthenes' Philippics . . . . .	i126	— Theodore. Conversion . . . . .	n114
Smith, E. P. Political Economy . . . . .	z70	Spenser, Edmund. Poetical Works . . . . .	q133
— E. R. The Araucanians . . . . .	d24	Spiers, A. Commercial Terms . . . . .	e68
— H. H. Anatomical Atlas . . . . .	i85	Spirit of Missions . . . . .	5
— Minor Surgery . . . . .	b93	— Manifestations Examined . . . . .	f153
— Operative Surgery . . . . .	u92	— Rapping Unveiled . . . . .	p153
— On Ununited Fracture . . . . .	f93	Spiritual Delusions . . . . .	i152
— Captain J., Life of. Amer. Biog. . . . .	i12	— Intercourse. By Davis . . . . .	e153
— History of Virginia . . . . .	v8	— World, Secrets of . . . . .	b153
— J. C. Illustrated Handbook U. S. . . . .	e29	Spiritualism, Ballou's View of . . . . .	a153
— J. J. Historical Curiosities . . . . .	u38	— Discussion of . . . . .	r152
— J. V. C. Pilgrimage to Egypt . . . . .	e27	— Exposed . . . . .	q153
— L. T. Farmers' Handbook . . . . .	i73	— its Facts and Fanaticisms . . . . .	c153
— R. S. Topographical Drawing . . . . .	g32	Spooner, Lyander. Trial by Jury . . . . .	d84
— T. Unity of Human Race . . . . .	o64	— S. Dictionary of Painters . . . . .	e18, e37
— W. What is Calvinism? . . . . .	j114	— W. C. Diseases of the Horse . . . . .	o74
— W. H. Canada, Past, Present, and Future . . . . .	v9, e22	Sporting Books . . . . .	75
— C. W. & Bates, S. W. Railroad Cases . . . . .	e83	Sportsman's Vade Mecum . . . . .	v75
— and Choules. On Missions . . . . .	k114	Sprague, W. B. European Celebrities . . . . .	b26
— and Jones. Medical Journal . . . . .	4	Spring Blossoms . . . . .	k149
Smithsonian Contributions to Knowledge . . . . .	57-59	— Gardiner. Works . . . . .	q114
Snelling, H. H. Photographic Dictionary . . . . .	n51	Springer, J. S. Forest Life . . . . .	q75
— — Practice . . . . .	o51	Squier, E. G. Aboriginal Monuments . . . . .	a58
— — Journal . . . . .	4	— Antiquities of the State of N. York . . . . .	j19
Soap Manufacture . . . . .	c51	— Notes on Central America . . . . .	i23
Social Science . . . . .	i39, y65	— Serpent Symbols . . . . .	i19, d65
Society, Sketches of . . . . .	j40	— Travels in Central America . . . . .	m23
Sohnster's Drawing Cards . . . . .	c124	— Waikna. By Samuel A. Bard . . . . .	j23
Song of Solomon. By Burrowes . . . . .	b101	— and Davis. Monuments of Mississippi Valley . . . . .	j21, u57
— of Milkanwatha . . . . .	o133	Stair-building and Railing . . . . .	l, m46
Songs for the Little Ones at Home . . . . .	p133	Standard Bearer, The . . . . .	5
Sons of the Sires . . . . .	r9	Stanford, C. S. Plato's Phædo . . . . .	t65
Sophocles, Ajax. By Gray . . . . .	n126	— J. Aged Christian's Companion . . . . .	r114
— Romaine Grammar . . . . .	m127	Stanhope Burleigh . . . . .	c144
— Antigone. By Woolsey . . . . .	o126	Stanley. Catalogue of Portraits . . . . .	c59
— Electra. — . . . . .	p126	Stansbury, Captain. Utah and the Mormon Settlement . . . . .	h20, n152
— E. A. Greek Alphabet . . . . .	r125	Stark, General, Life of. Amer. Biography . . . . .	i12
— Greek Grammar . . . . .	m125	State Histories . . . . .	8
Soul, Bush on the . . . . .	f101	— Reports and Laws . . . . .	o79
Soule and Gihon. San Francisco Annals . . . . .	i9, i20	— of the Union, 1854 . . . . .	i66
Sound, Elementary Treatise on . . . . .	d124	Statesmen of America . . . . .	v38
Soundings off Atlantic Coast . . . . .	a58	— Lives of . . . . .	i13
Southern Business Directory. By Campbell . . . . .	j30	Statistical Annual . . . . .	d66
— Quarterly Review . . . . .	2	— Works . . . . .	e66
Southgate, Bp. On the War in the East . . . . .	e150	— National Review. De Bow's Review . . . . .	3
Southworth, Mrs. Novels . . . . .	d144	— View of the United States . . . . .	n68
Souvestre, E. The Lake Shore . . . . .	x140	Statistics of the United States . . . . .	a66
Spain, Glimpses of. By S. T. Wallis . . . . .	i26	Statutes at Large . . . . .	a77
— Prescott's Reign of Phillip II. . . . .	o11	Steaben, Baron, Life of. Amer. Biography . . . . .	i12
— — Ferdinand and Isabella . . . . .	i11	Steamboat Directory. By James T. Lloyd . . . . .	o29
— and its Institutions. By S. T. Wallis . . . . .	m26	Steam Navigation, History of . . . . .	i55
— and Mexico, Civil Law of . . . . .	m79	Steamers of the United States . . . . .	k55
Spalding, J. W. Japan . . . . .	g28	Stearns, J. Newark Presbyterian Church . . . . .	a115
— M. G. Reviews and Essays . . . . .	m114	— E. J. Notes on Uncle Tom's Cabin . . . . .	d72
Spanish Language . . . . .	m-r130	Steel, Manufacture of . . . . .	i50
— By Ollendorff . . . . .	c129	Stephens, Mrs. A. S. Novels . . . . .	f144
Sparks, Jared. American Biography . . . . .	i12	— H. M. Home Scenes . . . . .	q145
— American Revolution Correspondence . . . . .	m7, c14	— J. L. Central America . . . . .	n23
— Franklin's Autobiography . . . . .	n14		

	Page		Page
Stephens, J. L. Egypt, Arabia, &c.	aa26	Sunny Side	d145
— Greece, Turkey, Russia, and Po-		Surgeon, Duties of the.	b93
— land	q27	Surgery Homœopathically Considered	e95
— Yucatan	q23	— Operative	e92
Sterility in the Male and Female	k90	Surveyor's Guide	148
— its Cause and Cure	190	— Manual	e48
Stethoscopist, The Young	191	Swallow Barn	u140
Stevens, Robert. On Average	n81	Swedenborg, E. Works	h115
— W. Bacon. Home Service	b115	Sweetser, W. Mental Hygiene	r388
— Parables Unfolded	b115	Swett, John M. Chest Diseases	d91
Stewart, James. Diseases of Children	u90	Sword Exercise	e52
Stiles, E., Life of. Amer. Biography	j12	Sylvia of North America	c64
— W. H. Austria in 1848-9	f11	Syphilitic Disease	191
Still, Still with Thee	n135	Syriac Grammar. By Uhlemann	j127
Stille, A. General Pathology	f88	— By Stoddard	k127
— Therapeutics	a88	— New Testament	u110
Stimpson, W. Marine Invertebrata	a59	Talbot, G. H. French Pronunciation.	a130
Stockhardt. Chemistry	a87	— Translation	f130
— Field Lectures	187	Tales for the Marines	1144
Stockton, Commodore R. F., Life of	n15	Tamil Language Dictionary.	f128
Stoddard, R. H. Poems	r133	— Grammar	e128
— Dr. S. Syriac Grammar	k127	— Manual	d128
Stone, Thomas F. Sermons	d115	Tangletown Letters	141
Stork, T. Children of the New Testament	e115	Tanner, H. S. Canals and Railroads	h48
Sterling and Federal Money	q67	— T. H. Clinical Medicine	j88
Storms, Philosophy of	m54	Tanning, Treatise on	f31
— Theory of	e54	Tappan, H. University Education	e118
— Whirlwind	n54	— H. P. Elements of Logic	u65
Story, Judge. Civil Action Pleadings	e80	— Europe	r25
— Commentaries on the Constitu-		— Illustrious Personages	d18
— tion	o68, m80	— Review of Edwards on the Will	f115
— Conflict of Laws	b81	Tarbell, J. A. Sources of Health	q88
— Equity Jurisprudence	n80	Tariff of the United States	m67
— Pleadings	q80	Taunton, The Ministry of	n104
— Law of Agency	e81	Taylor, B. Asia Minor, Sicily, and Spain	e27
— Bailments	d81	— Egypt to the White Nile	b27
— Bills of Exchange	g81	— India, Japan, and China	j28
— Partnership	e81	— Poetical Works	133
— Promissory Notes	h81	— Views A-foot	j25
— Life and Letters of. By W. W. Story	h15	— C. On Christian Baptism	k115
— Miscellaneous Writings	c34, 115	— D. T. Doctrine of Millennium	j115
— W. W. Law of Contracts	p84	— George. Indications of Creator	1115
— Law of Sales	182	— J. N. Law of Landlord & Tenant	c83
— Reports	178	— Major Gen., Life of. By Montgomery	k15
Stowe, C. E. Religion in Education	u119	— R. C. Statistics of Coal	b51
— Mrs. H. B. Dred	h144	— S. H. Kuhner's Greek Grammar	125
— Geography for My Children	1122	— V. C. The Chime	a135
— New England Tales	h144	Teacher and Parent	q119
— Sunny Memories	q25	Teacher's Last Lesson	m16
— Uncle Tom's Cabin	h144	Teaching, Theory and Practice of	1179
Strain, J. G. Cardilleca and Pampa	c24	Technology of all Trades	a50, n150
Strawberry Cultivation	j75	Teeth, Anatomy of	q93
Stray Leaves from Nature	e40	— Artificial, Making	q93
Strickland, W. Canal and Railroad Reports	g48	— on the Human	m93
— Public Works, United States	o46	— Diseases of the	193
— W. P. History of the Bible So-		— Extracting of	q94
— ciety	e98, f115	— Facts about the	b94
Strong, J. Greek Harmony of the Gospels	g115	— Natural History of	n93
Stuart, C. B. Naval and Mail Steamers	k55	Tefft. Kossuth and Hungary	h11
— Naval Dry Docks	155	Tehuantepec, Isthmus of. By Williams	r23
— Moses. Commentaries, &c.	c115	Telegraph Companion	p48
Student and Family Miscellany	5	— on Railways	148
— Life Abroad	1150	— Papers. Vol. I.	e154
Student's Bible	c108	Templar's Text Book	m151
Substance and Shadow	b42	Temple, Rev. D., Life and Letters of.	115
Sullivan, J., Life of. Amer. Biography	j12	Ten Nights in a Bar-room. By Arthur	f136
Sulphuric Ether, Use of	f90	Tenney's Mining Journal	3
Summer in Scotland	1146	Testamentary Laws	a83
Summer-land, The	k144	Teste, A. Homœopathic Materia Medica	a95
Sumner, Charles. Orations.	a37	Texan, Santa Fé Expedition. By Kendal	d23
— Recent Speeches	b37	Texas, Fiscal History of	167
— White Slavery	a72	— New Mexico, &c. By Bartlett	a23
— T. H. Ship's Position	153	Thacker. Indian Biography	k10
Sunday School, The	v119	Thayer. Spots in our Feasts of Charity	m115
— Advocate	5	Thayer's States' Maps	j31
— Union Publications	m148	Theodore; or, the Sceptic's Conversion	p103
Sunny Memories. By Mrs. Stowe	q25		

	Page		Page
Theodicy. By Bledsoe . . . . .	g100	Trigonometry, Plane and Spherical . . .	x, g123
Theological Encyclopædia . . . . .	o107	— Treatise on . . . . .	c49
— Reviews . . . . .	4, 5	Trinity, Doctrine of the . . . . .	j111
— Student, Notes of a . . . . .	h108	Triplett, F. F. C. Law of Bounty Lands .	q83
Theology, Elements of Popular . . . . .	b114	Troops on Guard . . . . .	d53
Therapeutics and Materia Medica . . . .	f92	Trow's City Directory . . . . .	i30
— Elements of . . . . .	h88	True Catholic . . . . .	4
Theremin. Systematic Rhetoric . . . . .	h122	Trusts, Mrs. Tales . . . . .	d145
Thessalonians, Barnes on the . . . . .	j99	Truth, Discourses on . . . . .	q115
Thirty Years in Congress. By Col. Benton	f7	Tucker, J. T. The Sinless One . . . . .	c116
— with the Indian Tribes . . . . .	i10	Tuckerman, E. Synopsis of Lichens . . .	a64
Thomas. History of Pennsylvania . . . .	n8	— H. T. Artist Life . . . . .	o37
— the Wars . . . . .	k7	— Italian Sketch Book . . . . .	c38
— F. W. Sketches . . . . .	b143	— On Literature . . . . .	b38
— J. G. Farm Implements . . . . .	g74	— Memorial of H. Greenough . . . .	q15
Thistleton, F. Island of Cacona . . . . .	bb42	— Poems . . . . .	t133
Thompson, J. P. Memoirs of D. Hale . . .	u16	— Thoughts on the Poets . . . . .	d38
— Stray Meditations . . . . .	p115	Tumours, Observations on . . . . .	h93
— Views of Egypt . . . . .	a27	Tunes for Psalms and Hymns . . . . .	o134
— T. D. Facts about Teeth . . . . .	h94	Turkey and Russian War, Sketch of. By	
— T. Coin-Chart Manual . . . . .	i67	Schimmelfennig . . . . .	d11
Thomson. Wars of the United States . . .	g7	Turnbull, L. Electric Telegraph . . . .	m48
— J. B. Mental Arithmetic . . . . .	c121	— Railway Accidents . . . . .	i48
Thomsonian Practice of Medicine . . . .	m96	— R. Italy . . . . .	r26
Thoracic Diseases . . . . .	k91	— Christ in History . . . . .	c116
Thoreau, H. D. Walden . . . . .	k41	Turner, S. H. Works . . . . .	d116
Thornton, J. N. Conveyancer's Manual . .	a83	Tuthill, Mrs. Joy and Care . . . . .	p140
— J. W. Landing at Cape Ann . . . .	j8	— Queer Bonnets . . . . .	d149
Thornwell, J. H. Discourses on Truth . .	q115	— Reality . . . . .	c143
Thorp; a Quiet Town . . . . .	n144	— Success in Life . . . . .	i149
— J. B. Hive of the Bee-hunter . . . .	y41	— Young Lady's Home . . . . .	v145
Thoughts to Help and Cheer . . . . .	a12, o115	Tuttle, W., Life of . . . . .	r16
Thucydides, with Notes by Owen . . . .	q126	Twelve Years a Slave . . . . .	f72
Tide Deposits . . . . .	b58	Twice Married . . . . .	b145
Tides, Essay on the . . . . .	a55	Twice-told Tales. By Hawthorne . . .	j139
Tiffany, O. The Chinese at Canton . . .	c28	Two Roads; the Right and the Wrong .	c145
Time and Tide . . . . .	g143	Two Sisters, The . . . . .	m149
Toequeville, De. Democracy in America .	s69	Tyler, Dr. Memoir of the Life of the Rev.	
— Institutions of America . . . . .	a70	J. Nettleton . . . . .	o16
Todd, John. Index Rerum . . . . .	d151	Tyng, Stephen H. Works . . . . .	f116
— Summer Gleanings . . . . .	q42	Typee. By Melville . . . . .	s141
Tolon's Spanish Reader and Translator .	p130	Types of Mankind . . . . .	k64
To Love and to be Loved . . . . .	g143	Typhoid Fever, Homœopathically Treated.	f96
Tomes, R. Panama in 1855 . . . . .	o23	Typhus Fever, On . . . . .	h89
Topographical Drawing . . . . .	g52	Typographical Miscellany . . . . .	p150
Tornado, Account of a . . . . .	p54	Tysen, P. T. Geology of California . .	h62
Torrey, John. Botany of New York State	r59		
— Californian Plants . . . . .	a59	Uhlemann's Syriac Grammar . . . . .	j127
— Observations on Linnaeus . . . . .	a59	Uncle Tom's Cabin . . . . .	c72
— Flora of North America . . . . .	e63	Uncle Tom in German . . . . .	h144
Totten, J. G. Mortars and Concretes . . .	f49	Ungewitter's Europe, Past and Present .	i11
— B. J. Naval Text Book . . . . .	i53	Uniform of the United States' Army . .	q52
Toussaint, Pierre, Memoir of . . . . .	aa16, c72	— — — Navy . . . . .	r52
Tower, F. B. Croton Aqueduct . . . . .	j49	Union with the Church . . . . .	o107
Toxicology, Notes on . . . . .	k92	Unitarian Biography . . . . .	b117
Tract Society's Child's Paper . . . . .	5	United States Coast Surveys . . . . .	32
Tracts of the Doctrinal Tract Society . .	a116	— Exploring Expedition . . . . .	a25
Tracy, Joseph. History of Missions . . . .	r115	— Gazetteer. By T. Baldwin . . . .	n30
— Stephen. Mother and Offspring . . .	u86	— Histories of the . . . . .	6
Trade of British Colonies . . . . .	c66	— Review . . . . .	2
— and Commerce of the United States	a66	— Wars . . . . .	7
Trall, Dr. Hydropathy . . . . .	h96	Universal Geography. By T. C. Callicott .	u30
— Hydropathic Cookery . . . . .	n76, i96	Universalist Quarterly . . . . .	5
Transactions of Scientific Societies . . .	d-q59	Universe no Desert . . . . .	p39, b65
Trautwine, J. C. Excavations . . . . .	d48	— Without and the Universe Within	k153
— Railroad Curves . . . . .	a48	University Education . . . . .	
Travels, Taylor's Rhymes of . . . . .	e133	— History of Harvard . . . . .	p9
Travellers' Handbooks . . . . .	29	Upham, F. F. Translation of Jahns . . .	m108
— Vade Mecum. By A. C. Baldwin . . .	i30	— T. C. Life of Madame Guyon . . . .	i106
Treasures in Song and Story . . . . .	o144	— Mental Philosophy . . . . .	i65
Trees, Ornamental . . . . .	p75	— — — abridged . . . . .	j65
— of the United States and Canada . .	c, d64	— On the Will . . . . .	r65
Trego, C. B. Geography of Pennsylvania .	n19	— Works . . . . .	h116
Trials, Criminal, of America . . . . .	e84	Upjohn, R. Rural Architecture . . . .	e46
— State, of America . . . . .	f84	Up the River . . . . .	n143
— and Confessions of a Housekeeper .	a145	Upward and Onward . . . . .	n149
Trifletton Papers . . . . .	u41	Urethra, Diseases of the . . . . .	r91

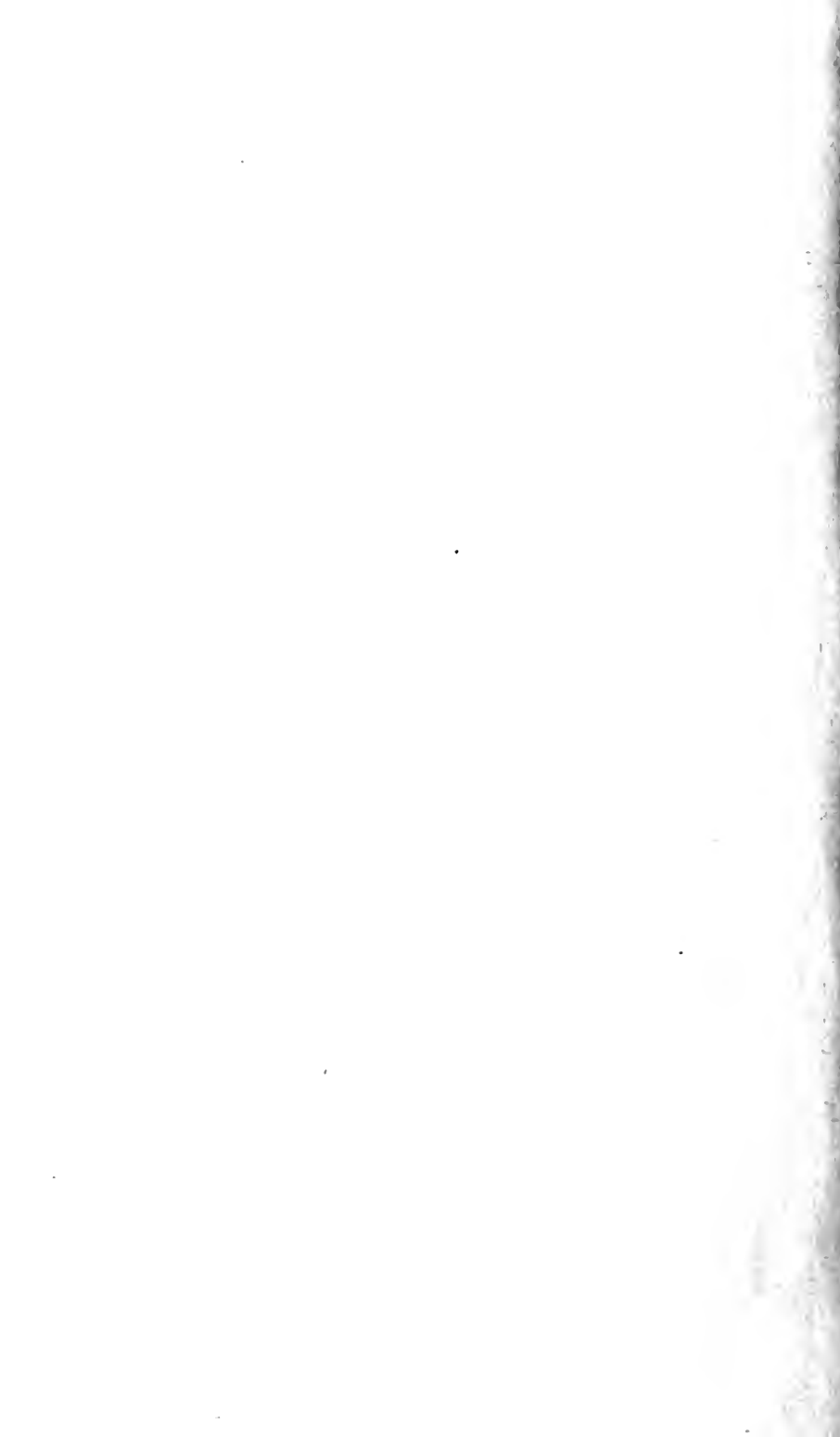
	Page		Page
Urinary Organs, Diseases of . . . . .	p96	Ward, F. D. W. India and the Hindoos . . . . .	p28
Urine, Berzelius on the . . . . .	q91	— J. H. Ordnance Instruction . . . . .	p53
Useful Arts, The . . . . .	r49	— S., Life of. American Biography . . . . .	p12
Utah and Mormon Settlement. By Capt. H. Stansbury . . . . .	a20	Ware, Henry, Works, and Life . . . . .	p116
— and the Mormons. By B. G. Ferris (10, i20)		— Mary L., Memoir of . . . . .	p117
		— William. Unitarian Biography . . . . .	p117
Vagamundo. By J. E. Warren . . . . .	p26	— Works . . . . .	p40
Valentine, History of New York . . . . .	d8	Waring, G. E. Elements of Agriculture . . . . .	p73
Van Amringe, W. F. History of Man . . . . .	p64	War in the East . . . . .	p150
— Arsdale. Microscopic Anatomy . . . . .	f86	— from an American Po. . . . .	p150
Vanaxen, L. Geology of New York State . . . . .	r59	View . . . . .	p150
Vane, Sir H., Life of. Amer. Biography . . . . .	p12	Warner H., Autobiography of C. Caldwell . . . . .	p15
Van Santvoord's Life of Algernon Sidney . . . . .	p17	— J. F. Musical Terms . . . . .	p134
— Lives of Chief Justices . . . . .	p13	— Lessons in Music . . . . .	p134
— Ou Pleadings . . . . .	d79	— Singing at Sight . . . . .	p134
— Vechlin, J. Memoirs of J. M. Mason . . . . .	p15	— Miss. Tales . . . . .	p145
Vars; the Child of Adoption . . . . .	p145	Warren, General, Life of. Amer. Biography . . . . .	p12
Vassall Morton . . . . .	p145	— J. C. On Constipation . . . . .	p88
Vattel. Law of Nations . . . . .	c80	— Health . . . . .	p88
Velpeau. On Breast Diseases . . . . .	c91	— Mastodon Skeleton . . . . .	p62
— On Midwifery . . . . .	u89	— On Tumours . . . . .	p93
— Operative Surgery . . . . .	p82	— J. E. Para . . . . .	p24
Vendors and Purchasers, Law of . . . . .	p82	— Vagamundo . . . . .	p26
Venerical Disease . . . . .	p91	Warrington, J. Obstetric Catechism . . . . .	p89
Venice, History of. By Flagg . . . . .	p11	Wars of the United States . . . . .	7
Ventilation, Treatise on . . . . .	q49	Washington, G., Life of. By J. Sparks . . . . .	p13
Victoria Regia. Water Lily . . . . .	p63	— By Wash. Irving . . . . .	p13
Vidal, A. On Venereal Disease . . . . .	u91	— Works of. By J. Sparks . . . . .	p13
Views a-Foot. By Bayard Taylor . . . . .	p25	— & His Generals. By J. Headley . . . . .	p14
Vignoles, C. Observations on the Floridas . . . . .	p21	— and John Adams. By G. Gibbs . . . . .	p14
Vine Dresser's Manual . . . . .	p75	— Life of, for the Young . . . . .	p13
Vinet, A. Pastoral Theology . . . . .	p118	— Mother and Wife of. By Margaret C. Conklin . . . . .	p14
— Homeletics . . . . .	p116	— Pictorial Life of. By J. Frost . . . . .	p14
Vineyards, Treatise on . . . . .	p150	— Republican Court, Days of . . . . .	p9
Vingut's English, French, &c., Masters . . . . .	p129	— H. A. Life and Writings of Jefferson . . . . .	p14
— Spanish Conversations . . . . .	p130	Jefferson . . . . .	p14
Vinton, A. H. Sermons . . . . .	p116	Watchman, The . . . . .	p145
Virgil, with Notes. By Gould . . . . .	p126	Water-Courses, Law of . . . . .	p81
— By Moore . . . . .	p126	— Cure in America . . . . .	p86
— Interlinear . . . . .	p126	— Journal . . . . .	4
Virginalia, Poems. By Chiver . . . . .	p131	— Lily of America . . . . .	p63
Virginian Comedians . . . . .	p145	Waterloo Campaign. By De Jomini . . . . .	p11
— History. By Smith . . . . .	p18	Watson, Elkanah, Memoirs of . . . . .	p12
Virginia State Court. Jefferson's Reports . . . . .	p179	— Camp Fires of the Revolution . . . . .	p7
Vision of Sir Launfal . . . . .	p132	Wayland, F. Moral Science . . . . .	p65, p125
Visitor, Evangelical Episcopal . . . . .	5	— Intellectual Philosophy . . . . .	p85
Vital Force, Essay on . . . . .	p64	— Political Economy . . . . .	p70
Vocabulary of Oregon Language . . . . .	p59	— Dr. Life of Dr. Judson . . . . .	p16
Voice, Philosophy of the . . . . .	p150	Waymarks of the Wilderness . . . . .	p117
Von Leibnitz, Godfrey William, Life of. By John M. Mackle . . . . .	p17	Wayne, Gen., Life of. Amer. Biography . . . . .	p12
Von Weber's Musical Composition . . . . .	p134	— H. C. On the Sword Exercise . . . . .	p52
Voyage Round the World, under Cpt. Wilkes . . . . .	p25	Way of Holiness . . . . .	p112
		— Salvation. By Craik . . . . .	p103
Wager of Battle. By Herbert . . . . .	p139	Wealth and Worth . . . . .	p149
Wages, Carey's Essay on . . . . .	p70	Weather, Philosophy of the . . . . .	p151
Wailles, B. L. O. Reports on Mississippi Agriculture . . . . .	p21	Weaver, G. S. Aims and Aids . . . . .	p119
Wainwright, J. M. Church Music . . . . .	p134	— Mental Science . . . . .	p65
— Sermons, &c. . . . .	p116	— Ways of Life . . . . .	p42
Waldorf Family, The . . . . .	p138	Webber, C. W. Tales of Southern Border . . . . .	p145
Walker, J. B. God Revealed, &c. . . . .	p117	— Mrs. Wild Scenes . . . . .	p38
— S. C. On the Planet Neptune . . . . .	p58	Weber, M. T. Plates of the Muscles . . . . .	p85
— Timothy. Introduction to Law . . . . .	p79	— Von. Musical Composition . . . . .	p134
— James M. Theory of Law . . . . .	p79	Webster, Daniel, Diplomatic Papers of . . . . .	p14
Wallace, H. B. Art Scenery, &c. . . . .	p42	— and his Contemporaries. By O. W. March . . . . .	p14
— Literary Criticisms . . . . .	p35	— Life and Correspondence of . . . . .	p14
Wallis, S. T. Glimpses of Spain . . . . .	p26	— Life and Speeches, &c., of. By Edward Everett . . . . .	p14
— Institutions of Spain . . . . .	p26	— Works . . . . .	p36
Walsh, Thomas. Irish Hierarchy . . . . .	p110	— Noah. English Grammar . . . . .	p121
Wau-bun; or, Early Days in the North West. By Mrs. John H. Kinzie . . . . .	p20	— History of Epidemics . . . . .	p88
Wanderings of a Pilgrim . . . . .	p102	— Dictionary . . . . .	p121
War, Art and Science of . . . . .	p7	— Professor. Trial for Murder of Dr. Parkman . . . . .	p80
War between Turkey and Russia, a Year of . . . . .	p11	Weights and Measures . . . . .	p67
Ward, E. C. Lunar Tables . . . . .	p54	Weissenborn, G. Engineering . . . . .	p46

	Page		Page
Wells' French Protestant Refugees . . .	q9	Williams, Edw. Historical Documents of the United States . . .	d6
Weld, R. H. Franklin, Benjamin . . .	k14	— E. Statesman's Manual . . .	m68
Wells, E. English Grammar . . .	k121	— J. J. Isthmus of Tehuantepec . . .	r23
— L. Familiar Science . . .	d56, m124	— Mrs. Voices from Silent Land . . .	l117
— Scientific Annual . . .	c50	— R., Life of. Amer. Biography . . .	j12
— Year Book of Agriculture . . .	k73	— S. W. Chinese Lessons . . .	p127
Well, Well: a Tale . . .	m145	— Vocabulary . . .	o127
Wensley: a Story . . .	m145	— The Middle Kingdom . . .	b23
Wesleyan Methodist Review . . .	5	— W. Appleton's Guide Book for Travellers . . .	a29
Wesley and his Coadjutors . . .	k109	— Church Music . . .	r134
Western Africa. By Rev. J. L. Wilson . . .	j27	— Traveller's and Tourist's Guide . . .	c29
— Border Life . . .	o145	— W. R. On Missions . . .	m117
— Clearings. By Caroline Kirkland . . .	f20	Williamson, Rev. J. Inland Seas of North America . . .	c22
— Massachusetts, History of. By J. G. Holland . . .	l19	— W. Diseases of Females . . .	t59
— States. Map of . . .	m31	Willis, N. P. Health Trip to the Tropics . . .	m22
— Tourist's Guide . . .	g29	— Summer Cruise in Mediterranean . . .	t26
West India Islands. By Fisher . . .	k22	— Works . . .	j40
— India. By N. P. Willis . . .	m22	— Poetical Works . . .	u133
— The, Thirty Years since . . .	l131	— R. S. Our Church Music . . .	n134
— Rev. Nathaniel. Analysis of Bible . . .	el17	Wilmer, Wm. H. Episcopal Manual . . .	o117
— Summer Rambles in the. By Mrs. Elliot . . .	e20	Wilson, R. A. Mexico and its Religion . . .	f23
— The. By James Hall . . .	c20	— the Ornithologist, Life of . . .	l12
Wharton, F. Criminal Law . . .	h80	— American Ornithology . . .	h60
— On Homicide . . .	h80	— W. D. Church Identified . . .	n117
— Medical Jurisprudence . . .	n83	— Treatise on Logic . . .	j122
— On Mental Unsoundness . . .	f94	Windings of the River of the Waters of Life . . .	o101
— State Trials . . .	f84	Winds of Northern Hemisphere . . .	a59
What Not. By Mrs. Denison . . .	l138	— Theory of the . . .	l54
Wheaton, Henry. International Law . . .	h70, a80	Wind Spirit, The, and the Rain Goddess . . .	q149
— Law of Nations . . .	g70, l80	Wine Making. By Reemelin . . .	o150
Wheeler, G. Homes for the People . . .	f46	Winer. Chaldee Grammar . . .	b127
— Sketches of North Carolina . . .	u8	— Greek Idioms of New Testament . . .	h127
Which, the Right or the Left? . . .	l145	Wines, E. C. Laws of Ancient Hebrews . . .	p117
Whipple, Edwin P. Essays and Reviews . . .	c34	Winkles, The . . .	q145
— Literary Essays . . .	a35	Winnie and I . . .	r145
Whiston. Constitution and Canons . . .	f117	Winslow, M. Hints on Missions . . .	q117
White, Charles. Literary Essays . . .	n35	Winter Evening Story Book . . .	r149
— H. K. Memoirs of Samuel Slater . . .	v15	Winthrop, R. C. Speeches and Addresses . . .	n69
— Rev. G. Historical Collections in Georgia . . .	g21	— Serjt. Expedition Against Fort Du Quesne . . .	w9
— R. G. Shakespere Scholar . . .	g35	— New England History . . .	p8
— History of Georgia . . .	a9	Wisconsin, Antiquities of. By J. Lapham . . .	p19
Whitfield's Awakening, History of . . .	r115	Wise, J. Aeronautics . . .	r57
Whiting, Martha, Memoir of . . .	m16	— J. M. Israelitish Nation . . .	r117
Whitman, W. Leaves of Grass . . .	l41	Wislizenus, A. Northern Mexico . . .	e23
Whitney J. D. Metallic Wealth . . .	c63, j67	Wisner, W. Life of a Pastor . . .	l117
— T. R. American Policy . . .	c70	With, E. Railway Accidents . . .	k48
Whitaker, H. Practice and Pleading . . .	w84	Woehler, F. Chemist's Assistant . . .	m87
Whittemore, T. Life of Rev. H. Ballou . . .	a16	Wolfsden . . .	o41
Whittier, J. G. Old Portraits . . .	d43	Woman, Her Diseases . . .	h90
— Poems . . .	v133	— in the 19th Century . . .	p36
— Old Portraits . . .	a134	Woman's Medical Guide . . .	a96
— Chapel of the Hermits . . .	a134	— Record. By Mrs. Hale . . .	f18
— Sabbath Scene . . .	x71	Women, Distinguished, of America . . .	a39
Whittlesey, C. Ohio Antiquities . . .	b58	— of the Bible . . .	k116
Wicks, Thomas. On Apocalypse . . .	k117	Wonderful Mirror . . .	l149
Wide, Wide World . . .	h145	Wood, A. Class Book of Botany . . .	c63, r124
Widow Bedott Papers . . .	l45	— and Bache. Dispensary . . .	w91
Wikoff, C. My Courtship . . .	p145	Woodbridge, W. C. Modern Geography . . .	p122
Wilcocks, A. Theory of the Tides . . .	a55	Woodbury, J. B. Sacred Music . . .	l134
Wild Scenes and Wild Hunters . . .	k145	— Liber Musicus . . .	l134
Wilkes, Charles. Theory of the Winds . . .	n54	— J. P. Practical Engineering . . .	p47
— United States' Expedition . . .	b25	— Levi. Writing . . .	j30
— George. Europe in a Hurry . . .	l25	— W. H. German Language . . .	g30
Willard, E. Astronography . . .	i57, q124	Wood, George B. Practice of Medicine . . .	o57
— Chronographer of Ancient History . . .	s31	Woods, Leonard. Works . . .	l117
— History of California . . .	m9	— Rev. D. B. Sixteen Months at the Gold Diggings . . .	r20
— United States . . .	a7, l23	Woodworth's Youth's Cabinet . . .	54
— Map of Time . . .	g123	Wool; its Properties, Uses, &c. . .	h7
— Sidney. Memoirs of Youth and Manhood . . .	u15	Woolsey, T. D. Æschylus' Prometheus . . .	l26
Will, Doctrine of the. By Tappan . . .	l115	— Euripides' Alcestis . . .	j126
— Freedom of the . . .	q65, h104	— Plato's Georgias . . .	m126
— Treatise on the . . .	r65	— Sophocles' Antigone . . .	o126

	Page		Page
Woolsey, T. D. Sophocles' Electra . . .	p126	Young American Abroad . . .	f149
Worcester, E. J. English Dictionary . .	r121	— American's Library of Biography . .	e13
Word Builder, The . . . . .	p120	— A. W. Science of Government . .	p69
Words to Win Souls . . . . .	u117	— The American Statesman . .	f13, r68
Works and Genius of Washington . . .	k37	— Lady's Home . . . . .	e145
World, The, in the Middle Ages . . .	tc11	— Marooners . . . . .	f149
— to Come. By Cheever . . . . .	o101	— Men, Lectures to . . . . .	v43, u106
Wormeley, M. E. Tales . . . . .	u145	— — — By Clarke . . . . .	f102
Wright, American Receipt Book . . .	f76	— — — By Eliot . . . . .	f104
Wyatt, T. Beauties of Sacred Literature .	v117	— — — By H. W. Beecher . .	m99
Wyman, J. Anatomy of Rana Pipiens . .	d58	— Men's Singing Book . . . . .	f135
— M. Treatise on Ventilation . . .	g49	— Women, Lectures to. By Eliot . .	f104
Wynne, J., M.D. Literary and Scientific		Young's Chronicles of Massachusetts . .	f3
Men of America . . . . .	k13	Youth's Cabinet . . . . .	5
Wythes, J. H. Curiosities of Microscope .	b52	Yriarte's Literary Fables . . . . .	j35, b134
— The Microscopist . . . . .	c52	Yucatan, Incidents of Travel in. By Stephens	q23
Xenophon's Anabasis. By Owen . . .	f126	Zachos, J. C. Speaker . . . . .	d122
— Memorabilia. By Robbins . . .	a127	Zechariah, newly Translated . . . .	s110
Yale, E. Select Verse System . . . . .	b122	Zenobia: a Romance . . . . .	b40
Year-Book of Science . . . . .	c50	Zoe; or, the Quadroon's Triumph . .	tc145
Yellow Fever Considered . . . . .	h89	Zoology of New York State . . . . .	r59
— in New Orleans . . . . .	g89	— Principles of . . . . .	d80
— in Virginia . . . . .	f89	Zoophytes of the United States . . .	q61
Youman, E. L. Chemical Atlas . . . .	i87	Zundel, John. Amateur Organist . .	o135
You have Heard of Them. By Q. . . .	q13	— Melodeon Instructor . . . . .	r135
		— Organ Voluntaries . . . . .	p139

THE END.





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